

15047

The New York Times

LATE CITY EDITION

Weather: Showers today; clearing tonight. Sunny, pleasant tomorrow. Temperature range: today 56-66; Thursday 56-63. Details, page D18

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CONGRESS OVERRIDES FORD'S VETO OF BILL ON SOCIAL SERVICES

CONSERVATIVES JOIN IN EFFORT

Billion Measure Will Fund Wide Range of Programs—Revenue Sharing Extended

By RICHARD D. LYONS
Special to The New York Times
WASHINGTON, Sept. 30—Congress overrode President Ford's veto of a billion appropriations bill for social services today, with conservatives of both parties joining liberal Democrats in support of the measure. A 67 to 15 vote in the House after the House had voted to veto the bill by a 312 to 93 vote.

Bill's Major Provisions

The bill also contains a provision for the use of Federal funds for abortion in cases where the mother's health is endangered by completing the pregnancy.

Provisions of the bill, technical Labor-Health, Education and Related Agencies Appropriations Act, embody the fundamental differences between Mr. Ford and the Democratic Congress.

which now becomes law, cover a number of social programs, one devoted to education, health and welfare.

Issue of Fiscal Integrity

At the measure yesterday, Mr. Ford said that the bill contained more than he had asked for, but his "objection to this legislation was purely and simply on the issue of fiscal integrity."

Continued on Page A18, Column 5

Ford Disclaims Diverting Funds To His Own Use

Says Prosecutor Will Find No Wrongdoing

By PHILIP SHABECOFF
Special to The New York Times
WASHINGTON, Sept. 30—President Ford said today that he had never diverted any campaign funds for personal use and expressed confidence that the current investigation by the Watergate special prosecutor would show him to be "free of any allegations."

Mr. Ford did concede today that he "might" have discussed Government business with corporate officials while their guest on golfing excursions but said that there had been no impropriety.

Prosecution Doubted

The Watergate special prosecutor is winding up his inquiry into Mr. Ford's campaign finances, and there are growing indications that no criminal prosecution is contemplated, according to officials in Michigan and Government sources in Washington. [Page A18.]

Mr. Carter said tonight in Portland, Me., that Mr. Ford's declaration today "ends the matter as far as I am involved." He said, "I take the statement to be adequate. I don't have any reason to think President Ford is misleading the American people."

Incumbent Role A Boon to Ford

Handling of News Parley Demonstrates Advantage

By JAMES M. NAUGHTON
Special to The New York Times
WASHINGTON, Sept. 30—One day after Jimmy Carter challenged him to "face the news media for a change," President Ford did today, but on his own terms. In the process, the President demonstrated that he had discovered a central advantage in campaigning from the White House.

The unscheduled news conference was Mr. Ford's first in 22 days, his fourth in four months. It began peremptorily and ended, after 23 minutes, when the President chose to conclude it. Because it could be expected to—and did—focus on questions about Mr. Ford's personal integrity, the White House dictated ground rules under which there could be no tele-

Continued on Page A18, Col. 3



Douglas B. Weaving, center, President of Patrolmen's Benevolent Association, with P.B.A. members after meeting.

Kissinger, at U.N., Urges Africans To Resist Any Outside Interference

By PETER GROSE
Special to The New York Times

UNITED NATIONS, N. Y., Sept. 30—Secretary of State Henry A. Kissinger called on the leaders of Africa today to seize this moment "to pull back from the brink" of interracial war and to devise their own political future without the interference of outside powers.

Addressing the 31st session of the General Assembly in the wake of his shuttle diplomacy in southern Africa, Mr. Kissinger said: "We will back no faction, whether in Rhodesia or elsewhere. We will not seek to impose solutions anywhere. We call on all other non-African states to do likewise."

Diplomats, mindful of unsuccessful United States efforts in Angola last year, interpreted this as a warning to the Soviet Union and Cuba, whose partisans defeated American-backed Angolan factions. Cuban representatives ostentatiously boycotted Mr. Kissinger's appearance—they sat in the delegates' lounge throughout—and, though the Soviet Foreign Minister, Andrei A. Gromyko, was in town, lower-level representatives filled the Soviet table in the crowded Assembly hall.

Secretary Kissinger's 75-minute foreign policy review, delivered only a few days after his return from mediation efforts in Africa, touched on many other global concerns, from the Middle East to Korea to the deadlocked efforts to write a treaty governing the world's oceans.

Beame Reports the City's Deficit Is Less Than Planners Predicted

By STEVEN R. WEISMAN

Closing the books on the first year of its plan for New York City's fiscal recovery, Mayor Beame's office reported yesterday that the city spent \$13.6 billion for the year ended last June 30, producing a deficit of nearly \$1 billion, which, big as it was, still fell within the most recent expectations.

Booned by their findings, the Mayor's budget advisers also asserted that, because of better-than-expected tax receipts, and spending cuts that took effect on time, the city had actually come in somewhat ahead of the requirements laid down by the State Emergency Financial Control Board.

However, of equal significance to mayoral aides was that the city could report at all on its finances for the 1976 fiscal year, the first year of its three-year plan to get spending in line with income.

Reports Had Been Meaningless

Until now, the city's financial reporting system was so chaotic, and its accounting standards so questionable, that its annual reports on spending for the previous year—which are required by the City Charter—were virtually meaningless as indicators of the city's fiscal status.

Thus the documents issued yesterday marked the first time in recent years that the city could report accurately how much money it had spent, in this case, overspent, in the course of one fiscal year.

The report, based on calculations from Comptroller Harrison J. Goldin, showed that, even after all its cuts and layoffs, the city finished the year with a spending deficit of \$968 million, \$83 million less than projected in the financial plans as revised last spring by the city and the Emergency Financial Control Board.

The deficit figure refers to the difference between revenues and expenditures

4 LEFKOWITZ AIDES INDICTED ON BRIBERY

Attorney General Recalls a Meeting in '74 on 'Loans' to Staff

By MARY BREASTED

Three members of the staff of Attorney General Louis J. Lefkowitz, including his personal secretary, were charged yesterday with perjury and accepting bribes to favor New York State construction contractors.

The three and a fourth defendant, who is a former member of the Attorney General's staff, were indicted by a Manhattan grand jury that is investigating political corruption and state construction contracts dating to 1969, a portion of which were let to companies working on the Albany South Mall.

The indictments say that Mr. Lefkowitz was informed in September 1974 that members of his staff had taken money from one contractor and that his office, although instructing them to give the money back to the contractor, never referred the matter to any official body for investigation.

"Saddened" by News

Yesterday, Mr. Lefkowitz, who said he had appeared twice before the Manhattan grand jury investigating the case, confirmed that he had learned in 1974 of his staff's acceptance of payments, but said that he had assumed that the money had been only "lent" to them.

Mr. Lefkowitz, who issued a statement immediately after a morning news conference at which District Attorney Robert M. Morgenthau announced the indictments, said he was "saddened" by the indictment of his secretary, Vera Bocco, who has worked for him since 1962.

"I appeared voluntarily," Mr. Lefkowitz said of his grand jury appearances. "I signed a waiver," he added, meaning that he had signed a waiver of immunity from prosecution.

Mr. Lefkowitz also said that he had instructed his staff to turn over all the documents that Mr. Morgenthau's office requested during the investigation. However, the indictment of his secretary, Mrs. Bocco, makes reference to a missing document and a "secret file" on a con-

Continued on Page A16, Column 1



The New York Times/Don Hogan Charles
Secretary of State Henry A. Kissinger addressing the General Assembly of the United Nations.

Economic Recovery Said to Slow More Than Expected in Quarter

By PAUL LEWIS

A spot check of many private economists reflects the belief that the nation's rate of economic recovery slowed more than had been expected during the third quarter of this year.

The assessment is considered important because the Commerce Department is scheduled to release official third-quarter figures on economic growth Oct. 19—just two weeks before Election Day.

If the figures confirm the more pessimistic picture of the nation's economic performance that private forecasters now point, they could have a strong impact on the closing stages of the election campaign.

Of 11 private economic forecasters canvassed this week—mostly economists from large banks and widely known economic consultants—eight said they believed the third-quarter rate of real economic growth, after allowing for in-

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DELEGATES OF P.B.A. REJECT AGREEMENT REACHED BY LEADERS

PICKETING WILL RESUME TODAY

Raises and Work Schedule at Issue—Command Shake-Up Expected as Result of Stadium Incidents

By PRANAY GUPTA

Delegates of the Patrolmen's Benevolent Association yesterday unanimously rejected an agreement that their leaders had reached with the city in the predawn hours, and they vowed to picket and demonstrate once again around New York City until their demands were met by the Beame administration.

But Mayor Beame, calling the delegates' action "sad news for the city and for the rank-and-file members of the Police Department," said that there would be no more negotiations for raises that have been deferred and for better work schedules. He said that in the agreement all it could give the 18,000-member P.B.A. "I cannot see anything more that the city can do beyond what it already has done," the Mayor said at a news conference late in the afternoon at City Hall.

His comments came in the midst of reports that a major shake-up of top police commanders was "imminent" because of their alleged failure to control disruptive youths and disorderly off-duty policemen during the Muhammad Ali-Ken Norton heavyweight championship fight at Yankee Stadium Tuesday night.

Pressures Mount on Codd

These reports circulated as pressures on Police Commissioner Michael J. Codd mounted to take a hard line on off-duty policemen during demonstrations. There has been growing criticism, not only from Mayor Beame but also from residents of various neighborhoods, of police hesitation in arresting boisterous off-duty policemen who, between last Friday and Wednesday, staged numerous protests as part of their labor dispute with the city.

Yesterday, at his news conference, Mayor Beame sought to spell out again his determination that the disorderly behavior that characterized some off-duty police demonstrations would not be tolerated.

But the news session was chiefly a forum for the Mayor to illustrate what he said would have been vast benefits to members of the P.B.A. had their delegates accepted the proposals to which their leaders had agreed.

The proposals had called for the rehiring of 400 laid-off policemen, a continuation of the two-man radio cars, a modification of work schedules so that officers would get more time off between swing shifts and the payment of new cost-of-living allowances and a 6 percent salary increase starting Sept. 1.

But the P.B.A. delegates seemed un-

Continued on Page B4, Column 1

Vote to Recall Rizzo Is Barred by Court

By UNITED PRESS INTERNATIONAL

PHILADELPHIA, Sept. 30—The Pennsylvania Supreme Court ruled today that Mayor Frank L. Rizzo does not have to face a special recall election in November.

The court, in a 4-to-2-to-1 decision, reversed a ruling by Common Pleas Court Judge David N. Savitt, who had ordered the "yes-no" question on Mr. Rizzo to be placed on the Nov. 2 election ballot.

Mr. Rizzo, at a hastily called news conference attended by about 50 supporters, said that his "political career has suffered no blow." "I never had my doubts the Supreme Court would rule on facts. The law is on my side," he said.

Shelly Yanoff leader of the recall movement, termed the decision "a terrible disappointment." "There appears to be no redress for

Continued on Page A13, Column 1

INSIDE

Immunization to Begin

The nation's largest immunization program, the campaign against swine flu, begins today after delays, production problems and controversy. Page A14.

Palestinians Assess Loss

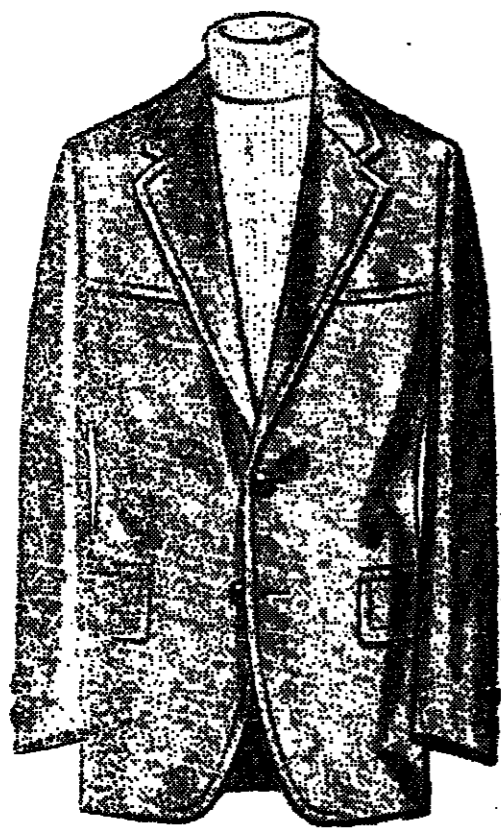
Palestinian leaders met in Lebanon to assess the Syrian defeat of their forces and to decide whether to negotiate with Damascus. Page A3.

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Members of the House conferring after overriding President Ford's veto of a bill for social services. From the left are Majority Leader Carl Albert, Speaker of the House Carl Albert, Daniel J. Flood of Pennsylvania and John J. McFall of California.



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At the Israel Museum in Jerusalem, Rachel Levy stands before a 1948 photograph of herself, fleeing from the Jordanians as the Old City surrendered.

Photos of '48 Fall of Old Jerusalem Evoke Tears of Israeli Survivors

By WILLIAM F. FARRELL

JERUSALEM, Sept. 30—The invited guests moved quietly and thoughtfully past the exhibition of photographs chronicling May 28, 1948, when the Jewish quarter of the Old City of Jerusalem fell into the hands of Jordanian troops.

For a number of them the pictures were more than a rediscovered historical curiosity about an event when the state of Israel was but two weeks old. The guests were among the last of the 37 weary Jewish fighters in the Jewish quarter who, encircled, outnumbered and without arms, surrendered to the Arabs.

For years the photographs had languished in the New York apartment of John Phillips, who had traveled with the Jordanian force, the Arab Legion, on assignment for Life magazine. They are on exhibit here for three months, and large numbers of Israelis are viewing them.

Standing before a picture of the captive Jewish fighters, a smartly dressed, immaculately coiffed woman stared at the visage of a disheveled young woman whose face was filled with dismay. Leah Wultz, a teacher, checked her tears as she saw herself as she was nearly 28 years ago. "These pictures!" she said softly. "I have lived it all again. I feel my heart beating so hard. I didn't know that somebody had taken all these pictures."

"More Noise Than Harm"

"I was also a teacher then," she continued, "and a member of the underground, and I made bombs—just nails and cans filled up with powder with matches on the end. We lobbed them in. They made more noise than harm. But they were the last weapons we had. My students made noise with metal so it would sound like we had more arms and men than we did."

Like some of the others who fled through the Zion Gate from the Old City or were taken prisoner, Mrs.

Wultz returned in 1967 at the end of the six-day war.

Dr. Yigal Reiss, a cardiologist, was a young doctor treating the wounded in the old quarter and went with the Jewish prisoners when they were taken to Jordan. "Beautiful! Extraordinary!" he said as he stood before the pictures with his wife and two sons. "We were afraid of a pogrom, but Maj. Abdullah Tel, the Arab commander, behaved like a gentleman."

"So many sad memories," he said and then smiled. "But look, everyone got older except me."

Judge Moshe Hassan of Jerusalem commented: "These pictures—how I recollect my friends. It is interesting to know how we looked at that time."

"Time Stopped for a Few Moments" Staring at the picture of the surrendered fighters, he said: "As a matter of fact we looked well enough. Time has stopped for a few moments and I see the last critical moments of the Old City. For me this picture signifies the end."

Moshe Rousnak, who commanded the Old City fighters, gazed wistfully at a picture of himself signing the surrender paper held by Moussa Hussein, an Arab official who was hanged for the murder of King Abdullah of Jordan in 1951. Avram Weinfeld, wearing the wrinkled fatigues of an army reservist, stood before a photo in which he appeared and said, "I look like the only one who has lost his spirit."

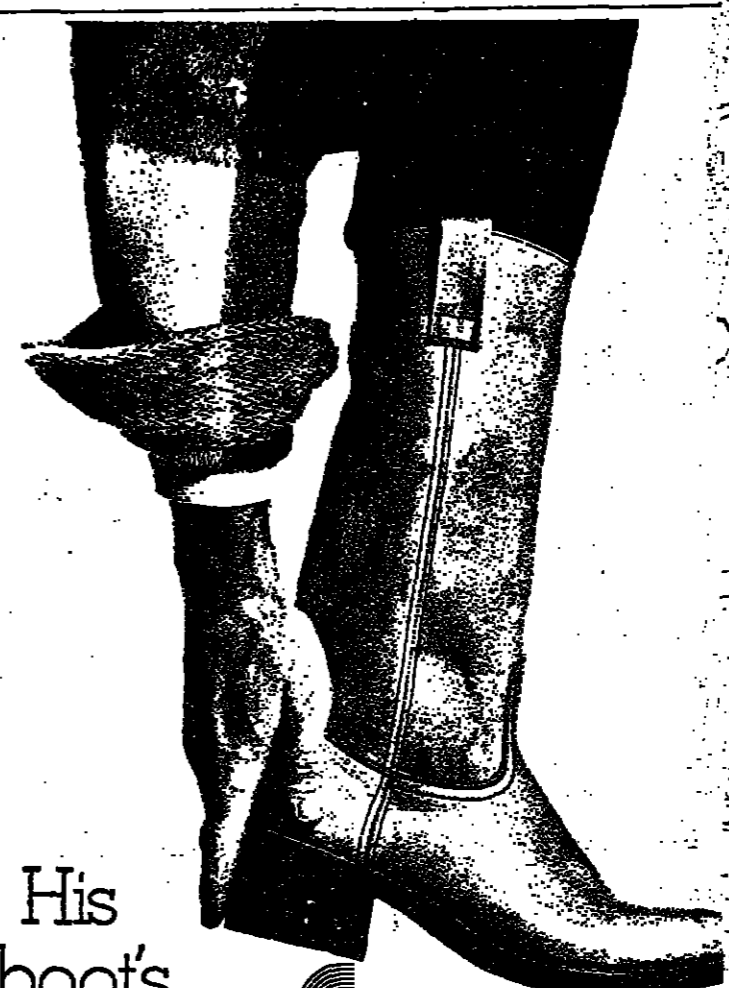
"In the Old City," Mr. Weinfeld said, "we didn't just look at the stones. We had the feeling the stones were looking at us—thousands of years of Jewish history that were demanding our attention. Now I see people come to the Old City and they just see old ruins. It doesn't talk to them. Twenty-eight years ago—for the Old City it's not a long time."

He was right. In another corner of the museum was an exhibit titled "Archaeological Discoveries in the Jewish Quarter of Jerusalem, Second Temple Period." It displayed what was salvaged from the destruction of Jerusalem by the Romans 2,000 years ago.

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Iran-Grumman Conflict Sharpening

By ERIC PACE

TEHERAN, Iran, Sept. 30—A controversy over Iran's order of 80 Grumman jet fighters for more than \$2 billion has been deepened by recent statements of Iran's chief arm purchasing officer.

The officer, Gen. Hassan Toufanian, charged in a recent letter made public here and during an interview in his office, that the president of the Grumman Corporation of Bethpage, L.I., had given false and misleading testimony about the deal.

In the interview on Monday, the general also denounced some former Grumman sales agents, a group of brothers named Lavi, as "fraudulent swindlers."

General Toufanian, who is Deputy Minister of War, was affirming Iran's position on one aspect of the controversy—the sales methods employed. That position is that Grumman behaved improperly in engaging sales agents for the fighter, the F-14 Tomcat, when, in the Iranian view, no middlemen were required.

General Toufanian has also repeatedly denounced the Lavi brothers, Houshang, Parviz and Mansour, who are described as Iranian-born residents of Long Island. He has said that they had been blacklisted by the Iranian Government on the ground that they had misrepresented themselves as Government-affiliated agents and that this blacklisting had occurred before Grumman hired them.

"We Have Nothing to Hide" Grumman's president, Joseph G. Gavin Jr., told the subcommittee that "we have nothing to hide" in any country, including Iran, where, he said, Grumman had acted in an aboveboard manner. It is this assertion and various supporting specifics that drew much of General Toufanian's subsequent criticism. His letter was addressed to Mr. Gavin and was sent last week.

Another aspect of the controversy not discussed publicly by General Toufanian is how sales pressure from Grumman might have affected Washington's policy making.

The subcommittee was told on Monday that the United States Defense Department had recommended in 1972 that Iran not be permitted to purchase the F-14, which was then in the development stage. But President Richard M. Nixon disregarded this advice, the subcommittee was told, and he informed Shah Mohammad Riza Pahlavi that Iran could buy any advanced weapons system it could afford.

Senator Frank Church, Democrat of Idaho, the subcommittee chairman, has expressed concern over the arms deal because Grumman began its F-14 sales operation in Iran before the United States Government had decided that it was in the national interest for the advanced aircraft to be sold.

There has also been controversy over whether the Tomcat, and other United States equipment sold here is too "sophisticated" for Iran. This is denied by Iranian officials.

14 Tomcats Delivered Only 14 Tomcats have been delivered here so far. Two more are expected to arrive shortly.

In his letter, General Toufanian attacked Mr. Gavin's testimony that Grumman had engaged the Lavi family as sales agents after determining that the Lavis were sufficiently reputable to represent Grumman in Iran. The general contended that if Grumman had consulted the Iranian authorities it would have learned that this was not the case. The general also told Mr. Gavin that the American Embassy here had informed you at the time that the Lavi brothers were in fact blacklisted by the Government of Iran.

Statement by Grumman Chief

Asked for comment on General Toufanian's charges, Mr. Gavin noted, in a statement issued yesterday by Grumman, that he had testified under oath when he appeared at the Senate hearing. "I reviewed the facts as accurately as I could recall them," his statement said, adding that Grumman regretted "the continuing misunderstanding with General Toufanian."

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Guerrilla Chiefs Meet in Lebanon To Weigh Their Defeat by Syria

By HENRY TANNER
Special to The New York Times

BEIRUT, Lebanon, Sept. 30—Yasir Arafat and other leaders of the Palestine Liberation Organization met today in a village east of here to assess their defeat by Syria and to decide whether to accept a Syrian offer of a cease-fire.

The meeting was at Aleih, 10 miles east of Beirut and within three miles of the Syrian border. There were reports that contacts between the P.L.O. and the Syrians had already begun but could not be confirmed.

Mr. Arafat, the P.L.O. chairman, met with his associates in a room with three artillery shells were visible in the area, the first landing a few yards away, the second a few minutes later, and the third within 50 yards.

Guerrilla leaders then reportedly debated their discussions to Beirut, Lebanon, Sept. 30.

The Associated Press reported that a two-day Syrian offensive yesterday, the Palestinians were driven out of a dozen villages in the area stretching northward from the coast of Aleih to the 6,000-foot Jebel Samnin, 25 miles north of Beirut. Among the places they were driven from were Ain Tura, which controls the main highways connecting the Christian territory here and to the east with eastern Lebanon and Syria.

The Palestinians, one bright spot in their otherwise bleak situation, which lies north of the Beirut-Damascus highway, had been able to retreat without being crushed or



In Mtein, Lebanon, Christian gunmen fire on a Palestinian position with an automatic cannon mounted on a truck.

Report on Kosygin Prompts Talk That He May Resign

By CHRISTOPHER S. WREN
Special to The New York Times

MOSCOW, Sept. 30—Speculation that Aleksei N. Kosygin may soon step down as Soviet Prime Minister has gained strength in some Soviet circles with the private circulation of a new account of the accident he is reported to have suffered last month.

London newspapers reported in August that the 72-year-old Mr. Kosygin had had a heart attack while swimming near his Moscow country home, but was recovering. The report was attributed to Viktor Louis, a Soviet journalist with intelligence links who later disclaimed responsibility.

According to the new account, filtering down through channels close to the Kremlin, the Prime Minister fell from his boat while fishing and was pulled unconscious from the water by a bodyguard who was on the bank. Mr. Kosygin went into shock on his way to the hospital and subsequently suffered a stroke that impaired his ability to work, according to this account.

Physicians' Advice Reported

On the basis of advice from physicians that he should not resume a heavy workload, the story goes, he may have to resign at the scheduled late-October session of the Supreme Soviet, the nominal Parliament. He may either go into retirement, according to one theory, or replace Nikolai V. Podgorny in the largely ceremonial post of President. The 74-year-old Mr. Podgorny would then retire.

Such reports, even coming from the best available sources, cannot be corroborated. The Kremlin keeps a veil over the private lives of the Soviet leaders, to the extent of refusing to divulge their routine activities. But the reports do reflect a concern in lower echelons that something may be amiss.

In contrast to last year, Leonid I. Brezhnev is being left out of the speculation. The party leader, who will turn 70

in December, returned from vacation looking robust and impressing some visitors with his clear speech. He is reported to have undergone successful treatment for ailments of the larynx and vocal chords that had affected his enunciation.

The reports on Mr. Kosygin were somewhat dampened by recent Soviet assurances to foreigners that he would be back on the job in a couple of weeks. He had also been expected to present the final version of the 1976-80 five-year plan to the Supreme Soviet.

Yet other details fuel speculation about his future. It has been privately stated that he is ill, and some East European diplomats have been told that he met with an accident. The Prime Minister has been out of sight since his last reported official function on July 22.

Tikhonov Promotion Is Recalled

Early this month, Nikolai A. Tikhonov, who was one of 10 Deputy Prime Ministers, was promoted to the post of First Deputy Prime Minister, joining Kirill T. Mazurov. It was thought that Mr. Tikhonov, a former steel engineer and economic planner, was being promoted to deal with some of the work that had been piling up in Mr. Kosygin's absence.

There has been periodic speculation over the last year that Mr. Podgorny may retire because of age. It was renewed last weekend after a bronze bust of the 72-year-old President was unveiled in his hometown of Poltava in the Ukraine.

The ceremony recalled the unveiling of a bust of Mr. Brezhnev with far more fanfare last spring in his hometown of Dnepropetrovsk. By contrast, the news about Mr. Podgorny was given low-key treatment, appearing only in Ukraine newspapers. The low-key treatment led at least one Western diplomatic analyst to conclude that "for that reason alone, one would be justified in assuming he is on his way out."

One guess is that he may step down at the Supreme Soviet session, which by

custom is preceded by a meeting of the party's Central Committee.

If the latest account about Mr. Kosygin is true, he may still be fit to assume the Presidency, which, according to one Soviet estimate, requires no more than a couple of hours of work a day. As Prime Minister, he has been performing one of the most exhausting jobs in the Kremlin with particular attention to the economy.

The possibility of Mr. Kosygin's resignation has led to further speculation about who might replace him. The two most likely candidates are Mr. Mazurov and Mr. Tikhonov, as the two First Deputy Prime Ministers. Neither is an ethnic Russian.

Some Western diplomats favor Mr. Mazurov, a Byelorussian, because of his job seniority, Politburo status and relative youth. He is 62 years old. But one Soviet observer thinks that Mr. Tikhonov, a 71-year-old Ukrainian, is a more plausible candidate because of his ability and old ties to Mr. Brezhnev in the Ukraine.

Haiti Announces an Amnesty

PORT-AU-PRINCE, Haiti, Sept. 30 (AP)—President Jean-Claude Duvalier announced an amnesty for 261 prisoners today. The 23-year-old President said that political offenders would be among those released on Nov. 17. No names were immediately available.

Gaullist Legislators Reluctantly Support Giscard's Program

By FLORA LEWIS
Special to The New York Times

ROCAMADOUR, France, Sept. 30—New evidence of strain between President Valéry Giscard d'Estaing and the Gaullist party surfaced here today at a meeting of Gaullist members of Parliament, the largest bloc supporting the Government.

In speeches and discussion, Gaullists made it clear that they would go along with the austerity program of the Government, in which their party is represented, but that they could not be relied upon for enthusiastic help in Mr. Giscard d'Estaing's long-range plans.

It was the legislators' first meeting since Prime Minister Jacques Chirac, a Gaullist, resigned last month and was replaced by Raymond Barre, who belongs to no political party. Mr. Chirac resigned over his conviction that only early elections and an all-out political attack on the opposition leftists could keep the left from winning power, a course that the President, who belongs to the small Independent Republican Party, opposed.

President Gambles on Recovery

The President's gamble is that in the 18 months before the general elections due in 1978 the economy can be revived sufficiently to recover the support of moderate voters who have drifted to the left.

President Giscard d'Estaing addressed the nation last night in somber tones, calling for a fight against inflation with sacrifice, discipline and patience. It was the keystone of his attempt to rally the people over the heads of the parties and the unions, a personal plea for confidence in his ability to guide the state to renewed prosperity and safety.

The Gaullists here, however, indicated that their hearts were with Mr. Chirac's call for a head-on battle with the left.

The Gaullist disaffection and even disdain for the President, whom Mr. Chirac helped elect, was clearly evident. Some of the older members counseled that they had no choice but to stay with the President or be shoved into the opposition after 18 years in the majority. But even that prudent advice was given drily by Olivier Guichard, Minister of State and of Justice and now the leading Gaullist in the Government, without any effort to help the President's stock. Claude Labbé, head of the Gaullist parliamentary group, said that the answer to whether they would quit the majority—and thus force early elections—was no. But he made it evident that it was a choice of the lesser evil.



taken prisoner by the Syrian army. The Syrians let them pull out.

With the loss of the salient, the pressure on the Palestinians to negotiate is enormous. They still hold the mountain ridge of Aleih and the slopes dropping from there to the Mediterranean south of Beirut, notably Saida and Tyre. But if they are pushed out of there their stronghold of west Beirut would be encircled.

Today, there was only sporadic firing in isolated places in the entire mountain area held by the Palestinians until Tuesday. The only village still reported in Palestinian hands was Mtein, at the western end of the salient.

Hours before the Syrians attacked at dawn on Tuesday, Palestinian officials had defiantly said: "If they want us out of there they have to come and get us."

When the Syrians offered a cease-fire last night on the mountain front, most of the Palestinian units had been withdrawn.

In a message relayed to Mr. Arafat by Abu Mazen, one of the P.L.O. leaders living in Damascus, Syria also said its representatives were willing to meet with Palestinian leaders to discuss other aspects of the Syrian-Palestinian conflict.

One of the known Syrian demands now is that the Palestinians open the main Beirut-Damascus highway which they control between the last Christian suburbs east of the capital to Aleih.

The leftist Beirut radio station reported that the Syrian Foreign Minister, Abdel Halim Khaddam, and Abu Iyad, the second in command after Mr. Arafat in Al Fatah, the main guerrilla organization, had met in Sofar, just behind the Syrian lines on the Damascus road.

The impression that Syrian-Palestinian contacts were under way was heightened by the presence of all the Palestinian leaders so close to the front.

But Abu Jihad, the military commander of the mountain regime, told reporters outside the Aleih command post that Syrian forces were "on the move" in the area of Bhamdun, which lies between Aleih and Sofar on the Damascus road. He said the deserted resort town was heavily shelled by the Syrians today.

Negotiations Uncertain

It remained uncertain whether the Palestinian defeat in the mountains would be followed by negotiation or by another immediate military push by the Syrians.

Syria has demanded discussion of a time table for carrying out the so-called Cairo agreements of 1969 that were intended to regulate the presence of Palestinians in Lebanon. The agreements which were never carried out confined the Palestinians' armed presence to the camps and the southern part of the country but also gave them guarantees that the Lebanese Government would not seek to drive them out.

The Palestinians have said that they will discuss these agreements only after their Lebanese leftist and Moslem allies and the right-wing Christians have made peace and an effective Lebanese government has been restored. This is in conflict with the positions of Syria and the Lebanese Christians including the new President, Elias Sarkis, who want to settle the Palestinian issue first and turn to the problem of the 17-month Lebanese civil war afterward.

Syrian-Supported Military Force Gains Key Role in Lebanon

By JAMES F. CLARITY
Special to The New York Times

BEIRUT, Sept. 30—The Vanguard Lebanese Arab Army, in months ago and generally another military splinter unit of many armies, began to lay as the nucleus of the new armed forces that Syria apparently established in Lebanon.

The officers said that about 400 Palestinians and leftists had been killed, and as many taken prisoner. Infantry officers and soldiers interviewed in the area of the fighting today said that they had met little resistance from the enemy, who they said had been subjected to eight continuous hours of Syrian bombardment before Syrian and pro-Syrian tanks and infantry advanced against them. This afternoon, occasional gunfire and rounds of artillery were heard in the distance. The Syrian Army today was virtually

plished with Syrian artillery and tanks. There were no official Syrian disclosures on casualties in the battle, but officers of the Vanguard force estimated that at least seven or eight Syrians had been killed, and that about the same number of pro-Syrian Lebanese had been injured in the fighting.

The officers said that about 400 Palestinians and leftists had been killed, and as many taken prisoner. Infantry officers and soldiers interviewed in the area of the fighting today said that they had met little resistance from the enemy, who they said had been subjected to eight continuous hours of Syrian bombardment before Syrian and pro-Syrian tanks and infantry advanced against them. This afternoon, occasional gunfire and rounds of artillery were heard in the distance. The Syrian Army today was virtually

absent in several towns and villages in the battle area, in effect presenting the Vanguard as the victorious army of Lebanon's future, presumably faithful to the Syrian-supported presidency of Elias Sarkis in Beirut, and friendly also to the Damascus Government of President Hafez al-Assad.

Syria's apparent intentions for the Vanguard Army were reflected in several ways today. Officers of the army, which was created mostly of air force officers and men shortly before the Syrian military intervention in Lebanon in June, said that in recent weeks the Syrians had given them a tank battalion.

Officers also said that the Vanguard, which already had about two dozen Lebanese planes, mostly Mirage and Hawker Hunter fighters, now has two army brigades, one mechanized and one armored, and a total of more than 6,000 men.

If this is true, the Vanguard army could become an increasingly important force in Syria's efforts to establish a durable cease-fire and a stable government under Mr. Sarkis, the stated objectives of the Damascus Government.

Despite its purported success in the recent battle, the Vanguard's ability to fight has not been proved and the extent of its training and combat readiness are also unknown. Presumably, with intensified Syrian assistance, it could become a valuable ally of Damascus and the Sarkis Government in the coming weeks and months.

But whether the Vanguard will actually play a vital role in settling the Lebanese crisis is uncertain, depending heavily on Syria's future political and military decisions, as there is no doubt that the Vanguard cannot act independently of Damascus.

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Mintoff of Malta Is Turning to Many Countries for Help

By ALVIN SHUSTER
Special to The New York Times

VALLETTA, Malta—A group of Communist Chinese technicians and workers were resting on a barge in the dockyard's harbor where a small Soviet tanker carrying Georgian wine had pulled in for repairs.

In downtown Valletta, the Libyan Cultural Center, just across the street from the Maltese Parliament, was receiving a few visitors who wandered in from Republic Street, crowded with shoppers. The new Israeli Ambassador was having lunch at a downtown hotel.

Somewhere on the island, some Maltese reported, a few North Koreans were advising on the fishing industry. And just outside of town, Duane Kissner, a 32-year-old native of Lamberton, Minn., and a veterinarian, was working at a farm as the sole American Peace Corps worker in Malta.

Given this kind of international mix, many visitors to this rock-covered, almost monochromatic island, sometimes come away with the feeling that they have had a brush with surrealism. But the Maltese call it pragmatism and note that it all results from Prime Minister Dom Mintoff's efforts to obtain help from any source willing to give it.

Must Find New Income

For Mr. Mintoff, recently re-elected to another five-year term, is under intense pressure to find some way to avoid economic collapse in the next few years when the British pull out of the North Atlantic Treaty Organization bases on this strategic island. The bases now yield Malta some \$30 million a year, a crucial source of revenue for a nation with few natural resources.

In search of outside help and in pursuit of his policy on nonalignment, Mr. Mintoff turned first to the Libyans and then to the Chinese and then asked for help from a number of other countries. Of all his arrangements, however, the Libyan connection has become the most controversial, largely because many Maltese remain suspicious of Col. Muammar el-Qaddafi and also because the Maltese generally harbor no affection for the Libyans who have rented apartments here or come over as tourists.

"We just don't like the Libyans," said a young man standing near the cultural center. "I do like Mintoff, though, and I think he's probably do-



In Valletta, Malta, Chinese technicians are supervising the construction of a dock large enough to repair 300,000-ton tankers. The work is financed by a \$40-million loan granted by Peking in 1972.

ing what's best. Maybe he is using Qaddafi more than Qaddafi is using him. But we are a Catholic country and we worry about those Moslems."

Libyans More Visible

The Libyans and their influence are much more visible on the island than the 400 Chinese, who tend to move around in groups and who spend most of their off-duty time in former British Army barracks overlooking the sea. But the Libyans are in the open, particularly in the nearby town of Gzira, where they are often seen near the seedy bars.

Just how much help Libya is giving Mr. Mintoff is not clear. According to Mr. Mintoff, his close personal relationship with the Colonel has led to cheaper oil prices for Malta, but the Prime Minister has declined to reveal the cut-price figure.

"I'm under an obligation to Qaddafi not to disclose the exact price of the oil," the fiery Prime Minister said when questioned in his office last week. "If you reporters have a hostility toward Libya, don't vent it out on me. Libya has been helping Malta with investment funds, loans, water drilling programs, money for hospitals and heli-

copters. There have been normal commercial transactions. Why is there this obsession with Libya?"

British Leaving in 1979

In 1972, when Mr. Mintoff charged that the Atlantic alliance was not paying him enough for the bases and decided to throw the British out in 1979, Libya announced a loan of \$6.5 million for Malta.

Libya announced another loan of about \$3 million last year, and it also bought a major share in a large hotel. Libya provided about \$500,000 for investment in a variety of projects, including work at the docks.

Libya has sponsored a television program in Arabic and this year purchased St. Michael's College for an estimated \$1 million for the announced purpose of bringing young Libyans to Malta to study English. The sale of the college, which was closed two years ago, has stirred some bitter comments among the Maltese.

Criticizes Sale of College

"Mintoff should have rented that school," said a middle-aged woman. "Then we could have picked up the lease and said go home. How do we know what Libya will do with it? They could even bring over soldiers and say they are students?"

So far, diplomats here said, there have been no signs that Libya has used

Malta as a base for sponsoring terrorist activities. But they agree that the influence of Colonel Qaddafi is growing, even if the two nations still remain far apart on a crucial issue.

That issue is oil. And many Maltese agree that the real test of the personal ties between Mr. Mintoff and the Colonel lies in the eventual action to the present impasse over the bid to drill for oil in the Mediterranean.

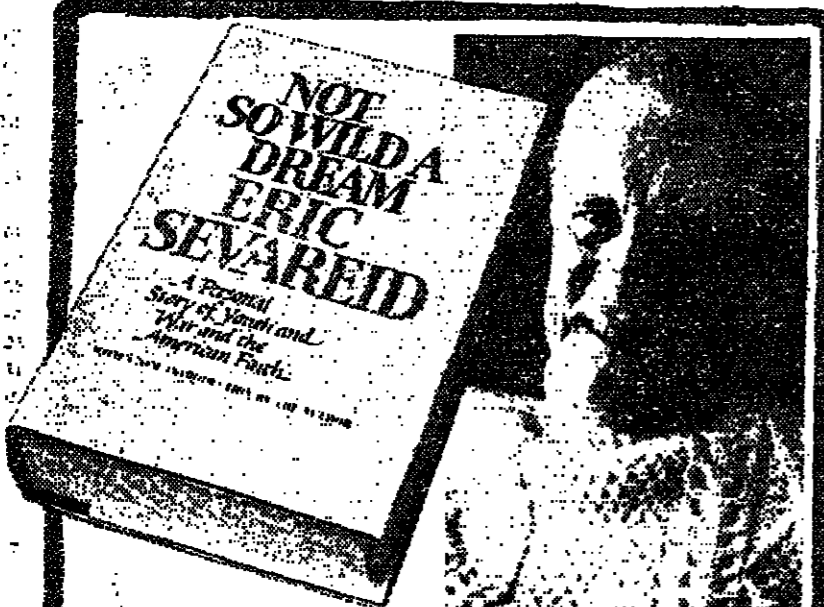
Only 180 miles separate this island from Libya, and Colonel Qaddafi is refusing to agree on the median line between the two. Oil companies, including Texaco, are ready to begin offshore exploration work but have been unable to do so because of the dispute.

Chinese Working on Dock

As for the Chinese, their main effort is concentrated on the dockyards, financed by a \$40-million loan agreed in 1972 when Mr. Mintoff went to Peking. They are supervising the construction of a dock large enough to repair 300,000-ton tankers.

The Chinese have also helped to build small factories to make clothes, metal furniture, glass and cars.

The United States is also vying with the Chinese for the Peace Corps work. An American company produces blue and a new bottling company is turning out Dr. Pepper.



Tomorrow, Eric Sevareid airs his views

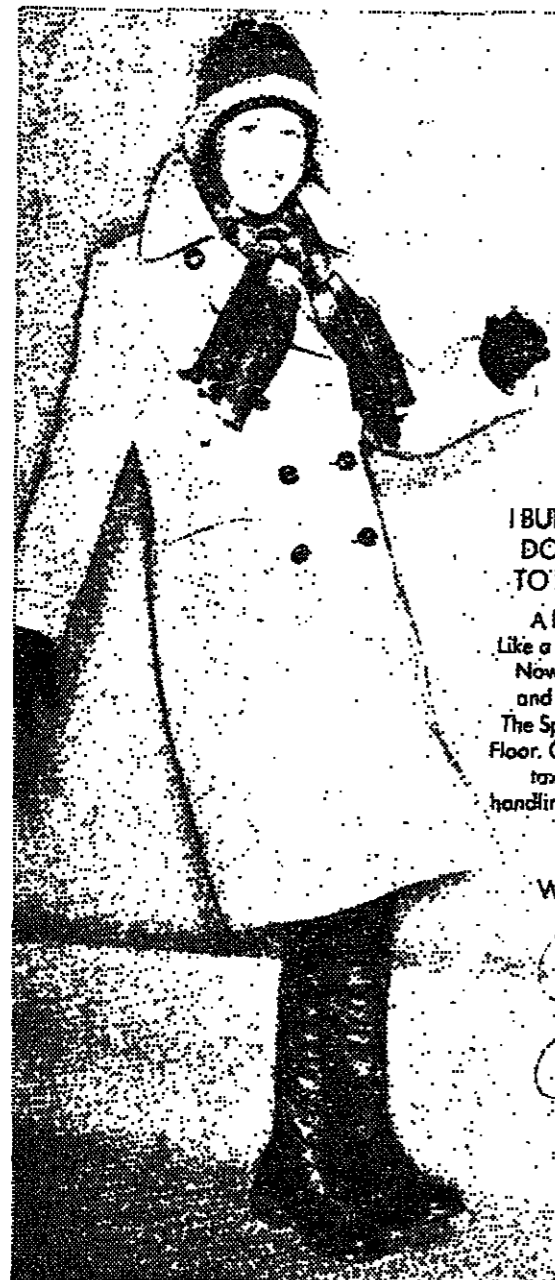
He'll be here tomorrow, from 1:30 to 3:00 in our Book Stalls on 7th. He will discuss Not So Wild a Dream (Atheneum, 1250¢), his personal story of youth, war and the American faith. First written 30 years ago, this book started out as Mr. Sevareid's vivid and moving memoir, republished now with a new introduction by the author. Book Stalls on 7th. Mail and phone orders filled. We regret, no C.O.D.'s.

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Orient Express Nears End of Line

BUDVA, Yugoslavia, Sept. 30 (Reuters)—The Orient Express, the train that in literature, film and legend was a luxurious and sinister setting for the adventures of aristocrats, spies, elegant women and others on journeys between Paris and Istanbul, will end service next May, a conference of European railway administrations has decided.

The express was inaugurated in 1883 when a gleaming six-wheeled locomotive steamed out of Paris pulling a handful of sleepers and a dining car across the empires of Europe to the edge of the Orient.

The reputation of the express lived on long after automobiles and airliners replaced it as the transportation of the elite. But novelists seized upon the aura of mystery that surrounded the train for the setting of spy thrillers, murders and romances.

Jan Fleming's secret agent, James Bond, traveled on the express in "From Russia with Love" and Graham Greene developed "Stamboul Train" around the Orient Express.

Yugoslav official sources said the decision at the conference here to discontinue the express had been made at the insistence of a number of West European railway administrations.

Passengers between Istanbul and Paris after May will now have to change at Belgrade and Venice.



A turn-of-the-century illustration of a dining car on the Orient Express.

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*PICHON LALANDE 1970.....Pauillac	\$ 6.99	\$ 83.88
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*These wines are pick-up only, add \$4.50 per case for Del.

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MOUTON ROTHSCHILD 1967.....Pauillac	\$ 7.99	\$185.00
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South-West Africans at U.N. Are Critical of Kissinger

UNITED NATIONS, N.Y., Sept. 30—Representatives from the South-West African People's Organization said today that Secretary of State Henry A. Kissinger had been unable to obtain any "meaningful commitment" from South African representatives to the organization's demand for Namibia's independence.

What Secretary Kissinger told us was, to say the least, far from satisfactory," the organization's spokesman said in comments following the group's first meeting with Sam Nujoma, the group's leader.

Mr. Gurirab made it clear that African supporters of the South-West African People's Organization would press for some form of economic sanctions against South Africa to be invoked by the Security Council, which met inconclusively today on the South-West African issue and will resume debate tomorrow.

With reference to Secretary Kissinger's private meeting with Mr. Nujoma yesterday, Mr. Gurirab said that it appeared that Prime Minister John Vorster of South Africa had not even addressed the points that the People's Organization regards as crucial to progress. These are that South Africa negotiate directly with the organization for the end of its "il-

legal" occupation of South-West Africa and a transfer of power and, second, that these talks be under United Nations auspices.

Issue of Political Prisoners

According to qualified sources, Secretary Kissinger also indicated that South Africa was willing to consider freeing some political prisoners, which was another organization demand. But these sources said that South African authorities refused to consider releasing Herman Toivo, co-founder with Mr. Nujoma of the People's Organization, and consequently this offer was rejected as not representing any genuine concession.

Lisbon and Luanda Agree to Restore Diplomatic Links

LISBON, Sept. 30—Portugal and Angola decided tonight to re-establish diplomatic relations at the ambassadorial level.

Angola broke off relations with Portugal last May because of alleged hostility here to the pro-Communist regime in Luanda.

Tonight's announcement was made in a joint communiqué after a meeting between the Foreign Ministers of the two countries.

The thaw between Portugal and its former West African colony was seen here as a sign of the increased independence of the Angolan Government from its Communist supporters, Cuba and the Soviet Union.

The meeting took place at Praia, capital of the Cape Verde Islands, a former Portuguese colony off West Africa midway between Portugal and Angola.

"The purpose of this meeting is to normalize relations between Portugal and the People's Republic of Angola, relations which have followed a complex trajectory since independence," the Portuguese Foreign Minister, José Medeiros Ferreira, said this morning before taking off for Praia in a Portuguese Air Force plane.

Relations between the two countries have been strained since Angola's independence last November, when Portugal refused to recognize the Communist-sup-

ported regime in Luanda. Lisbon finally recognized the Government in February but bad feelings continued on both sides. Luanda broke off diplomatic relations with Lisbon after a bomb exploded in the Angolan Mission in Oporto and after hostile articles in the Portuguese press.

A faction of the Angolan regime, said to be led by the Minister of the Interior, Nito Alves, was opposed to resuming ties with Portugal and other Western countries, according to informed Portuguese sources. This faction insisted that Angola could get back on its feet with help from the Eastern bloc only.

"The talks in Praia mean that Angola is ready to take a more pragmatic approach toward the West," a Lisbon Government official said.

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SMITH PLANNING ROLE IN RHODESIAN PARLEY

Premier Would Head Delegation—
Nationalists Appear Divided

SALISBURY, Rhodesia, Sept. 30 (Reuters)—Prime Minister Ian D. Smith would lead the Rhodesian Government delegation to the proposed initial black-white talks on progress to black majority rule for Rhodesia, a spokesman for the Prime Minister's office said tonight.

The spokesman said that Mr. Smith had replied to Britain's proposals for a conference to be held somewhere in southern Africa. But the reply was "confidential," the spokesman said.

Earlier the Rhodesian Government spokesman had said that the initial talks should not constitute a full-scale constitutional conference. Although Rhodesian nationalists and some black African leaders had welcomed the proposal for talks, the Government spokesman in Salisbury sounded a cautious note.

He said that the first black-white conference would deal only with how to put into practice the British-American proposals for a move to majority rule in Rhodesia that Prime Minister Smith

had accepted publicly last Friday. These proposals, the Government spokesman said, provided for a constitution to be devised by a council of state, the supreme body in a proposed interim multiracial government. He added that the council of state would have up to two years to complete this work. The Government's statement was seen as preliminary sparring on the part of the Smith Cabinet.

Nationalists in Conflict

By JOHN F. BURNS

Special to The New York Times

GABORONE, Botswana, Sept. 30—Conflicts among Rhodesia's black nationalists emerged today as a major obstacle in the path of the conference that Britain has called to set up an interim multiracial

government in the white-ruled territory. Differences between two of the key figures in the nationalist movement were on display as this capital city celebrated the 10th anniversary of the independence of Botswana, the huge and mostly arid country that borders Rhodesia to the southwest.

Joshua Nkomo and Bishop Abel Muzorewa, rival leaders of nationalist factions, took up seats at a conspicuous distance from each other at festivities in the city's main stadium, maintaining an estrangement that was broken only briefly by a chance encounter during a factory tour yesterday. Both said they had no present plans to meet again.

During the day, the two men gave interviews in which each suggested that he was the key figure in the nationalist

movement. Each appeared to be hoping to form an alliance with a third contender for control of the nationalist movement, Robert Mugabe, who is in Mozambique.

The divisions among the nationalists appeared to be the focus of concern among Western diplomats and black African leaders who have been conducting intensive talks against the backdrop of the independence celebration here. Among the diplomats is Assistant Secretary of State William E. Schaufele Jr., a key intermediary in United States efforts to bring peace to Rhodesia.

Few details of the discussions were available, but urgent attempts were said to have been made to persuade the nationalists to go as a united group to the

British-sponsored conference, which is to convene within two weeks.

One of the few points on which all the nationalists appear to agree is that the British conference is an appropriate starting point for negotiations to form an interim government.

Guerrilla Group Rejects Plan

MAPUTO, Mozambique, Sept. 30 (Reuters)—A statement rejecting the British-American proposals on Rhodesia put forward by Secretary of State Henry A. Kissinger was issued here today in the name of the Rhodesian African Nationalist Guerrilla Army.

"Under no circumstances are we prepared to share power with racists and fascists," the statement said.

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Right: Taupe or burgundy tweed blazer, usually \$66, 41.99.
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Seats of South African delegates were empty as Mr. Kissinger spoke. A British delegate is in foreground.

KISSINGER, AT U. N., CAUTIONS ON AFRICA

Continued From Page A1

...ry rule within two years; a commitment to form immediately a transitional government with an African majority in a cabinet and an African prime minister; a readiness to follow this with a constitutional conference to define the legal framework of an independent Zimbabwe. Finally, the Secretary of State referred to Rhodesia by the name used by the country's nationalist movements.

...balancing toughness in defense of United States interests with a tone of conciliation in seeking common solutions. His early evening report drew an initially hostile reaction from influential third-country ambassadors and foreign ministers, although he did not seem to break different new ground on the economic and procedural issues of the General Assembly.

...Mr. Kissinger invited new initiatives to achieve a "comprehensive solution" to the Arab-Israeli conflict, acknowledging his earlier "step by step" diplomacy run out of steam for the present. The United States is prepared to participate in an early resumption of the work of the Geneva Conference, he said. He thinks a preparatory conference might be useful for a discussion of the nature and agenda of future negotiations, but we are open to other suggestions.

...getting to his proposal of last July—jointly stillborn—for an international conference on Korea, Mr. Kissinger suggested the alternative of a "phased approach."

...Immediate Talks Are Proposed Preliminary talks between North and South Korea could start immediately, he said. In this phase, the United States, the People's Republic of China could serve as observers, or in an advisory role. He hoped that North Korea and other interested parties would respond affirmatively to this proposed procedure or offer constructive alternative suggestions.

...Kissinger spoke warmly, if cautiously, about American relations with the Soviet Union. He stressed the importance of the nuclear arms control negotiations. He said that the United States would continue to support the efforts of the Soviet Union to bring about a general agreement on the cessation of nuclear arms races. He said that the United States would continue to support the efforts of the Soviet Union to bring about a general agreement on the cessation of nuclear arms races.

...when he came to the law of the sea, Mr. Kissinger said that the United States would continue to support the efforts of the Soviet Union to bring about a general agreement on the cessation of nuclear arms races. He said that the United States would continue to support the efforts of the Soviet Union to bring about a general agreement on the cessation of nuclear arms races.



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Novel by Liberal Is Talk of Prague

By PAUL HOFMANN
Special to The New York Times

VIENNA, Sept. 30—A new novel by a Czech writer whose works have not been on sale at home since 1968 is causing a literary sensation and some political guessing, according to reports from Prague.

The author is Bohumil Hrabal, and his latest book is titled "The Haircut." Informants in the Czechoslovak capital, reached by phone, said that when the volume appeared in bookstores last week it was sold out in one day.

"In some central bookshops, people who had obviously been tipped off were waiting for the book to go on sale and, after half an hour, the last copy was gone," one person reported. According to trade information, the authorities permitted 20,000 copies to be printed.

Emigrés here say that parts of the novel appeared earlier in underground publications. People who have read the book describe it as a deceptively simple story of a young girl who has her hair cut to follow prevailing fashion, and then feels uneasy because of what she regards as yielding to conformism.

On another level, the novel can be interpreted as an allegory dealing with surveillance to dominant social and political realities.

Mr. Hrabal was already a well-established fiction writer when he joined the movement of intellectuals who supported the liberalization drive of Alexander Dubcek.

After this brief period was cut short by the Soviet-led military invasion in August 1968, Mr. Hrabal failed to engage in the exercise of "self-criticism" through which other intellectuals gained acceptance under the new pro-Moscow regime. Mr. Hrabal's works disappeared from bookstores.

Informants in Prague said it was not clear whether Mr. Hrabal had now made a belated peace with the authorities or whether the publication of his novel indicated a new, less rigid, trend in cultural policies.

Publication of the Hrabal book coincided with unusual honors for Jaroslav Seifert, whom critics rate as the nation's foremost living poet. He, too, was an outspoken backer of the Dubcek line and fell into disgrace. Now officials have gone out of their way to send him congratulatory messages on his 75th birthday, and the controlled press has praised his work.

Furthermore, the Government has authorized a new edition of Mr. Seifert's World War II poems. His later lyrical production remains unobtainable in bookstores.

Schlesinger, Back in U.S., Favors Selling Weapons to Peking Regime

James R. Schlesinger, the former Secretary of Defense, said yesterday that he had discussed Chinese defense problems with leaders in Peking, and reiterated that he thought the United States might consider selling weapons to the Chinese.

Mr. Schlesinger, in a Kennedy Airport interview on his return from a 23-day visit to China, said: "We reviewed the international situation and problems that they face, and certain strengths and weaknesses in their defense posture."

He refused to comment on reports from Peking that he left China feeling the country should modernize and reinforce its defenses against the Soviet Union.

2 Former Sudan Cabinet Members Sentenced to Death in Absentia

KHARTOUM, the Sudan, Sept. 30 (UPI)—The Sudan's former Prime Minister and Finance Minister were sentenced to death in their absence today in a mass trial of alleged ringleaders in an abortive July coup, the official Sudan News Agency reported.

Six defendants were jailed for life and seven were sentenced to up to 10 years. Eight of the 26 defendants were acquitted.

The Government charged the former Prime Minister, Sadik al-Mahdi, and the former Finance Minister, Shawk El Hussein al-Hindi, with leading the so-called Sudanese National Front, the agency said.

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Opinion 1520

10/1/76

AND SOVIET UNION RESUME ARMS TALKS

Gromyko Meets Kissinger Here, but Officials See Little Hope of Early Breakthrough

By BERNARD GWERTZMAN
Special to The New York Times
NEW YORK, Sept. 30—The United States and the Soviet Union resumed high-level discussions on agreement to curb strategic arms, but American officials doubt that a breakthrough can occur before next year, officials said today that there was no to expect any rapid progress on controversial negotiations, but they to wait until President Ford comes to the White House tomorrow to make progress conclusively, officials said. Technical problems, political considerations in Washington are holding up the negotiations. Secretary of State Henry A. Kissinger, who has been in Moscow until now to have had several talks with the Russians, visited in January and came home optimistic that a breakthrough could be achieved.

Ford Fearful of Criticism

Mr. Ford, fearful of criticism from Democrats as well as such Democrats as Henry M. Jackson, decided not to make a concession from within the Government that might antagonize Pentagon officials and lead to a change in the press. Mr. Ford said he authorized a response to the Russians in February that asked that the Soviet Union agree to limit its nuclear weapons, and that the American cruise missile be put aside until agreement is signed on non-proliferation issues.

Russians, in March, said that they would accept the terms and since there have been no new exchanges of proposals. The fear of leaks has continued to the Administration from making a reply to Moscow. There is a cautious hope among some officials that the Kremlin may be empowered to offer concessions to move the talks along. Mr. Gromyko held three-and-a-half hours of discussions, much of it on the arms, with Mr. Kissinger in the evening at the Waldorf Astoria. The atmosphere "was businesslike."

Mr. Gromyko seemed unusually when he bantered with reporters in the hotel corridor. American officials at the atmosphere had been better and that the two sides discussed a number of issues. The major significance of the meeting, officials said later, was that they assured the other of their determination to continue efforts to conclude a strategic arms accord on the basis of an "eliminary understanding" reached in Moscow in November 1974 by Mr. Leonid I. Brezhnev, the Soviet Premier.

At Moscow, the two sides agreed to resume on offensive missiles, which ends in October 1977, by one that would limit each to 400 heavy bombers and intercontinental ballistic missile launchers. The systems prevent accord negotiations, which were to have been completed last year, have floundered because of disagreements over what to do with new weapons systems that are in the research stage at the time.

Officials here wanted the Russians to include the Backfire in the 2,400 strategic bomber and not subject to restrictions. The Russians, in turn, have sought an American submarine cruise missile that can be attached in great numbers to bombers, surface warships and submarines.

U.N. Talks Resume

Special to The New York Times
Sept. 30—The East-West talks on reduction of forces in Central Europe resumed today after a 10-day hiatus without any sign of progress, delegates said privately that they had the negotiations, which began in October 1975, to mark time until after the United States Presidential election.

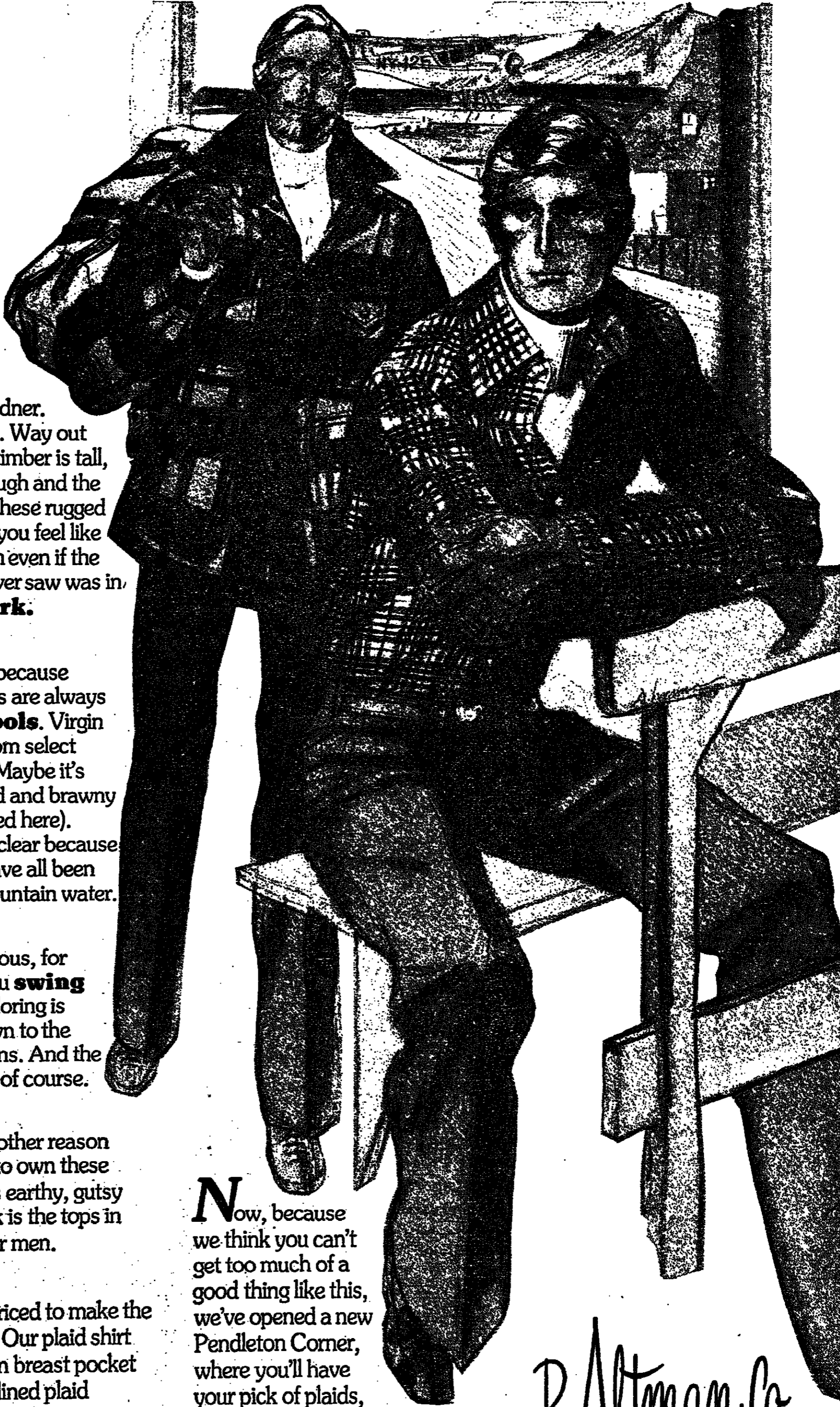
The 50-minute meeting dealt with the North Atlantic Treaty Organization and the Soviet-dominated Eastern bloc restated positions earlier sessions. The United States is seeking to obtain from the United States nuclear arms and Western recognition of military balance in Europe. States contends that Moscow has a sizable number of tanks to restore military balance. The Western alliance has requests for immediate withdrawals from the territory of Communist ground forces because of the progress of the 112th plenary meeting talks, marking the start of a new round.

U.N. Today

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And they're priced to make the picking painless. Our plaid shirt with button-down breast pocket is 27.00. The unlined plaid jacket has four button-down front pockets and a **back pack** pocket. Cost, 55.00. These solid color slacks are by Pendleton, too. Straight-leg styling in fine wool worsted, 42.50.

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Chinese Conflicts Are Persisting After Mao's Death

By FOX BUTTERFIELD
Special to The New York Times

HONG KONG, Sept. 30—China marks its national day tomorrow, three weeks after the death of Mao Tse-tung, amid contradictory signals appearing to indicate that the conflict among Peking's leaders is much as it was before Mao's passing, with the basic issues of succession and future policy still unresolved.

Official editorials and pronouncements connected with Mao's death have called on the nation to emphasize unity, production and study. These themes, usually associated with the so-called moderate leaders, are now believed to represent the mainstream position.

At the same time, several articles this week have sounded a more militant tone, demanding stepped-up attacks on rightists and urging the nation to "go against the tide." This slogan of leftist supporters of Mao's Cultural Revolution had not been heard much recently.

New Criticism of Teng

In a particularly harshly worded article today in the party paper, Jenmin Jih Pao, two officials of Tsinghua University in Peking described the ousted Deputy Prime Minister, Teng Hsiao-ping, as a "mad dog" and demanded an "unrelenting struggle against capitalists, reactionaries in the party, whoever they are." Tsinghua University has been a stronghold of the so-called radicals.

On the surface, China seems to have made every effort to give an impression of continuity in its leadership, with Hua Kuo-feng, the Prime Minister and the party's first deputy chairman, nominally the country's highest ranking official. He read the eulogy for Mao at a memorial rally in Peking, and he has been greeting foreign visitors, including James R. Schlesinger, the former Secretary of Defense.

How much real authority Mr. Hua wields, or what his own political inclinations are, is not known. Although virtually all the members of the party's Central Committee journeyed

Policies and Succession Remain Unresolved by Peking Leaders

To Peking immediately after Mao's death, no major party meeting was held, Chinese officials have now privately told diplomats. Judging by past experience, the leaders will probably first try to resolve most critical issues.

There has been no official word on the fate of Mao's body, which was last seen in a glass coffin in the Great Hall of the People in Peking on Sept. 17. Most diplomats now believe the body will be preserved for public display.

Uncertainty Over National Day

All these uncertainties were underscored by reports that the authorities seemed to be having difficulty deciding how to observe this year's national day, which marks the anniversary of the Communist assumption of power in 1949. The usual banquet has been canceled. Foreigners in Peking have noticed some workmen putting up decorations, lights and bunting in parks while others are taking them down.

With Mao's death and the earlier passing of four other members of the original nine-member Standing Committee of the party's Politburo, there are now serious gaps in the leadership. There is no party chairman, no head of state, no commander in chief and no chief of staff of the armed forces, and only four survivors on the Standing Committee, which is the inner circle of the leadership.

In the absence of decisive action in

9 Die in Fire at French Mine

MERLEBACH, France, Sept. 30 (AP)—Fire swept through a coal mine in this northeastern French city today. Officials said at least nine mine firemen had been killed by a gas explosion while fighting the blaze.

Peking, the provinces seem to be adopting policies most comfortable to their own leaders, with most areas following the recent editorial calls for study, production and unity. These themes have been alternating with "struggle" in different phases of political action.

The party committee of Hunan Province has issued a directive ordering citizens to redouble their efforts to study Mao's works and three moderately worded documents that are being widely emphasized — the message announcing his death, a joint editorial after his death and Prime Minister Hua's eulogy.

People Instructed to Learn a Song

The Hunan authorities called on the populace to learn to sing a song titled "The Three Main Rules of Discipline and Eight Points for Attention." The song represents the "iron discipline" worked out by Mao for the Red Army, and the people must "sing it aloud, unite very closely around the party center, and strengthen the party's centralized leadership," the Hunanese were told.

Analysts are watching the Hunan action because Prime Minister Hua is still nominally the province's party chief and the decisions may well reflect his views.

On the other hand, an article in the party journal Hung Chi called for a continued antirightist campaign. Quoting from a Mao saying, the author said, "We must pursue the tottering foe." The article, signed with the pseudonym Chi Yung-hung, meaning "All is forever red," and others in a similar vein seemed to suggest an attempt by some leaders to return to the militancy of last spring, when Mr. Teng was toppled.

Over the last two months, roughly since the earthquake that devastated the Tangshan area in late July, the anti-Teng campaign had seemed to lose momentum and the language in the press had softened. Whether these leaders, whom analysts like to call radicals, can now regain their earlier momentum without Mao, is problematical.

SUBPOENA IS ISSUED FOR A MEDICAID AIDE

Official Is Accused of Being Paid by Private Computer Groups Seeking Federal Contracts

By NANCY HICKS
Special to The New York Times

WASHINGTON, Sept. 30—A Senate subcommittee issued a subpoena today for a Federal official who is charged with taking thousands of dollars in payments from private computer companies that were seeking antifraud contracts with the Medicaid program.

The Federal employee, Charles A. Cubbler, refused to appear today to answer the charges of the investigations subcommittee of the Government Operations Committee, even though he had been instructed to do so by F. David Mathews, Secretary of Health, Education and Welfare, which administers the \$19 billion Federal-state health program for the poor.

Method and Extent Outlined

Attorneys for Mr. Cubbler said in a letter to the committee that their client would not appear because he planned to invoke his constitutional right against self incrimination. Mr. Cubbler was quoted by United Press International yesterday, however, as admitting taking payments—honorariums for consulting work, he said.

If Mr. Cubbler, a \$32,321-a-year administrator, fails to appear tomorrow, he will be subject to a contempt of Congress citation.

Today's testimony by other H.E.W. officials and committee staff members outlined further the method and extent to which Mr. Cubbler went to collect money from companies seeking to do business with the Government.

But it also showed how the relationship

Rise of 19% in Medicare Payments By Recipients Set by U.S. Agency

WASHINGTON, Sept. 30 (AP)—The Social Security Administration today ordered a 19 percent increase in the amount of money the nation's 25 million Medicare recipients must pay to cover their portion of hospital or nursing home costs.

The increase, which will go into effect Jan. 1, means any elderly or disabled person receiving Medicare will have to pay the first \$124 of his hospital bill for any stay of less than 60 days. The current charge is \$104.

It also means a recipient will have to pay 19 percent more for hospitalizations of more than 60 days and for post-hospital admittances in skilled nursing homes. The rise follows a 13 percent increase that went into effect less than a year ago. The portion paid by Medicare beneficiaries for short hospital stays now has jumped \$32 in less than two years.

Social Security Commissioner James B. Cardwell said the increase was necessary to keep pace with hospital costs that have been rising twice as fast as the cost of living. His administration is required to follow a Federal formula each year in determining the future cost of the Medicare program to beneficiaries.

The American Association of Retired Persons said the increase was "evidence

of the critical need for an effective national program to curb the exorbitant increase in health-care costs for older Americans."

Post-hospital stays of more than 2 days and less than 100 days in a skilled nursing home will rise in cost for a recipient from the present \$13 to \$15 per day.

Medicare covers all hospital costs during the first 60 days except for the first day cost borne by the beneficiary. If a person is hospitalized more than 60 days, he pays for a portion of the hospital cost for the first day, and for a smaller portion of the cost under a cost-sharing, 60-day lifetime reserve, which can be used if the beneficiary is hospitalized more than 90 days.

Under the increase, a Medicare recipient will have to pay \$124 for the first day of hospitalization of less than 60 days. The recipient will be required to pay \$5 for the current \$26—for a day hospitalized between 60 and 90 days. A fee of \$62 instead of the current per day will be assessed for any more than 90 days. The time spent hospitalized in excess of 90 days is deducted from a recipient's 60-day life reserve.

between agency employees and bidding companies discourages competition and sometimes leads to taxpayers paying more for services. The conflict-of-interest problem is enhanced, H.E.W. employees said, by the high turnover in top-level personnel, who move out of Government posts into businesses that have contracts with the department.

The focus of the investigation, however, is the awarding of contracts for the Medicaid Management Information System, a Federal prototype for states to adopt to find fraud and abuse in their Medicaid programs.

Mr. Cubbler was charged yesterday with collecting \$5,800 and the use of a

car to help FMS Management Services Inc., a New York City concern, to obtain about \$900,000 in computer contracts from West Virginia and Maryland.

Today, Mr. Cubbler was reported to have received \$2,552.48 from Health Plication Systems Inc., which handles computer and marketing for Paid Prescriptions Inc., a nonprofit corporation that monitors abuses in the Medicaid program.

Committee investigators charged Mr. Cubbler's efforts on behalf of Paid Prescriptions System resulted in Pennsylvania awarding a \$59 million contract to Paid Prescriptions.

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American Geographical Society Votes to Leave New York for University of Wisconsin in Milwaukee

WALTER SULLIVAN

The American Geographical Society of New York, sponsor of famous polar expeditions, holder of a multimillion-dollar library and map collection, and a landmark building on Broadway since 1916, decided yesterday to move to the University of Wisconsin in Milwaukee.

The decision, subject to the approval of two State officials and the Department of Education, came after several years of unsuccessful efforts to find enough funds, or an affiliation with a local university or museum, that would enable the society to keep its office in New York.

But with its endowment shrinking and a bankruptcy in the offing, the society has been dismissing staff members, and re-

cently it terminated its map-making division, whose maps of the Arctic, Antarctic, South America and other regions have been widely used.

Once installed in Milwaukee, the society's director, Sarah K. Myers, hopes to revitalize the society's activities and resume part-time cartography. She may also add a "Journal of Applied Geography" to the society's publications.

The arrangement must also be approved by the Wisconsin Board of Regents, which meets next on Nov. 15. This approval appears certain. But because the society was chartered by New York State it must also be approved by the State Attorney General, the State Department of Education and a justice of the State Supreme Court.

A phone call from City Hall during the

meeting yesterday at which the society council voted the move reflected the city's dismay at the departure of another institution. Although a number of council members had strongly resisted any move, by yesterday they had accepted it as unavoidable and the vote was without dissent.

Under the arrangement the university library would acquire the society's collections and contribute annually some \$270,000, or 10 percent of its budget. The society headquarters would be installed next door, continuing to issue its present journals, apart from the one entitled "Current Geographical Publications," which would be produced by the library itself.

Two Milwaukee concerns with large

trucking fleets have offered to provide transportation for the library and map collections, whose move will cost an estimated \$200,000. New equipment for the collections would add another \$229,000 to the costs, all of which would be met by the university, apart from private donations.

The collections include some 300,000 maps, 4,000 atlases and 150,000 volumes of books and periodicals. Because of recent society budget constraints, large stacks of periodicals remain to be bound and will be trucked to an Illinois bindery on the way to Wisconsin, according to the plan.

The value of the collections has been

estimated at \$8 million to \$10 million. They include such treasures as the Leardo map, made in 1452 by a Venetian cartographer, showing the world as it was known before the voyages of Columbus. Two other Leardo maps exist—both in Italy—and both are smaller and neither are colored like the one the society owns.

The society, housed in a monumental building at 156th Street and Broadway, is more academically oriented than the National Geographic Society of Washington. It has also been far less prosperous financially and the Washington-based society recently made an emergency donation that averted closure of the society library on upper Broadway.

The library is being operated by Roman

Drazniowsky, who, according to the plan, will become curator of the collection in Milwaukee.

The society, founded in 1852, is the oldest geographical institution in the country. It was associated with many early expeditions to the Arctic, including those of Greely, De Long and Peary. Admiral Peary was its president from 1903 to 1906.

A factor that worked in the University of Wisconsin's favor, over other out-of-town competitors to become host to the society, was its emphasis on automated storage and retrieval of library information.

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HONGKONG (Continued from Page A1)
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Beame Reports the City's Deficit Is Less Than Planners Expected

Continued From Page A1

agencies had spent at or lower than levels imposed on them. The conspicuous exceptions were the Fire, Environmental Protection and Parks Departments, they said, primarily because previous financial plans had not allowed for built-in increases from collective bargaining agreements of years past.

Second, a substantial portion of underspending simply reflected the city's not receiving and therefore not spending state and Federal aid last year, which it lost because it had cut back on required matching payments or because the aid had not come in time.

Third, the report showed that revenues from the taxes on sales, personal income, stock transfers and some other levies and fees exceeded expectations by \$67 million, a slight amount. Budget Director Donald D. Kummerfeld cautioned that the sum was so trifling that it did not justify revising upward any of the city's projections for this year and next.

The presentation of these and other members yesterday also marked the first official appearance before reporters of the new Deputy Mayor for Finance, John C. Burton. However, their news conference came on one of the most hectic days City Hall has experienced recently with officials running in and out carrying the

latest word on the collapsed negotiations with the police officers' union.

Although Mr. Burton and Mr. Kummerfeld said the city's figures showed it had "held the line" for last year on spending, others pointed out that the city had come in on target only because the target had been changed to meet new expectations.

Last October, the Control Board had established a projected deficit of \$989 million.

Despite the fact that the Legislature imposed new taxes the following month, which were expected to generate \$85 million more in income, the Control Board was forced to project a bigger city deficit of \$1.051 billion the following spring.

The increased deficit came out mostly because of accelerated welfare and energy costs, according to city officials, and not because the spending cuts were not taking effect.

Nevertheless, the effect of the increased deficit was that the city's report yesterday showed, in effect, that its deficit had not gone up since October as much as had been feared. Other officials said yesterday that, looked at in this way, the city's presentation that it had held the line on spending did not justify much optimism for the future, when future spending cuts are certain to be required.

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CLARK TO BE RECEIVER FOR BERGMAN ASSETS

Ramsey Clark, former United States Attorney General, is expected to be appointed today as receiver for the assets that Bernard Bergman, convicted nursing-home promoter, has turned over to the state.

Mr. Bergman had acknowledged that he should make restitution of \$2.5 million to settle Medicaid frauds, and has signed over 16 properties and sets of incorporation shares Sept. 14 when he was sentenced to a year in prison on a state charge of bribery in acquiring a nursing-home license.

The assets are to be sold to raise that sum plus 8 percent interest. Papers to name Mr. Clark as receiver to dispose of them are expected to be filed by Special Prosecutor Charles J. Hynes with Justice Aloysius J. DeLoach in State Supreme Court this morning.

No comment was available yesterday from Mr. Hynes, Mr. Clark or Gustave H. Newman, Mr. Bergman's lawyer. Mr. Bergman started serving a four-month Federal sentence for Medicaid and tax frauds Sept. 16.

He has been confined in a Federal correctional facility at Allenwood, Pa. Yesterday, he appeared before a Federal grand jury in Newark investigating Medicaid abuses in New Jersey.

U.S. and Egypt Sign Agreements On \$100 Million in Economic Aid

CAIRO, Sept. 30 (AP)—Egypt and the United States signed four agreements today for loans and grants totaling \$100 million, bringing project aid for the fiscal year to \$795 million.

That is \$25 million more than the total of such aid to Israel.

In the three years since diplomatic relations between the two countries were restored, United States aid to Egypt has gone from nothing to nearly \$1 billion a year if money for purchases of commodities is included.

Egyptian officials expect a similar amount in the next fiscal year, beginning tomorrow.

In addition, according to agreements approved by Congress, Egypt will purchase from the United States under favorable terms two nuclear reactors at a cost of \$1.2 billion and six military transport planes for \$39 million.

General Strike Urged in Madrid

MADRID, Sept. 30 (Reuters)—Opposition groups have called for a general strike in Madrid tomorrow to protest the killing of a 21-year-old student during an anti-government demonstration this week. Shops and businesses are likely to ignore the call by Socialists and Communists, but factories in Madrid's industrial belt are expected to be idle.

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If your company has no retirement plan you may be able to deposit up to \$1,500 annually at high interest rates in an Individual Retirement Account. If you are self-employed, The Green Point's Keogh Plan provides for deposits up to \$7,500 annually. Accounts deposited are deductible from taxable income and all interest earnings are tax-deferred.

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10/1/76

VOTE TO RECALL RIZZO IS RULED OFF BALLOT

Continued From Page A1

Gregory Harvey, attorney for the recall committee, said that the case "could be taken via theory" to the United States Supreme Court, but "I don't think it's likely." The court's brief ruling upheld the arguments by City Solicitor Sheldon Al-

bert and Howard Gittis, Mr. Rizzo's personal attorney. The order upset Judge Savitt's ruling that the Citizens Committee to Recall Rizzo had collected enough valid signatures to have the issue placed on the November ballot. Had the question been allowed to remain on the ballot, it could have had an effect on the Presidential race between President Ford and the Democratic nominee, Jimmy Carter, and the United States senatorial race between Representative William J. Green, Democrat, and H. John Heinz, Republican. Mr. Carter and Mr. Green are calculated to need large majorities from this traditionally Democratic stronghold to carry Pennsylvania. In Harrisburg, a spokesman for Gov.

Milton J. Shapp, a Democrat, said: "The Governor thinks it will be beneficial to the Democratic ticket not to have any divisive issues on the Nov. 2 ballot." The recall movement began in January, three months after Mr. Rizzo won reelection by a landslide. The recall committee acted after the Rizzo Administration announced that the city faced a deficit of \$80 million to \$100 million and that new taxes would be necessary. The committee collected more than 211,000 signatures on petitions seeking the recall of the Mayor. Under provisions of the Home Rule Charter they needed 145,448 valid signatures to force Mr. Rizzo to either resign in 10 days or face the recall election.

NIXON SPOKESMAN TERMS MEMOIRS REPORT 'FALSE'

A spokesman for Richard M. Nixon said Wednesday that a published report about details of the former President's memoirs was "false." The report in The New York Times on Wednesday quoted knowledgeable publishing sources in Europe and the United States as saying that Mr. Nixon would depict Watergate as a partisan scandal and himself as the victim of enemies out to bring him down. Frank Gannon, director of research for Mr. Nixon's memoirs, said in a statement released in San Clemente, Calif.: "The story is false because President Nixon has

not yet written the section of his book dealing with Watergate. Only Richard Nixon knows what he is going to say about Watergate." The article in The Times was based on reports from persons who had read a 164-page section of Mr. Nixon's manuscript dealing with Mr. Nixon's final two weeks in office and his decision to resign because of the Watergate investigation. In addition, the article was based on a 13-page outline of other details to be included in the book and two supplements dealing with Mr. Nixon's foreign contacts and travels. The materials were prepared by Mr. Nixon's staff, his publisher and agent for use in marketing the memoirs.

"Richard Nixon love letters are forgeries, says the chief postal inspector. "A handwriting analysis has determined that the letters were not written" by former President Richard M. Nixon or by "any of the other individuals who were known to possess copies of them," Chief Inspector C. Neil Benson said in a letter to Mr. Nixon's attorney. Just June 3, a New York literary agent, Scott Meredith, said he had an unauthenticated set of love letters supposedly written by Mr. Nixon to an unidentified woman in the last days of his presidency. Mr. Meredith said four handwriting experts had verified that the letters were in Mr. Nixon's hand. A Nixon aide, Col. Jack Brennan, said at the time, however, that the letters were a "sordid hoax."

WASHINGTON, Sept. 30 (AP)—The

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A season's worth of dressing from the most casual day looks to sportive evenings. Each a mini-wardrobe in itself. Finely tailored in polyester and wool, perfectly coordinated...and wonderfully priced. Sizes 6-16. Clockwise, starting with the feature:

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10/1/76

Around the Nation

3 Freed in Alleged Plot to Kill Senator

SPRINGFIELD, Mass. — District Court Judge ... against three persons ... to kill Senator Edward ... ordered the trio freed ... held there was no ... prosecution.

Judge George ... continuance in the ... the charges against ... 42 years old; David ... 37.

The three were ... charged with ... the Massachusetts ... made a campaign ... day.

After their arrests ... Mr. King were released ... Mr. White, accused of ... pilot, was held in ... later on \$25,000 ... released on his own ...

They were charged ... the police and ... offered him \$30,000 ... ready at a ... worked as a waitress ... attended a fund-raiser ... hotel without ...

Mr. King said he ... Mr. White showed ... used in the ... that the plan was ...

Mr. King, an ... repairman, said Mr. ... big money from ... the pilot, Mr. White ... a salesman's ... in 1974, was ...

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* לברית הבט *

You will not be asked: "Why were you not Moses?"

You will be asked: "Why were you not you?"

The story is told of the sage, Zusya of Hanapol, who regarded, with evident concern, his approaching death and judgment. His followers, knowing his goodness and wisdom, wondered why he was afraid.

"When I die and come to the Heavenly Tribunal," the Rabbi told them, "I will not be asked: 'Why were you not Moses?' I will be asked: 'Why were you not Zusya of Hanapol?'"

Like Zusya, few of us have the obligation to be great, nor indeed the opportunity. This does not relieve us of the responsibility to be ourselves. To become all it is in us to be.

The temptation to shrug off this responsibility is enormous. It is fatally easy to lapse into apathy, to turn a blind eye to our own omissions or easy compromises, on the ground that nobody is perfect. Measuring ourselves against perfection, an impossible goal, we are paralyzed. We become cynical about ourselves, our neighbors, even those we elect to leadership.

Yet the history of our country through its two hundred years — like the history of the Jewish people through three thousand years — demonstrates that when we resign responsibility for ourselves and neglect the standards to which we are covenanted, what we reap is not peace, but the loss of freedom; not ease, but the lessening of ourselves.

When in Biblical times the people of Israel came to Samuel and asked him to appoint a king to govern them, the prophet warned: "... you shall be his slaves... you will cry out because of your king, whom you have chosen for yourselves, but the Lord will not answer you..." (I SAM. 8:18)

The error was not in choosing a leader, but in wanting to resign to that leader their own responsibility for the course of their lives, and the life of the nation.

If a leader is not guided by the commitment of a people to the goals, the ideals and the standards on which any just society must be based, he will allow those standards to sag and strive only to enhance his own power.

In the very clear and explicit instructions which the Bible sets forth on the responsibilities of leadership, the king is commanded to write a copy of the Law in his own hand, to carry it with him always, and to read it every day of his life, so "that his heart shall not be lifted above his brethren, and that he may not turn aside from the commandment, either to the right hand or to the left." (DEUT. 17:20)

We Americans are about to elect a leader who will preside over our national destinies in the four years ahead. He will take his oath of office on the Bible and, in swearing loyalty to the Constitution, it will be as if he had followed the injunction to write the Law in his own hand, carry it always with him, and read it every day of his life.

Yet unless that commitment to Law and to the freedom embodied in the Constitution — the American Covenant — is the active, daily concern of every citizen, our president, whoever he may be, will at best mediate among conflicting interests, and at worst seek to herd an unruly and unwilling flock in whatever direction he alone deems worthy.

A presidential election, like the season of solemnity the High Holidays celebrate, is a time of rededication and reaffirmation, not for leaders alone, but for every individual. It is a time when the principles on which we live, as a nation and as individuals, must be brought sharply before us, understood, and renewed.

We are, all of us, participants in covenants: not only as voters in our national election, but also as members of families, and as citizens. The family today is an institution in crisis, for the family flourishes only in so far as its covenant is honored.

Our great cities, today, are places of uncertainty, contention, and anguish. The covenant of citizenship, of shared responsibility, seems to have been obscured by the fearful seeking of each group for its own material advantage, in callous disregard of the evident fact that a city is, by its very nature, a compact of its citizens to gather for mutual benefit and advancement. Only when the covenant is recalled and honored by the entire nation can the promise of Isaiah be fulfilled:

I will restore your magistrates as of old; and your counselors as of yore. After that you shall be called City of Righteousness, Faithful City. (ISAIAH 1:26)

We must never despair, even when considering our past failures. Like Zusya, we are not called upon to become great, but to realize ourselves, through loyalty to our covenants. In the process of rediscovering what it means to become ourselves, as individuals, as members of a family, as citizens of great cities and a great nation, we chart the course for our leaders, our country, and our own lives.

We recommit ourselves to cherishing freedom, for all people and all nations, and to striving peacefully for its realization.

We insist that the promise of America, covenanted in the clarion phrases of the Declaration of Independence and the Constitution, must be realized for every citizen, equal not only in opportunity but in the respect accorded his human potential.

We pledge to realize ourselves anew.

We look to the Covenant.

* Regard the Covenant (from the High Holy Day Service).

Because we believe this High Holy Day message of The Jewish Theological Seminary of America has so much meaning for all people, we the undersigned have been moved to bring it to your attention. Copies of the message are available by writing to Oscar Dann, Chairman, Sub-committee on the High Holy Day Message of The Committee for the Greater Seminary, 3080 Broadway, New York 10027.

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| Joseph D. Blau | my wife Rose Ruth Freudberg | Howard M. Holtzman | Mr. & Mrs. Jean L. Lewis | David Schwartz | Mr. & Mrs. Irving L. Schwartz | Mr. & Mrs. Irving L. Schwartz |
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Sept 30 1976

Les Ford's Social Service

Accuses Administration of 'Foreign Blackmail' in Saudi Arabia Deal

Mr. Ford also announced a major new anti-narcotics program that permits states to sue for damages if they are not protected against drug traffic. He also announced a new program to help states fight drug traffic.

Carter In Gall Is Cu

Mr. Carter said that the missiles were not defensive in character and did not improve the prospects for ending the war in the Middle East. He said that the sale would damage American relations with a friendly Arab nation.

Risk to Peace Is Seen

Mr. Carter said in his statement that the sale of missiles would risk peace in the Middle East. He said that the sale would damage American relations with a friendly Arab nation.

Election Panel Limits Sum

Individuals Can Give Candidates

The Federal Election Commission is trying to prevent the flow of large amounts of independent money into the Presidential campaign. The commission is trying to prevent the flow of large amounts of independent money into the Presidential campaign.

Rhodesian Catholic Commission

Charges Mistreatment of Blacks

LONDON, Sept. 30 (Reuters)—A Roman Catholic commission in Rhodesia today accused the Government of using abduction, torture and murder against the country's black population.



Senator Edward M. Kennedy introducing Jimmy Carter to a gathering at Roberts Center, Boston College, yesterday

Accuses Administration of 'Foreign Blackmail' in Saudi Arabia Deal

Mr. Ford also announced a major new anti-narcotics program that permits states to sue for damages if they are not protected against drug traffic. He also announced a new program to help states fight drug traffic.

Risk to Peace Is Seen

Mr. Carter said in his statement that the sale of missiles would risk peace in the Middle East. He said that the sale would damage American relations with a friendly Arab nation.

Rhodesian Catholic Commission

Charges Mistreatment of Blacks

LONDON, Sept. 30 (Reuters)—A Roman Catholic commission in Rhodesia today accused the Government of using abduction, torture and murder against the country's black population.

Two for Price of One

In 1972, Mr. Carter said, "we got two (Presidents) for the price of one," an allusion to Mr. Nixon's resignation and Mr. Ford's assumption of office in 1974. "I'm afraid," Mr. Carter said, "the second one, as far as people's lives are concerned, is even worse than the first one."

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Mrs. Abzug Berates Colleagues For Lack of Support in Primary

By MARTIN TOLCHIN
Special to The New York Times

WASHINGTON, Sept. 30—Although she appears outwardly stoic, Representative Bella S. Abzug, Democrat of Manhattan, has been settling some scores with congressional colleagues who failed to support her in the Senate primary, in which she was narrowly defeated by Daniel Patrick Moynihan.

Mr. Ambro was less generous. "I hope people understand how abrasive Bella is, and why her colleagues wouldn't go near her," he said.

lyn, and Benjamin S. Rosenthal, Democrat of Queens.

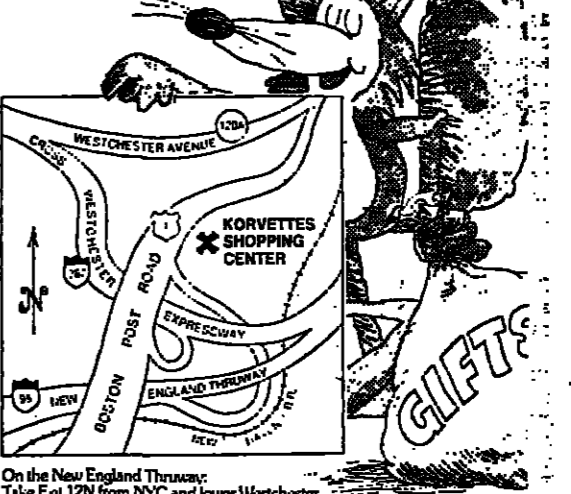
Mrs. Chisholm had complained that her appointment to the committee was apparently based on the fact that the Congressional leadership's knowledge of her Bedford-Stuyvesant district was limited to "A Tree Grows in Brooklyn." She would have been fifth-ranking Democrat had she not obtained a transfer to Veterans Affairs.

The latest ratings by Americans for Democratic Action give 100 percent ratings to five New Yorkers in the House, one member from New Jersey and one from Connecticut. They are Representatives Thomas J. Downey, Stephen J. Solarz, Edward I. Koch, Herman Badillo and Jonathan Bingham of New York, Andrew Maguire of New Jersey and Anthony Toby Moffett of Connecticut, all Democrats.

X marks the spot in Westchester to latch onto free Grand Opening gifts!

Choose one of these free gifts when you open 3 (three) new accounts, each in a different capacity of \$5,000 or more (totaling \$15,000):

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3. 24" Mirror
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100. 24" Mirror



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Greater gifts for opening new accounts at the new branch of The Greater.

Here is a treasure hoard of gifts to celebrate our Grand Opening. Sweepstakes prizes, souvenirs, celebrities!

Come in, open your new account and select your gift at the bank—or open a new account by mail. Just use the coupon. Be sure to indicate which gift you want. Sorry, banking regulations prohibit mailing of gifts.

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OCT. 3

11AM-4PM

Greater interest on your money, too.

- 5.47% is the effective annual yield of 7.75% a year. Guaranteed on 6 to 7 year Time Deposit Accounts, minimum deposit \$1,000.
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- 7.08% is the effective annual yield of 6.75% a year. Guaranteed on 2 1/2 to 4 year Time Deposit Accounts, minimum deposit \$500.
- 6.81% is the effective annual yield of 6.50% a year. Guaranteed on 1 to 2 1/2 year Time Deposit Accounts, minimum deposit \$500.
- 6.00% is the effective annual yield of 5.75% a year. Guaranteed on 6 months to 1 year Time Deposit Accounts, minimum deposit \$500.
- 5.47% is the effective annual yield of 5.25% a year. (Late dividend) Regular Savings Accounts or Day of Deposit to Day of Withdrawal Accounts.

Branch open Columbus Day

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- 6.81% a year Time Deposit Account (Min. \$500) 1 to 2 1/2 years, Term of deposit
- 6.00% a year Time Deposit Account (Min. \$500) 6 months to 1 year, Term of deposit
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Please check type of account:

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I selected gift: Gift No Gift

Send me my Gift Registration Card. Gift must be picked up by Nov. 27, 1976 in person at Port Chester Office.

Signature: _____ Date: _____

Print Name: _____ Address: _____ City: _____ State: _____ Zip: _____

Age: _____ Sex: _____ If you send cash, use Registered Mail

The Greater

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MEMBER FDIC

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All savings plans are compounded daily and credited quarterly. Automatic monthly interest or dividend checks available.

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Federal regulations permit withdrawals from Time Deposit Accounts before maturity with the consent of the Bank, provided the rate of interest on amounts withdrawn is reduced from the date of inception of the Time Deposit Account to the Regular Savings Account rate in effect at the time of withdrawal and three months' interest is forfeited.

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The Bank reserves the right to withdraw Time Deposit offerings without notice.

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You or Someone You Know May Have Forgotten Funds On Deposit at The Bowery Savings Bank. Check This Notice.

Notice of the Names of Persons Appearing as Owners of Certain Unclaimed Property Held by The Bowery Savings Bank of New York

The Bowery Savings Bank of New York

The persons whose names and last known addresses are listed below are the owners of certain unclaimed property in accounts of Bowery Savings Bank.

Amounts Due on Deposits

All amounts shown are in United States dollars unless otherwise designated.

Next Last Known Address

Albani, Mary - 65 E. 51 St. Albany, N.Y.
Albani, Thomas - 100 W. 11 St. Albany, N.Y.
Albani, Thomas - 100 W. 11 St. Albany, N.Y.

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THE BOWERY

The Bowery Savings Bank - Unclaimed Property Notice

10/1/70

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Main body of the page containing numerous small advertisements, notices, and classified listings.

THE BOWERY
The Bowery Savings Bank, Unclaimed Property Notice

Listing continues on following page.

BOWERY SAVINGS continued from previous page

William, 181 W. Riverside Avenue, Bronx... [List of names and addresses]

N.A.A.C.P. STILL FACES \$1.2 MILLION PENALTY

Mississippi Judge Refuses to Overturn or Stay His Ruling Against Civil Rights Group

By B. DRUMMOND AYRES Jr. Special to The New York Times... [Main article text]

VIKING 2 TEST FINDS NO ORGANIC MATTER

Results Termed Preliminary, but Scientists Are More Doubtful About Mars Life Search... [Main article text]

U.S. Uncovers Evidence Indicating An F.B.I. Break-In in Upstate Town

WASHINGTON, Sept. 30—Justice Department prosecutors investigating illegal burglaries by Federal agents have found evidence of a break-in at an upstate New York home occupied by Stewart Albert... [Main article text]



Maritime and civic leaders tour the port facilities of New York and New Jersey. The ship is the Albert Maersk.

A Grateful Look at Containerships

By DAVID F. WHITE... [Main article text]

U.S. Uncovers Evidence Indicating An F.B.I. Break-In in Upstate Town

By JOHN M. CREWSON Special to The New York Times... [Main article text]

Fiscal Year Begins Under a Revised Plan

WASHINGTON, Sept. 30 (UPI)—The United States Government will start a new fiscal year at 12:01 A.M. tomorrow... [Main article text]

Change in Two Debates Is Urged To Bar Jewish Sabbath Conflicts

Jimmy Carter and President Ford have been asked to reschedule their final television debate, set for Oct. 22, as well as the Oct. 15 discussion between their two running mates to avoid conflict with the Jewish Sabbath and a religious holiday... [Main article text]

Alexander presents the BELLY DANCING directed by SERENA... [Advertisement for belly dancing class]

NOTICE OF NAMES OF PERSONS APPEARING AS OWNERS OF CERTAIN UNCLAIMED PROPERTY HELD BY COUNTY FEDERAL SAVINGS AND LOAN ASSOCIATION... [Legal notice]

Notice of rate change. Western Union has filed on September 24, 1976, an application with the Federal Communications Commission... [Rate change notice]

Only ASTI TOURS has CHARTER to MEXICO from New York... [Travel advertisement]

Only ASTI TOURS has CHARTER to MEXICO from New York... [Travel advertisement]

Only ASTI TOURS has CHARTER to MEXICO from New York... [Travel advertisement]

REAL... become the for luxury... [Large advertisement on the right edge]

THE BOWERY... MAIL INQUIRIES: The Bowery Savings Bank... [Bowery Savings Bank info]

Handwritten signature or note at the bottom of the page.

Handwritten note: 10/1/76

About Real Estate

Legislation Is Expected to Speed Property Abandonment

By ELEANOR OSER
For nine years Manuel Rivas has lived in a tenement that he owns at 50 East 124th Street in the Bronx. Seven years ago he had to give up his job as an accountant in a restaurant because of a disability pension. He is almost blind now, and most of his income comes from a disability pension of \$300 a month.

the 57-year-old landlord said. At one time he owned two other nearby buildings but had to give them up. "You know," he said, "once they foreclose a property, it disappears from the market. The building is ruined. I can't understand why they would do this."

however, the Beame administration appears to have given scant attention to the impending environmental and social impact. Though housing and legal officials express concern, no studies have been done either in the Housing and Development Administration or in the City Planning Commission to evaluate the consequences of the legislation.

ready more than a year in arrears, there would be a stretchout in tax payments to a period equal to the years of arrearage. Thus, properties three years in arrears will have three years to become current.



Manuel Rivas

The new law will in any event test the proposition that delinquency is usually caused by building "milkers" whose properties have the capacity to remain current on taxes. If that assumption is wrong, a surge of housing abandonment is in prospect.

Ship Lost in 1778 Is Reported Found

PLYMOUTH, Mass., Sept. 30 (Reuters)—The American vessel General Arnold, which foundered in a heavy gale on Dec. 6, 1778, with a loss of 72 men, has reportedly been found in Plymouth Harbor.

Charles T. Sanderson 3d, curator of the International Military Museum here, said that he and three other searchers in a plane and boat found 15-foot-long oak ribs of the starboard side of the Revolutionary War-era ship about a mile from shore on Sept. 7.

Mr. Sanderson said that the discovery was made after a 14-year search using a bearing taken from land at the time of the wreck.

Mr. Sanderson hopes to salvage the General Arnold for the military museum.

7 Ask to Share Contempt Term Of Witness in Hearst Inquiry

SCRANTON, Pa. Sept. 30 (AP)—Seven friends of Jay Weiner have asked a Federal Court to permit them to serve part of the jail term he received for refusing to cooperate with a grand jury investigating the harboring of Patricia Hearst.

Mr. Weiner, of Philadelphia, was convicted last week of contempt. He was sentenced to jail until the grand jury disbanded next July, or until he decides to answer its questions. The grand jury is investigating reports that Miss Hearst and other members of the self-styled Symbionese Liberation Army hid out in a farmhouse in New Canaan, Pa., in the summer of 1974.

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In designing The Buckingham, our considerations were for your comfort and well-being. We've provided more living space in our units than in most single homes.

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Real estate advertisement for Eastwood featuring a floor plan with rooms: Bedroom (9'10" x 12'8"), Living/Dining (19'0" x 11'8"), Master Bedroom (10'2" x 14'11"), Kitchen (9'10" x 9'2"), and a photograph of a family.

This lovely 2-bedroom apartment in Manhattan can be Yours for \$359 a month including all utilities.

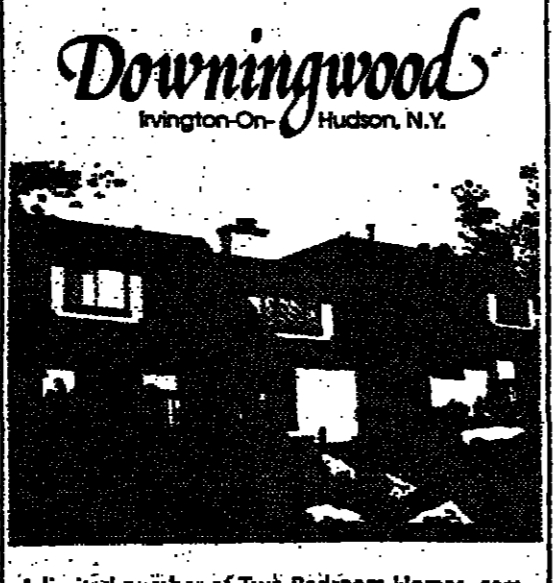
Table with 3 columns: Apartment, Family Income Qualifications, Monthly Rent Including Utilities. Rows include 1 bedroom, 2 bedrooms, 3 bedrooms, and 4 bedrooms.

Looking for a rental apartment can get you down. Old buildings. Sky-high rents. A location that's always a compromise. But now your days of compromising are over.

Eastwood at Roosevelt Island
The Family Place
400 yards east of Sutton Place.

We're open 10 AM to 6 PM, seven days. See the furnished models and actual apartments today. There are 3 easy ways to get here. By train: from 59th Street and 2nd Ave. By bus: Q-102 from Queensboro Plaza. By car: Follow the signs from 21st St. and 36th Ave., Queens.

Gracious Westchester Living



A limited number of Two Bedroom Homes, complete with Den and all the unique features exclusive to Downingwood. A most attractive value with the amenities for a distinctive life style...

Downingwood
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Pre-Civil War Home near Kerr Lake on 2 1/2 acres in Boydton, Virginia.

7 bedrooms, 4 full and 2 half baths, 2 living rooms, den, 5 fireplaces, laundry room, central air, drapes, carpet. \$132,000.00

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Individual condominium houses in softly weathered wood. Privacy, security, convenience... and the country-like neighborhoods of New England village life.

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NEW NYACK ANTIQUE PLAZA
32 shops under one roof - new retailing - reasonable. All conditions. Parking for 400 cars. Call (914) 388-0721

Vertical text on the left edge of the page, including 'NAMES OF PERSONS OWNERS OF CERTAIN UNITS HELD BY SAVINGS AND LOAN ASSOCIATION OF WILLE CENTRE, N.Y.' and 'ASTI TOURS'.

At Coty Award Festivities, A Throng to See the Winners

By BERNADINE MORRIS

Like the smallest kid in the class, the American fashion industry is often afflicted with braggadocio. It screams that it is the world's fashion center when everybody's eyes are turned to Paris. It strives for elegance when it invented blue jeans.

But last night, at the Morris W. Haft Auditorium—he was a prominent coat and suit manufacturer—at the Fashion Institute of Technology, a state-supported school, the promises seemed to be fulfilled.

It was the 34th presentation of the Coty American Fashion Critics' Awards, Seventh Avenue's counterpart of Hollywood's Oscar ceremony. Between speeches, the stage was filled with imaginative designs of those who were voted the most innovative and influential American designers of the year just past.

More than 850 people paid \$125 each to view the clothes, be part of the celebration, partake of the buffet supper afterwards and mingle with the designers. The festive throng—those who had to stand throughout the ceremony seemed unmindful of the crush—was a far cry from the small group of industry figures who attended the first award presentation at the Metropolitan Museum of Art in 1943.

'Metropolitan Was Too Austere'

"It was a dumb show—the Metropolitan was too austere in those days to accommodate live models and we had to use display mannequins," said Eleanor Lambert, who has coordinated all of the presentations since then.

The awards were inaugurated to encourage the struggling fashion industry in this country during World War II, when it was cut off from its source of sustenance in Paris. Subsequent shows were held at Hunter College, the Waldorf Astoria, City Hall, Gracie Mansion and Lincoln Center, and until now, they were always family parties for the fashion industry, underwritten by Coty.

The cosmetics house is still taking care of expenses, but \$50,000 has been promised to F.I.T., earmarked for its design laboratory. Its collection of 125,000 costumes and three million textiles will be made available for use as source material by the fashion industry by the beginning of next year, thanks to the contribution.

The audience will also be able to preview an exhibition of clothes by the 17 Hall of Fame winners, including the three newest members, Kasper for his women's clothes and Ralph Lauren and Bill Kaiserman for their men's designs. On winning their third award, designers enter the Hall of Fame. The first award for men's clothes was made in 1968.

The styles in the exhibition will be the nucleus of a permanent display of fashions by Hall of Fame winners in the school's Shirley Goodman Resource Center.

While the majority of the audience had some connection with the fashion industry, were some well-wishers who were not, including Jean Teller, Audrey Zauderer and Jan Chipman. But even they had something in common: all of them are interested in clothes.

Barbara Walters was the guest of Kasper and Amanda Burden came with Steven Ross as guests of Mr. Lauren.



Britta congratulates Coty Award winner Mary McFadden, above. Another nominee was Holly Harp, right. Left, Ralph Lauren; below, Kasper, on left, with John Anthony.



PARENTS/CHILDREN

Facing the Tragedy of Birth Defects

By RICHARD FLASTE

Tragedy can seem more tragic to those who don't suffer it than to those who do. Just notice how the able-bodied cringe when they talk about the handicapped.

For able-bodied parents who find themselves with a handicapped child in the family, it's as if by sheer force and the desire to love their own that they push themselves away from the grief, the revulsion, and into the handicapped child's world, and somehow the tragedy diminishes through experiencing it.

Even when a child has such a severe handicap as spina bifida, a crippling and common birth defect, one mother could say recently, "Life really isn't all that bad—but you can't tell that to the new parents."

Spina bifida, which is said to be the most common birth defect after cerebral palsy, is a good case in point. It shows the courage and adaptability of families and the cleverness of science.

A child with spina bifida—and by one estimate 11,000 are born with it in the United States every year—is born with an opening in the spine that usually results in spinal fluid seeping out and becoming evident as a blister on the back that might be as small as a walnut or as large as a grapefruit. The spinal damage means some permanent degree of paralysis on the lower part of the body, including incontinence and diminished sensation. Generally associated with spina bifida is the blockage of brain-fluid circulation, commonly called water on the brain, technically called hydrocephalus.

The spina bifida children born within the last 20 or 30 years are pioneers. Nearly everyone in previous generations died at birth or soon after. They died either from the hydrocephalus (the fluid now can be shunted away by a tube) or they died from infection at the spinal gap or of the kidney (now that's effectively handled by antibiotics).

Many Medical Procedures

The children require repeated operations, to close the spine, to install and correct the cerebral shunt, to reposition muscles so that the child can make the most use out of them. There is a constant need for training and counseling.

It's all very difficult, and very long range. Yet a visit to the Spina Bifida Clinic at New York University Medical Center's Institute of Rehabilitation Medicine the other day revealed a sense of going-about-the-business-at-hand combined with, if you can believe it, a kind of cheerfulness as parents brought their children for regular examinations.

The clinic, directed by Dr. Angeles Badell-Ribera, has four examining rooms where a family can sit and be waited on by an array of medical experts. The orthopedic surgeon stops in, has the child walk a bit, and is pleased. The neurosurgeon checks in, because he's concerned about the shunt operation. The physical therapist is there, so is the nurse who's been teaching the child to handle incontinence, and so is the pediatrician, who knows something about what everybody else is doing.

Talking to the parents and children one gets a feeling for the sadness—and the pride.

Rosemary Montello, who, at 18 years of age, was one of the oldest people



New Restaurant: A Lot of Green Is Changing Hands

By MIMI SHERATON

If Bruce Zenkel has his way, salads are about to give Ronald McDonald a run for his money.

Mr. Zenkel, a corporate financial consultant and a director of Jonathan Logan, is one of three partners who created the concept he describes as the "gourmet salad restaurant" Healthworks, its exclamation point formed by a carrot and a cherry tomato.

Opened only a week ago at 148 East 57th Street, just opposite Hammacher Schlemmer, the handsome white tile and natural wood setting is livened by hanging plants and fresh daisies on the tables with floating candles at night, white black and white photomurals of plowed fields create a dramatic abstract backdrop. Hours here are 11:30 A.M. to 9 P.M., Monday through Friday, 11:30 A.M. to 7 P.M. on Saturday.

Pick Up Own Food

Customers pick up their food cafeteria style, passing in front a bank of crushed ice in which are nested big glass bowls lined with spears of romaine lettuce and filled with three or four daily salads (\$3.25 to \$3.75) chosen from a total repertory of 12. Then the diner adds such toppings as croutons, minced parsley or scallions, or grated cheese.

There is a daily soup, three whole grain breads, frozen yogurt with granola, raisin or nut garnishes (\$1.25) and beverages that include wine, Perrier water, coffee, fruit juice or a V.H.P. (very healthy person) shake (\$1.25), made of skim milk, ice, yogurt and fresh fruit whipped to a frothy froth.

Once the cashier is paid, waitresses in forest green jumpuits carry the trays to tables and guide nonsmokers to the back area and smokers to up-front window tables. The help is young, informal and enthusiastic and seem hurt when a customer complains, as this one did, that soup is barely tepid and that the prices are about a third higher than they should be.

Had the thick, creamy, parsley-green celery soup been really hot, it would have been lovely, for even lukewarm, its fresh herbaceous flavor came through. A modest portion of Niçoise salad with whole, firm string beans, tomatoes, potatoes, feta cheese, capers and black Greek olives was bright and refreshing.



but had only a meager sprinkling of tuna flakes, although the menu called for "filets." It was not a very good value at \$3.75.

The good-looking whole grain breads were only fair, their taste being far less impressive than their appearance. Frozen yogurt is so cold it's hard to eat what it tastes like, and the brand used here, Hood's, included a number of ditives and chemicals such as mon and diglycerides, frowned upon by natural food devotees, although the management makes no claim to naturalness in its ingredients.

Salad Named for Popeye

The spinach salad (called Popeye with raw mushrooms and crumb hard-boiled egg yolks was good, what was called Tuscan seemed like milk red and white cabbage cole slaw with alfalfa sprouts and the tiny specks of ham. Turkey, listed on menu, did not seem to be present in portion.

The strawberry V.H.P. shake slipped down coolly and sweetly, somewhat half-melted sherbet.

Mr. Zenkel and his partners—Roth Levey, president of a lingerie concern SLC Fashion, and Kenneth Walker Walker/Grad, who designed Hea works! as well as a number of department store interiors—expect that first effort will not be their last. They are already negotiating for sites in new Citibank complex on Lexington Avenue, another near Lord & Taylor and a third in the Rockefeller Center area.

Read Book on Diet

"I went into food because I felt special restaurants are coming strong," Mr. Zenkel said, "and reading 'The Save Your Life Diet' by Dr. David Reuben, I figured food would be big. There really is a gourmet salad restaurant per se, except for 40 Carrots and that of course is in Bloomingtondale's.

"I have a great deal of respect for Ray Kroc, who created McDonald's and I'd like to do the same thing. We've already had inquiries for franchises in other cities, but it's soon for that."

Aware that salads are combination of ingredients anyone can buy, therefore devoid of a secret recipe such as Colonel Sanders' season or Nathan's hot dog, Mr. Zenkel in his eight or nine specially created dressings will fulfill that requirement. Having tasted the cloying dill vinaigrette and the orange, thick pea seed French dressing, I would say are just blandly banal enough to sit at a mass level.

Whether his prices work at that level is another question.



Evening styles by Mary McFadden, left; Holly Harp, below left, and Britta.



Halston, master of Ultrasuede®

celebrating our first 150 years in fashion with

No one can come close to him for pure elegance. Evident in his soft caress of a suit—wrapped jacket over wrapped skirt

mocha cream Ultrasuede® of polyurethane. 4 to 14, 438.00

a collection in The Salon, Third Floor, Lord & Taylor, New York

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Handwritten note: 10/1/76

ant: en Hands

think salad

only a meager... Zerkel and his... Read Book on...

BUCKS COUNTY, PA. 2 IMPORTANT PROPERTIES

SALE ON PREMISES: SAT, OCT. 23 at 11 A.M.

THE FIRST TIME EVER! Incredible investment opportunity.

Investor wants to buy SHOPPING CENTERS

Factory prices for designer clothes.

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Notes on People President of Liberia Hails New York Racial Harmony

Liberia's President, William R. Tolbert, was impressed with New York's "harmonious mingling of races," he said at City Hall yesterday.

President Tolbert was accompanied by his wife, Victoria. Last night he addressed a convocation in his honor at New York University.

When Marshall McLuhan agreed to speak to the Media Club of Canada in Toronto, he was unaware that a debate on abortion was scheduled.

Duke University's student newspaper, The Chronicle, was right on top of the campus economics story this week.

Gen. Fred C. Weyand, Army Chief of Staff, who was the last United States commander in Vietnam, retired yesterday after more than 35 years of active duty.

Geraldine van der Kwast Wed to G. F. Thomas

St. James's Episcopal Church here was the setting yesterday afternoon for the marriage of Geraldine van der Kwast to George Francis Maitland Thomas.

The Rev. Ralph R. Warren performed the ceremony, after which a reception was given at the York Club.

Mrs. Thomas is a daughter of Mr. and Mrs. Adrian van der Kwast of Curaçao, Netherlands Antilles, and Amsterdam.

Mr. Thomas is head of the sugar department of Philipp Brothers Division of Engelhard Mineral & Chemicals Corporation here.

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A Fair Deal for Police and City

The delegates of the Patrolmen's Benevolent Association who rejected a compromise contract settlement yesterday, and their militant factional followers, are acting under delusions that could bring great peril to this city and all its citizens, not excluding policemen.

The agreement that was finally reached by union and city negotiators after months of fruitless bargaining represents the best possible deal that a near-bankrupt city could offer, and a responsible acceptance by the union's embattled leadership. In return for \$27.1 million in health, welfare and annuity benefits surrendered by the union, the proposed pact provides for the rehiring of 400 laid-off officers and for pay and cost-of-living increases amounting to \$1,785 per man for each of the next two years.

It is unrealistic to expect more from a city that still faces a highly uncertain, uphill battle to erase an enormous budget deficit and manage a staggering burden of debt. If the dissident unionists should succeed through persisting legal and other not-so-legitimate efforts to extract new concessions from the city, the whole fragile package of cost-limiting agreements that has been negotiated with other, more responsible municipal unions

would be undermined. The result could be bankruptcy for the city and wholesale layoffs and payless pay days for all municipal departments.

City Hall obviously has to stand firm. As one top city official put it: "To give in would be to lose everything we've been fighting for."

What Mayor Beame and other city officials are fighting for is the survival of New York. It is time the city's police officers recognized their own vital stake in that fight.

Instead of demonstrating before City Hall this morning, they would be far better advised to challenge the politically-motivated factions that are pushing their union to irresponsible demands and actions that are destructive of the city's and their own best interests. Responsible union members should insist on a union-wide vote on the fair settlement that has been offered to them before any further demands are pressed.

Maybe that 15-minute briefing period that remains in the policemen's revised work schedules should be devoted to some instructions on the obligations of a police officer—especially a reminder that a policeman's duty is to enforce the law, not subvert it.

Upbeat on Africa

It was a thoroughly upbeat analysis of the situation in southern Africa that Secretary of State Henry A. Kissinger gave the United Nations General Assembly yesterday on the basis of his recent shuttle diplomacy. He hoped for "the independence of Namibia (South-West Africa) within a fixed, short time limit," hailed "a historic break from the past" that could ease Rhodesia's transition to black majority rule, and flatly if cautiously predicted the end of apartheid in South Africa.

Most of what Mr. Kissinger had to say was not new, but his exposure to the area enhanced the authority of his projections. It was a carefully conceived effort to maintain the momentum his trip had generated—to keep all possible pressures on the involved parties to negotiate rapidly and realistically. It was also a clear and timely restatement of American policy and a warning to outsiders—meaning the Soviet Union—not to "doom opportunities for peace that might never return."

With the massive Soviet and Cuban aid to the Popular Movement in Angola's civil war obviously in mind, Mr. Kissinger appealed for "an Africa seeking its own destiny," free of outside intervention. "The rivalry and interference of non-African powers would make a mockery of Africa's hard-won struggle for independence from foreign domination," he rightly observed.

At this particular forum it was important for Mr. Kissinger to emphasize that a constitutional conference on Namibia should take place at a neutral location under United Nations aegis, with the South-West Africa People's Organization participating. South Africa has rejected any United Nations role in Namibia, has insisted that any conference on its future be held in the territory, and has barred SWAPO—the only Namibian political group recognized by the United Nations—from participating in constitutional talks held over the last two years in Windhoek.

It was also important for the Secretary to say that the United States would "not seek to impose solutions" in Rhodesia or anywhere else. He obviously hopes for the emergence in Rhodesia of Joshua Nkomo, the most moderate of the black nationalist leaders; but any American blessing would compromise Mr. Nkomo and erode Washington's influence for a peaceful solution.

It was necessary for Mr. Kissinger to castigate South African apartheid as "a denial of our common humanity and a challenge to the conscience of mankind," while praising South Africa's white leaders for showing "wisdom" in facilitating a solution in Rhodesia. The Secretary urged them to display similar wisdom "while there is time," to establish racial justice in their own country. To have done less would have increased the suspicion of an enduring Pretoria-Washington axis in black Africa, or suggested that Mr. Kissinger was willing to overlook the most important long-run ingredient for a peaceful racial and political evolution in the subcontinent.

China Post-Mao

Mao Tse-tung has been dead less than a month but he is still being glorified almost as if he were still living. Those who today hold power in Peking, are such a relatively unknown group that their first priority has been, understandably, to stress the theme of continuity, to call for unity, and above all to try to keep daily life on an even keel during this potentially dangerous transition period.

There are some resemblances to the situation in Moscow in March 1953 immediately after Stalin's death when the coterie around him feared "panic and disarray" and for a time subordinated their own bitter internal rivalries to the overriding need to maintain power. In Moscow then and in Peking now, there was full understanding of the hidden tensions still remaining as a result of the ruthless purges carried out by Stalin and Mao, respectively—in Mao's case numbering literally millions of people.

Perhaps the clearest signals about future policy in post-Maoist China have come in the area of foreign affairs. During the past few weeks, Peking has feverishly tried to indicate that Mao's death has in no way weakened China's abhorrence of Moscow's "revisionism" or China's fear of Soviet dreams of world domination. Particularly notable was the treatment given former Secretary of Defense James Schlesinger, who was visiting China when Mao died.

Peking has indicated that this visit had been requested by Mao Tse-tung himself. The extraordinary honors and travel opportunities given Mr. Schlesinger and his companions were clearly intended to indicate that Peking shares the former Defense Secretary's distrust of the Soviet Union and approves his emphasis on a high level of American defensive capability against possible future Soviet adventures.

On internal policy, there are the predictable signs that for the moment Mao is to be made into a legendary figure. But it is useful to remember that the initial reaction to Stalin's death in 1953 was to put his body alongside that of Lenin in the Red Square mausoleum. Only three years later, in February 1956, Nikita Khrushchev was demolishing Stalin's reputation, and by 1961 Stalin's corpse was removed from Lenin's tomb. Unlikely as it seems today, Mao Tse-tung feared a similar fate; he well knew that the nature of totalitarian states is such that the reputation of no leader can ever be secure within his own country—even though the outside world may evaluate him as a towering historical figure.

Although such contests are always cloaked in the mantle of principle and fought publicly on policy issues, what is almost certainly involved in China today in the wake of Mao's death is a typical struggle for absolute control among individual aspirants more interested in power than in policy.

Furthermore, it is not altogether clear that a sustained veto would have had more beneficial economic consequences for the nation than the expenditure of the funds Congress has now appropriated. While Mr. Ford expresses concern about large deficits and the inflationary impact of the bill, Congress is worried about the still sluggish recovery of the economy. The amounts appropriated fall within the budget limits Congress imposed upon itself months ago.

The limit disappointed liberals on Capitol Hill who thought that the amount was not high enough to stimulate the level of economic activity needed to sop up unemployment rapidly. The limit was a compromise. It represented an effort by Congress to set a responsible ceiling on spending while making a real effort to help diminish unemployment which, in the last analysis, is a prime source of Federal budget deficits.

There is a genuine philosophical disagreement between Congress and the President on economics and on Federal spending generally. Whether one agrees with it or not, Mr. Ford's veto was consistent with the political philosophy he has expounded in Washington for more than a quarter of a century. But when he went beyond that to characterize one of Congress' more mature and responsible performances as partisan election year politics, it is he who is trivializing his position and muddying up what might otherwise be an illuminating political difference in an election year.

Economy: The Avoidable Dilemma

To the Editor:

Leonard Silk's Sept. 8 economic analysis correctly stated that most economists favor rapid reduction of unemployment or of inflation but do not believe we can achieve both, while the general public believes we can and must. The public is right.

Inflation hurts some and helps others, yet it need not hurt any if accompanied by compensating adjustments which some countries, including Sweden, use successfully. However, the current rate of unemployment directly hits about sixty million people in the course of one year, taking account of full-time and part-time unemployment, "dropouts," rotation among different victims and family dependents.

Moreover, massive unemployment hurts almost everybody. The 64 million man- and woman-years of excessive unemployment (above the level compatible with full employment) since 1953, due to five economic stag-nations and recessions, has meant a 3.5 trillion fiscal 1977 dollar forfeiture of total national production, staggering public deficits and loss of public revenues, starved public services, increased poverty, less real income progress for all, social aberrations and civil discontent. Thus, if a choice were necessary, reducing unemployment deserves top priority.

But no such choice should be considered. A choice between more superficial gadgets and improved health services might become desirable, but not a choice between adequate nutri-

tion and health care for all American families. Similarly, attaining full employment and production and stable prices within four years is both essential and practicable. Earlier national policies have demonstrated this.

Indeed, long empirical evidence has indicated conclusively that price increases have been very much less when we were moving toward or enjoying close to full resource use than during stagnation or recession. From 1947 to 1953, when I served on President Truman's Council of Economic Advisers, unemployment declined from 3.9 percent to 2.9 percent, and the inflation rate fell from 7.8 percent to 0.8 percent (annual average 3.0 percent). From 1969 to 1975, the respective trends were 3.5 percent to 8.5 percent, and 6.6 percent to 9.1 percent (annual average 6.6 percent), including the highest unemployment since the Great Depression and the highest inflation since the Civil War. The years 1953 to 1969, and 1976 thus far, generally yield the same lesson.

Viewing the current economic slow-down, high and rising inflation, forecasts of another recession by 1978 and intolerably high unemployment through 1980, fiscal and monetary policies should now become much more stimulative. The Humphrey-Hawkins Bill would promote this. This would also help the Federal budget; there has been throughout a striking correlation between deficiencies in employment and production and deficits in public budgets.

LEON H. KREYSERLING
Washington, Sept. 28, 1976

U.S. and the Sea

To the Editor:

Your Sept. 22 editorial "The U.S. and the Sea," regarding the lack of progress at the Law of the Sea Conference, was very timely and, I feel, correct in its conclusions. Having visited the L.S.A. Conference as a Congressional delegate, and meeting with our negotiating team as well as with representatives of the Group of 77 representing the third world, I strongly feel that completed and approved L.O.S. is not possible without dramatic changes in the current U.S. policy.

The attitudes exhibited by the Group of 77 indicate to me that since we do not have the technology necessary to mine the deep seabed, and since one else with the technology is minimizing, they have nothing to lose stalling the negotiations until we receive an even better deal than last one offered. The U.S. now being completely dependent on foreign ports for our supply of hard minerals cannot run the risk of an OPEC cartel being formed by refusing to take the necessary actions to protect our own economic interests.

At the present time nations who oppose meaningful progress at L.O.S. feel that the U.S. will do anything on a unilateral basis; therefore they have no reason to promise any of their positions. I have termed our negotiating efforts at reminding the conference that the U.S. will be forced to take unilateral action if a treaty cannot be negotiated as merely "crying wolf." We can no longer accept the continuing refusals to negotiate in good faith without doing grave harm to our economic interests.

It is therefore my intention, cooperation with the other members of the committee, to move forward with legislation at the beginning of next Congress authorizing deep-sea mining. It is essential that our first protect our own economic ability and security. Only when we can be in the position to what is necessary and proper in realizing our duty to the world community.

JOHN B. BRADY
Member of Congress, 7th Dist.
Washington, Sept. 22,

The writer is chairman of the House Subcommittee on Oceanography.

On a Brezhnev Denial

To the Editor:

In a Times dispatch from Moscow entitled "West Puzzled as to Russians Continue to Arm in E. Detente" [Sept. 9] it is pointed that last winter Brezhnev denied the Soviet Union poses a military threat to the West. According to Soviet leader, "It is all a moon lie from beginning to end; the Union has not the slightest ink of attacking anyone."

Brezhnev's statement, in my opinion warrants the same credibility as one made by Stalin forty years in his interview with Roy H. Williams of Scripps-Howard papers. To Howard's question whether there is an "intent on the part of Soviet Union to force its theories on other nations," Stalin replied: "This is a product of a comic misunderstanding. ported revolution is nonsense."

Brezhnev's emphatic denial of aggressiveness toward the free arouses one's skepticism because his rigid adherence, by his own mission, to Marxist-Leninist ideology which in the past provided Stalin a theory justifying his expansionist policies. The skepticism is strengthened by the Soviet invasion of Czechoslovakia in 1968 and the current efforts to carry out imperialistic designs in the Middle East and Africa.

NIKITA D. ROZOV
Natick, Mass., Sept. 11

Corporate Tax 'Victim'

To the Editor:

Portraying higher taxes for corporations as a relief for middle-income taxpayers in the Governor Carter has joined a long Federal, state and local politicians have misled the public on this for many years. Whether mild or deliberate, such a statement only be classified as cruel hoax.

There is but one source funds a corporation can secure funds taxes, and that is the selling of its goods or services. Sooner any increase in costs (and its costs) which a corporation is to assume must be offset by increasing prices. If the corporation will adequate profits and therefore unable to attract new investment preventing it from modernizing expanding, which is so essential the preservation and creation employment opportunities. All should be well known to Governor Carter as a businessman.

The innocent victim of corporate taxes is the individual consumer who must pay the higher prices for the goods and services or the purchases. Corporate taxes in reality, hidden sales taxes, bear most heavily on those least able to afford them.

JOSEPH I. CHICAGO, Sept. 1

The Times welcomes letter readers. Letters for publication must include the writer's address and telephone number. Because of the large volume mail received, we regret that we are unable to acknowledge or return unpublished letters.

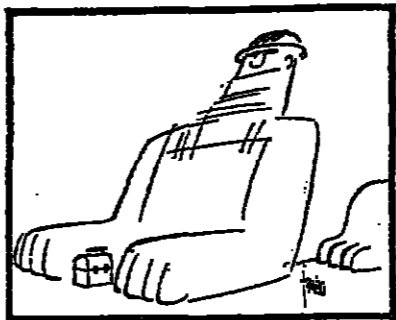
Anachronistic Strikes

To the Editor:

The Times' Sept. 17 editorial "Unnecessary Strikes" leads us to the question, "Are strikes in general necessary?"

Strikes are no longer an acceptable and effective means for settling labor-management differences for either party or any parties involved. Industrial warfare is an anachronism in a mature society that is as complex and interdependent as ours. The day has long since past when anyone should be allowed to settle differences by personal encounter. Judicial process has replaced frontier-style shoot-outs in nearly every other area of community life.

Similarly, labor-management must now be required to settle differences in a mature fashion without needlessly hurting the innocent dependents and bystanders. By giving up the right to "fight it out," we will not diminish our freedom but enhance it. Perhaps the time has come for com-



pulsory fact-finding and binding arbitration in American industrial and commercial labor-management relations. It must be recognized that we cannot continue to dissipate our human and physical resources as we are now doing in endless stoppages of essential production and services. Among the top priorities in our national program should be the establishment of procedures for more mature and civilized ways to settle such differences as now plague our country.

DAVID A. LURENSKY
Chestnut Hill, Mass., Sept. 19, 1976

Women and Priesthood

To the Editor:

In his Sept. 16 letter to the editor, William E. Buchanan stated that "[i]f there is no way, in good conscience, an informed, knowledgeable Episcopalian can accept [the decision to ordain women to the priesthood and episcopacy]." I consider myself such an Episcopalian and I not only accept the decision in good conscience, I welcome it. It would also seem safe to say that the bishops, priests and lay people who voted to approve the ordination of women were informed, knowledgeable and acting in good conscience, just as were those who voted against it.

An all-male priesthood has certainly been a long-standing tradition in our church. That does not mean that it is logical or immutable. Certainly any student of the Anglican Reformation could catalogue a number of traditions which were set aside as outmoded or unreasonable. The use of Latin and clerical celibacy come quickly to mind. Those who favor the ordination of women believe the all-male tradition to be based on the sociological biases of past ages. Many passages in the Pauline epistles reflect the deep sociological beliefs of the time. Yet it was Paul who said that in Christ there is neither male nor female.

Mr. Buchanan refers to the ordination of women as heretical. That confuses church discipline with church dogma. Can it really be said that the necessity of a male priesthood is one of the central truths of the Christian faith? Can it even be said that Jesus' maleness was essential to his role as savior? His humanity and his divinity were, but I doubt that the church teaches that his maleness was.

Mr. Buchanan also mentions ecumenism. Church unity is a goal strenuously to be sought, but not at any price. The ordination of women is either right or wrong. If it is right,

then its denial is too high a price to pay for ecumenism. Mr. Buchanan speaks of those who favor the ordination of women going their separate way. This change was adopted according to the constitution and canons which govern our church. It would be a shame for people to leave the Episcopal Church over this issue. But it should be clear that it is those who oppose the new canon who would be leaving the church, not those who accept or at least tolerate it. The church unity which concerns Mr. Buchanan begins at home. Let us make the unity of our church our first goal.

ALEXANDER P. WAUGH JR.
Upper Montclair, N.J., Sept. 24, 1976

A Lobby for the Bishops

To the Editor:

Edward Manley Hopkins (letter Sept. 23) could not be more right, constitutionally, nor could he be more wrong, politically. True, the words of Article V (prescribing how to amend the Constitution) give a President no role in proposing or ratifying a constitutional amendment. Nevertheless, the White House has a permanent lobbying staff that deals with committees and members of Congress on all issues in which the President is interested.

If Mr. Ford were to be elected to the Presidency, can anyone believe that the Roman Catholic hierarchy would not present him with its political due bills? Or that, having been presented with them, President Ford would not dutifully mobilize his lobbyists to press Congress to propose a constitutional amendment designed to turn the clock back, on abortion, to 1972? Hitherto the bishops have had to rely on front groups, such as the self-styled right-to-life organizations, to do their Congressional lobbying for them. In the event of a Ford victory, they would have at their disposal the White House staff.

(Prof.) CYRIL C. MEANS JR.
New York Law School
New York, Sept. 23, 1976

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Kissinger's Farewell Addresses

By James Reston

UNITED NATIONS, N.Y., Sept. 30—There is a sad and even noble strain to Henry Kissinger's speeches these days. Despite his recent diplomatic successes, he seems increasingly aware of the menace and fragility of international life, and determined to articulate to me that his hopes and fears before he leaves the technology of the world stage.

It would be silly to read too much into this. He has talked more about the negotiations leaving, without than any other public artist since Madame de Staël. The U.S. is speaking more now like a historian than a Secretary of State. He is not run the risk of an "Farewell" but he is making being formed by the

The foreign diplomats seem to recognize this. They assume he is in his last months of service in Washington, and they seem to want to pay meaningful respects before he goes.

For example, the British Government, which has suffered the humiliations of the Rhodesian political crisis, came up with the formula for resolving it, nevertheless felt that it had to pay public tribute to Kissinger for his part in negotiating the British compromise.

"Her Majesty's Government," said Kissinger, "extend the warmest congratulations to the United Kingdom Secretary of State, Dr. Henry James Callaghan, for having brought matters to this point. It could not have been achieved without his skill and determination."

Even here this week at the United Nations, which is not Kissinger's hope for a disturbed world, he was received with more respect than he has given to the United Nations in the past. The delegates didn't applaud him at the beginning, and they were not all that enthusiastic at the end, but they listened attentively to a long speech that was both compassionate and frank.

He did not boast about his achievements in finding temporary compromises to the savage problems of the Middle East and southern Africa, but he did state that the major question was to get beyond limited problem-solving to a new and reliable world order among the nations.

He didn't play domestic politics at the United Nations. He even used the word "forbidden" to describe the Soviet Union and the new development of nations on notice that the United States would not tolerate selfish nationalist anti-American policies.

Dr. Kissinger offered the poor nations economic help, but he warned not to fiddle or try to take advantage of Washington. They were going together against the United States, he suggested, even before they had studied the facts or ended the debate.

"Let us never forget," he said, "that the United Nations benefits the smaller weaker nations most of all. For about the rule of law, disputes will be settled as they have been all too frequently and painfully in history—tests of strength. It is not the weak that will prevail in a world of chaos."

His early days in the White House, even when he first became Secretary of State, Kissinger was concerned with avoiding confrontations with Moscow now he is confronting them with the United States, he said at the United Nations, "believes that the current efforts to achieve coexistence with the Soviet Union. There can be no selective détente. We will maintain our defenses and our vigilance."

We know that tough rhetoric is not new to Kissinger. He has been a hard negotiator since his early days in the State Department. He has been a hard negotiator since his early days in the State Department. He has been a hard negotiator since his early days in the State Department.

He went on to insist that America's old historic alliances in the Western Hemisphere, and Europe, and the new alliances in Japan and the Pacific, including the People's Republic of China, and would defend its interests in the Middle East.

He emphasized, was not enough. There were problems of nuclear weapons, of terrorism, of the environment that could be solved by any one nation but he considered in a different and creative way by all the nations of the world.

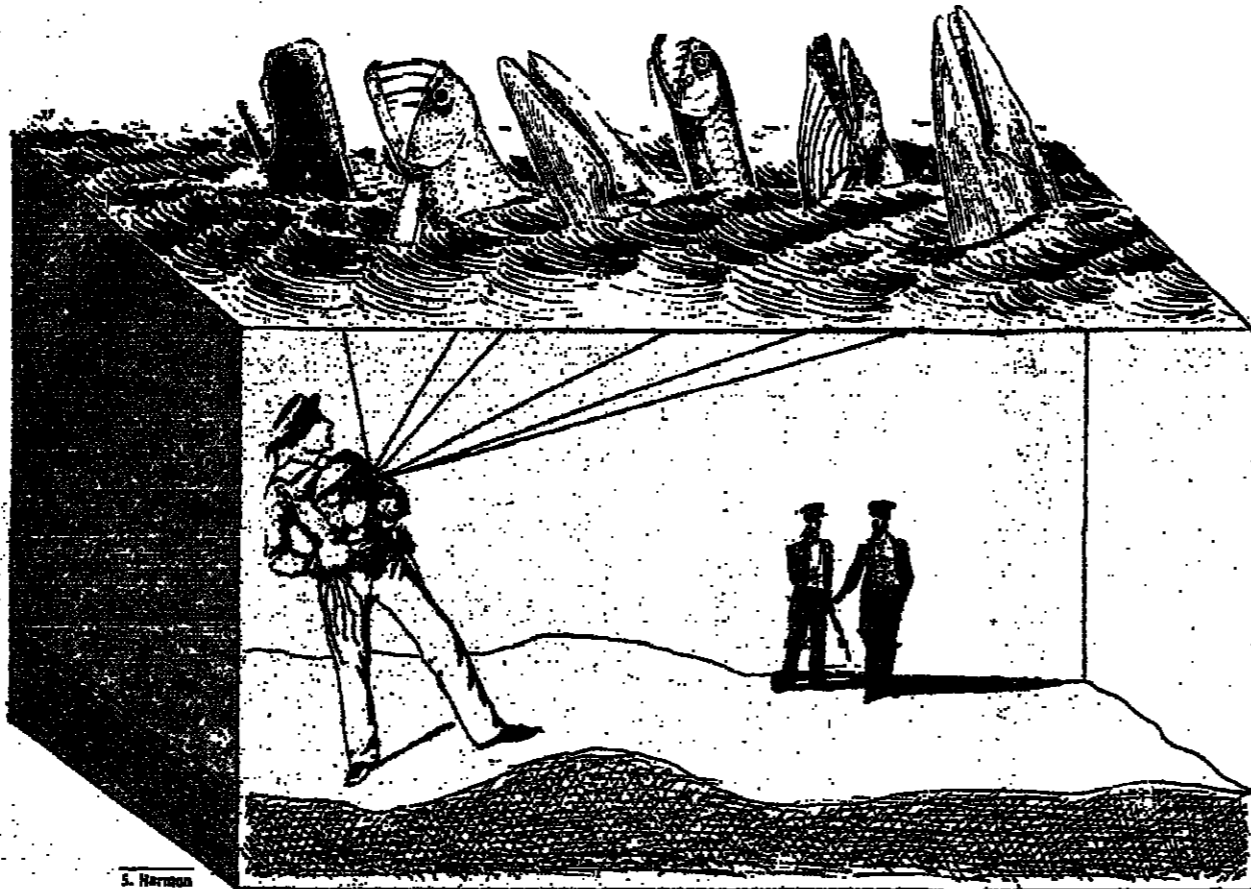
"The world has shrunk," he said, "the nations of the world have not closed together. Paradoxically, alarm has been on the rise at the time when the most serious of all faces can only be resolved by the recognition of our interdependence."

Representatives of the nations and all this before at the U.N. and it again from Kissinger, listened attentively, maybe they thought they were hearing the last time, and wondering of them asked: "Who will take the challenge to statesmanship?"

He said at the end of his United States speech: "Order would be the world in one of two ways: strong and the ruthless, or by use and frightened use of international institutions through which we can enhance the sense of common purpose."

As quite a "Farewell Address," Kissinger's eastern delegate remarked, "out of Woodrow Wilson, but Africa support it? Even Kissinger's about that as he comes, end of his term."

The Complexities of a Sea Change



S. Harnett

As the fifth session of the third Conference on the Law of the Sea ended, the news media reflected an atmosphere of gloom. They said that the proceedings were all but grounded. But there are a few aspects the public is not aware of, and the press has not stressed.

First, the treaty being negotiated is the most comprehensive and complex treaty ever negotiated in history. With the penetration of the Industrial Revolution into the oceans, the law of the sea is no longer what it used to be. Every issue facing the international community today reflects itself in the oceans: relations between industrialized and developing countries; the arms race; the impact of science and technology on institutions, on society, on the environment; relations between states, the international community, and the multinational corporations; food; energy; resource management; communications and international trade—to name only the most important ones.

To negotiate a treaty on the new law of the sea, therefore, is to negotiate a vital part of world order, including the new international economic order.

Second, and contrary to general opinion, the issues before the conference are not clearly circumscribed technical issues that can be solved in isolation. The general crisis in international relations reflects itself also in the crisis of the conference.

The breakdown of the international law of the sea is part and parcel of the breakdown of international law and order in general. It would not be fair to blame the delegates to the Law of the Sea Conference for this breakdown. On the contrary, it is in the conference that the birth pangs of the new international order are more perceptible than anywhere else.

Carter and Defense

By Robert Ellsworth

WASHINGTON—During the debates at the Constitutional Convention of 1787 in Philadelphia, so the story goes, Elbridge Gerry offered a proposal that would limit the United States to a standing army of no more than 5,000 troops at any one time. Gen. George Washington, who could not participate in the debates because he was the presiding officer, leaned over to a friend and urged him to offer an amendment to prohibit any foreign country from invading the United States with more than 3,000 troops at any one time.

In the current Presidential election campaign there are strong elements of similar reasoning, notwithstanding the modern, far-reaching and still-growing nuclear, conventional and blue-ocean military strength of the Soviet Union.

Jimmy Carter has repeatedly said he is for a strong national defense, but:

1. He would cut another \$5 billion to \$7 billion out of the defense budget. America's defense program today is already substantially less than it was six years ago, and now some critics are concerned that we may be falling behind the Russians. This year, in fact, the Congress and the President have agreed to add some \$7 billion in real program growth to the defense budget for next year.

When pressed, Governor Carter says he would achieve his cuts by eliminating waste and improving efficiency. Very good. President Ford has also insisted upon measures to eliminate waste and increase efficiency. Some of these he has actually put into effect. The Congress has agreed to some of the President's proposals, but has resisted others.

2. Mr. Carter says he would withdraw all United States nuclear weapons and ground forces from the Korean peninsula (after "consultation" with Japan and South Korea).

By publicly proposing the United States withdrawal from Korea, he may already have encouraged the North Koreans and increased instability in northeastern Asia. Further, the Carter proposal has, it stands to reason, forced some in the area to rethink their attitude toward acquiring nuclear weapons. Clearly, it is in the United States national interest that neither the Koreans nor the Japanese feel compelled to seek their own nuclear

By Elisabeth Mann Borgese

Third, and lest we forget among the daily frustrations: Something has been achieved in the nine years since the Maltese Ambassador, Avidardo, drew the attention of the United Nations to the economic potential of, and the ecological perils of, the oceans and proposed that the oceans and their resources be declared to be the common heritage of mankind, that a Declaration of Principles be adopted, and that this conference be called to embody these principles in a treaty.

These principles are here to stay. Even should we fail this time around—which we shall not—they would crop up again, whether in the context of the oceans or with regard to the environment, outer space and satellites, climate and weather modification, energy or food. We shall learn to do together what none of us can do alone.

Fourth, during this process, and little as we may be aware of it, issues and obstacles are changing. What seem to be unsurmountable problems today may offer easy and unsuspected solutions tomorrow.

To give just one example: The alterations before us in the committee charged with the responsibility of creating the international seabed authority quite likely are not either a system managed and controlled by the international community, or free access for states and companies. Quite likely, there is a third possibility in a comprehensive and flexible system of joint ventures, acceptable to states and companies, under the financial and administrative control of the authority and for the benefit of all countries, especially the poorer ones.

Dilemmas may turn out to be optical illusions, and if an apparently insoluble

problem is approached from a slightly different angle new solutions may become plainly visible. Even if no cut-and-dried articles were agreed upon during this session, such new perspectives have been opened for the next session, at the United Nations in May.

The effort to build a new international order in the oceans may turn out to be the most important international development of this century. People everywhere are affected directly by what happens to our oceans. They have a right to know more about how decisions are made.

It would not detract from the efficiency of the decision-making process or of the debates of this great conference if the press and at least the representatives of accredited non-governmental organizations were admitted to the working sessions of the committees. Public support is essential if the treaty that will result from this conference is to be ratified and observed. This support must be built now, through the wide sharing of this knowledge. There would be, I believe, less gloom if there were more participation.

Elisabeth Mann Borgese is chairman of the planning council of the International Ocean Institute, an interdisciplinary institution at the University of Malta, and adviser to the Austrian delegation to the Conference on the Law of the Sea.

California Conflict

By Tom Wicker

SAN FRANCISCO, Sept. 30—Senator Robert Dole, the Republican Vice-Presidential nominee, told a group of Mexican-Americans in Los Angeles on Sept. 24 that "I have not taken a public stand" on Proposition 13. That's the controversial ballot initiative to insure fair labor practices in California's strife-riddled agricultural areas.

Immediately after his speech, Mr. Dole was confronted by reporters who reminded him that on Sept. 14, addressing the Commonwealth Club of San Francisco, he had flatly opposed Proposition 13—and chided Jimmy Carter, the Democratic Presidential nominee, for reversing his stand and endorsing it. A reporter told Mr. Dole that he had a tape recording of the San Francisco speech.

"Good," Mr. Dole snapped. "Keep it."

But this bravado could not rescue the Kansas Senator, who has spent virtually his whole campaign accusing Mr. Carter of saying different things to different audiences on the same issue. Larry Speakes, the Dole press secretary, later conceded that Mr. Dole not only had opposed Proposition 13 before an audience of San Francisco businessmen, then said he had "not taken a public stand" on it before the Los Angeles Mexican-Americans, but that he also had been stating his opposition to the proposal in Midwest farm areas.

Proposition 13 is unquestionably a tough issue for a political candidate to deal with. Mr. Carter—a grower himself—hesitated before throwing his full weight behind it during his last California tour. By opposing it, the Republicans may have damaged whatever chance they had at a share of the Mexican-American vote—to which President Ford made a powerful overture recently when he appointed Edward Aguirre of California as the Commissioner of Education in the Department of Health, Education and Welfare.

Aside from its impact on national politics, particularly the California and Texas campaigns, Proposition 13 poses a profound issue in itself—one that Grey Davis, Gov. Jerry Brown's administrative assistant, says "rises almost to the level of a cause." Some of its proponents believe it could change the very nature of California's politics, economy and society, by greatly increasing the power of the state's minorities and farm workers.

Proposition 13 grew out of the long, dark history of conflict on California farms between growers, Cesar Chavez's United Farm Workers of America and the teamsters' union, which also has

organized some farm workers and has much support among growers. When Governor Brown took office in 1975, his first major achievement was to get these three forces to agree to his Agricultural Labor Relations Act, and to "live with it" for two years without changes.

The act gave farm workers the right to vote to form or join unions of their own choice, much as the National Labor Relations Act gave such rights to non-farm unions decades ago. Growers agreed to it, apparently, because it promised relief from the United Farm Workers' national grape boycott, and because they expected the teamsters to win most organizing elections.

It didn't work that way. In 400 elections involving 40,000 workers—about 10 percent of the total—more than 30,000 voted for the United Farm Workers. In December of 1975 and January of 1976, after Mr. Brown named a special task force to enforce the law over grower resistance, the

IN THE NATION

United Farm Workers won 23 of 26 elections in the Imperial Valley. But by Feb. 1, because more elections than expected had been held, and because of the many unfair labor practices investigations that had been required, the Agricultural Labor Relations Board's funds had run out.

Under California law, emergency appropriations require a two-thirds vote of each legislative House—which growers, with mostly Republican support, succeeded in blocking. About 200 A.L.R.B. workers had to be let go, as Mr. Brown and the United Farm Workers resisted the changes in the law demanded by growers before they would agree to new funding.

With the Governor's support, the United Farm Workers gathered 729,000 signatures in 29 days to put Proposition 13 on the November ballot. If it passes, it would replace the legislative act of 1975 with its virtual duplicate, which could then be changed only by another popular initiative. That would not guarantee adequate funding but proponents believe that popular statewide endorsement would give the measure too much public standing for it to be thwarted by the legislature again.

But growers have raised more than \$1 million for an opposition campaign. Proposition 13's permission for union organizers to campaign on employers' property is being made into a powerful emotional issue. And the fight over the initiative could have major impact on the Presidential campaign here and in other farm states.

APRIL IN PARIS, OR A DAY AT THE HOSPITAL. \$450.

That could be the price by 1980. If the present trends continue, some hospital stays in the Greater New York area could cost an average of \$450 a day by 1980. Certain hospital stays in Manhattan already cost \$300 a day.

And you can get a packaged week-long trip to Paris for little more: \$469.

What is Blue Cross and Blue Shield of Greater New York doing about it? We have a number of programs to help hospitals to attain higher levels of efficiency and contain costs. But another thing we can do is to save that room charge by treating people on an out-patient basis. Such as "Ambulatory Surgery", where a patient has minor surgery and goes home the same day.

For several years now, we've paid more claims for out-patients than in-patients. Many of our out-patient benefits were among the first in the country.

And remain among the best. So we not only save room cost, but patients can lead more normal lives at home.

How home care saves hospital dollars. Since 1960 we've been showing the whole country how home care benefits can save money and make patients happier. Under our program, a patient can leave the hospital earlier and recuperate at home. Patients get all the medication, equipment, and nursing they need. And they feel better because they're at home with their family and friends.

Getting second opinions on surgery: two heads may be cheaper than one. Would a second specialist's opinion on elective surgery reduce the number of unnecessary operations?

A study cited by Congress indicates it might: board-certified specialists disagreed 17.6% of the time with the original opinion. Thus, while we're not prejudging the results, we're now making



second surgical opinion available to "experience-rated" groups as an added benefit.

Subscribers in these groups can get an opinion on elective surgery from a second specialist at no cost to themselves.

We are hopeful that this program will save surgery, money, and hospital use while improving the quality of health care.

The home "kidney machine" saves lives and saves money. We were the first Blue Cross and Blue Shield plan in the country to offer the new home hemodialysis equipment as one of our benefits.

Since 1972, we have made out-patient hemodialysis treatment plus actual in-home dialysis equipment available as one of our benefits. Kidney sufferers whose conditions are stabilized can now lead nearly normal lives.

And each of them can save about \$20,000 a year as well.

Be informed. We need your help. We want you to become interested and informed. Learn what new cost-containment programs are being proposed. Think them over. We need the support of every citizen in our work toward cost containment.



We believe there's more to good health than just paying bills.

Corporate Tax... The Times... and the Se... 22 editorial... the lack of... of the Sea... and, I feel... Having visited... as a Congress... meeting with our... well as with... group of 77... I strongly... and approved... possible without... in the current... exhibited by... national life... and determined... to express his... and fears before... the deep seabed... it would be... to read too... into this. He... talked more... about the negotiations... leaving, without... than any... other public... artist since... Madame de Staël... The U.S. is... speaking more... now like a... historian than... a Secretary... of State. He... is not run... the risk of... an "Farewell"... but he is... making being... formed by the... The foreign... diplomats seem... to recognize... this. They... assume he... is in his... last months... of service in... Washington, and... they seem to... want to pay... meaningful... respects before... he goes. For... example, the... British Govern... ment, which... has suffered... the humiliations... of the Rhodesian... political crisis... came up with... the formula... for resolving... it, nevertheless... felt that it... had to pay... public tribute... to Kissinger... for his part... in negotiating... the British... compromise. "Her... Majesty's Govern... ment," said... Kissinger, "extend... the warmest... congratulations... to the United... Kingdom Secretary... of State, Dr. Henry... James Callaghan, for... having brought... matters to this... point. It could... not have been... achieved without... his skill and... determination." Even... here this week... at the United... Nations, which... is not Kissinger's... hope for a... disturbed world, he... was received... with more respect... than he has given... to the United... Nations in the... past. The delegates... didn't applaud... him at the beginning, and... they were not... all that enthusiastic... at the end, but... they listened... attentively to a... long speech that... was both compassionate... and frank. He... did not boast... about his achievements... in finding temporary... compromises to the... savage problems... of the Middle East... and southern Africa, but... he did state that... the major question... was to get beyond... limited problem-solving... to a new and... reliable world order... among the nations. He... didn't play domestic... politics at the... United Nations. He... even used the word... "forbidden" to... describe the Soviet... Union and the new... development of... nations on notice... that the United... States would not... tolerate selfish... nationalist anti-American... policies. Dr. Kissinger... offered the poor... nations economic... help, but he warned... not to fiddle or... try to take advantage... of Washington. They... were going together... against the United... States, he suggested, even... before they had... studied the facts... or ended the debate. "Let us never forget," he... said, "that the... United Nations... benefits the smaller... weaker nations... most of all. For... about the rule... of law, disputes... will be settled... as they have been... all too frequently... and painfully in... history—tests of... strength. It is... not the weak that... will prevail in a... world of chaos." His... early days in the... White House, even... when he first... became Secretary... of State, Kissinger... was concerned with... avoiding confrontations... with Moscow now... he is confronting... them with the... United States, he... said at the United... Nations, "believes... that the current... efforts to achieve... coexistence with... the Soviet Union. There... can be no selective... détente. We will... maintain our defenses... and our vigilance." We... know that tough... rhetoric is not new... to Kissinger. He... has been a hard... negotiator since his... early days in the... State Department. He... has been a hard... negotiator since his... early days in the... State Department. He... has been a hard... negotiator since his... early days in the... State Department.

THIS SATURDAY

THE SECOND LEG OF THE NEW

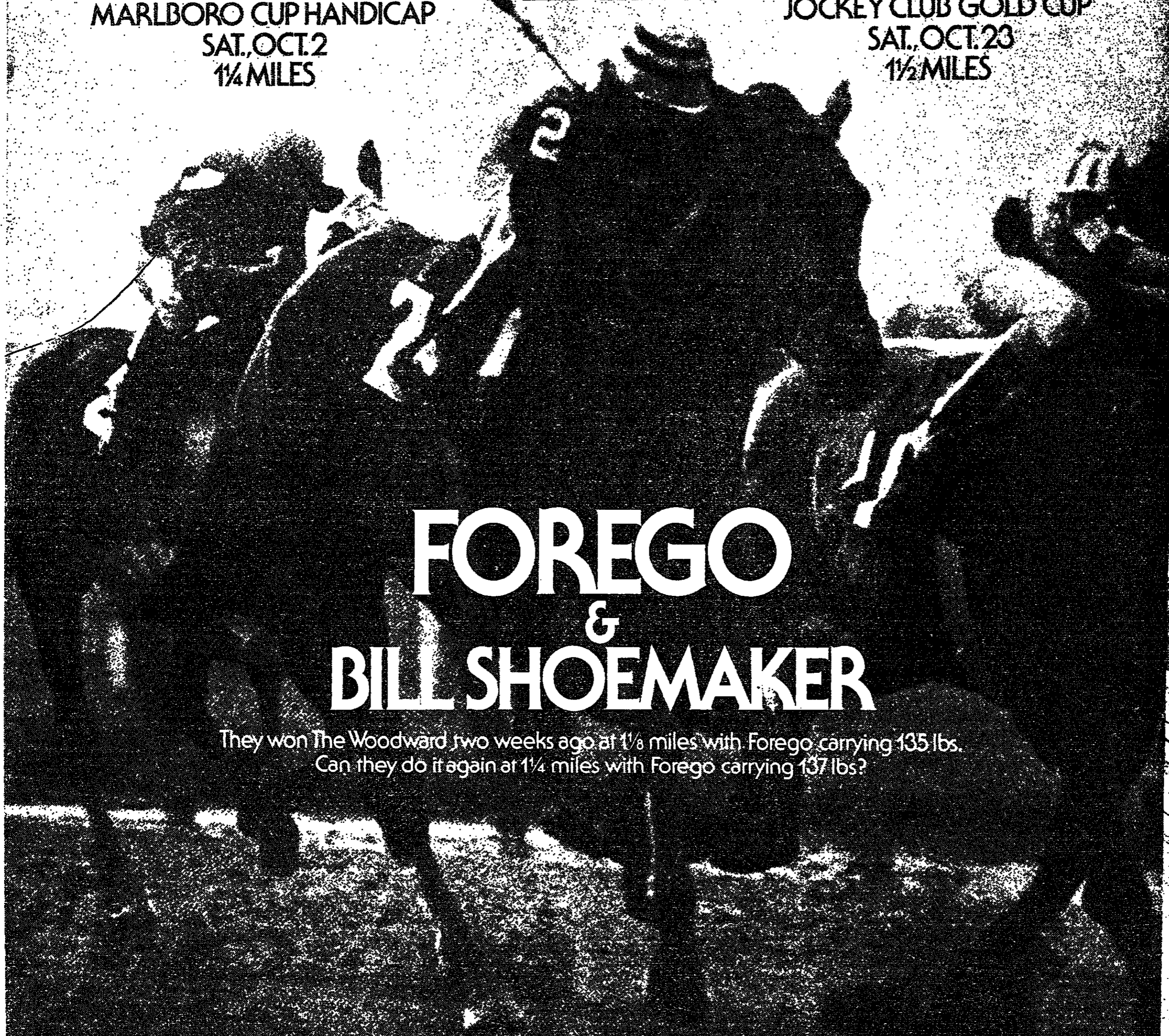
\$700,000

BELMONT FALL CHAMPIONSHIP

SERIES.

\$250,000
 MARLBORO CUP HANDICAP
 SAT., OCT. 2
 1 1/4 MILES

\$300,000
 JOCKEY CLUB GOLD CUP
 SAT., OCT. 23
 1 1/2 MILES



FOREGO

&

BILL SHOEMAKER

They won The Woodward two weeks ago at 1/8 miles with Forego carrying 135 lbs.
 Can they do it again at 1/4 miles with Forego carrying 137 lbs.?

And that's not all. Other Championship races this fall include:

\$100,000	\$125,000	\$100,000	\$125,000
The Frizette	The Ruffian	The Man O'War	The Champagne
Oct. 4	Oct. 9	Oct. 11	Oct. 16

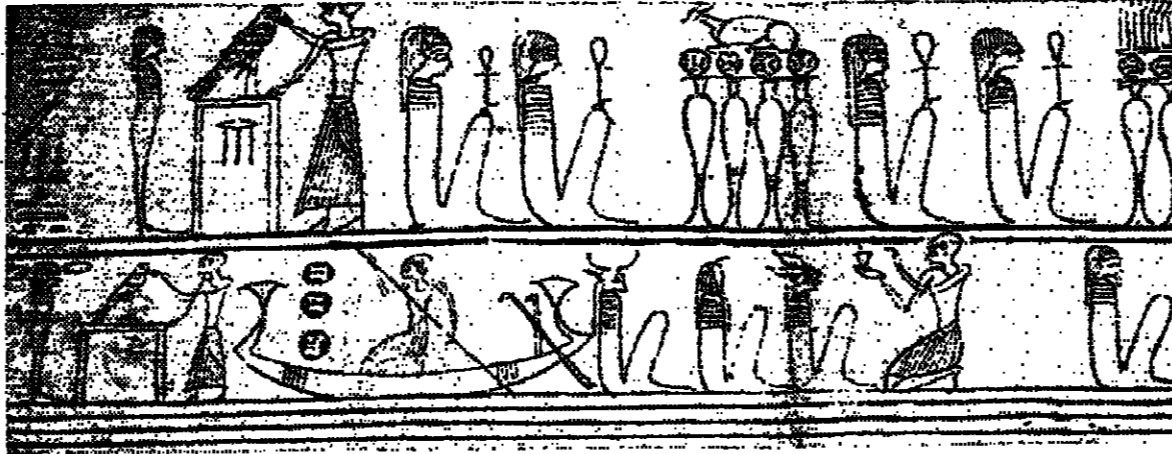
The excitement of Thoroughbred Racing.
 To feel it, you've got to see it in person.

Beautiful Belmont Park

First race 1:30. Everyday except Sunday.

Handwritten signature or mark at the bottom center of the page.

New Met Galleries Portray Daily Life Of Ancient Egypt



ABOVE: An excerpt from the 'Book of the Dead,' a guide to the afterlife, written on papyrus and placed in the tomb of a nobleman. RIGHT: Wooden model of a bakery found in tomb of a government official. Figurines would be servants after death. BELOW: Christine Lilyquist, curator of Egyptian art, next to a sarcophagus.

By GRACE GLUECK 'Back! Retreat! Back Up, O Crocodile! Do Not Come After Me, For I Live on Magic!' This spell to ward off crocodiles, and another for cockroaches, appear in a 72-foot papyrus scroll, a sort of handy guide to the afterlife, found in the fourth-century B.C. tomb of a priest of Horus Imhotep. It is one of the 45,000 objects in the Metropolitan Museum of Art's vast Egyptian collection, now emerging from storage for display in a dramatic new installation that opens to the public on Oct. 16.

Sixteen refurbished galleries, elegantly housing everything from tiny scarab seals to bulky mummy cases and stacks of fringed linen bedsheets more than 4,000 years old form the first phase of a comprehensive Egyptian display that will culminate with the unveiling of the Temple of Dendur in 1978.

'Every Egyptian object we own, from 3000 B.C. to the seventh century A.D. will eventually be out here,' said Thomas F. F. Hooving, the Metropolitan Museum's director, on a tour of the new galleries yesterday. 'With the exception of what's in the Cairo Museum, it's the most comprehensive collection in the world.'

Chronologically Installed

The galleries, on the first floor, immediately north of the entrance hall, present the panorama of Egyptian art in an innovative way. 'We decided to do the installation chronologically, with an emphasis on people, their quality and achievements,' he said. 'The collection has a lot of objects from daily life, and the problem was to integrate them.'

'We wanted to show there were real people living in real situations at that time,' added Christine Lilyquist, curator of the department of Egyptian art. She had a hand in planning the galleries, with Kevin Roche, the architect, and Arthur Rosenblatt, the museum's vice director for architecture and planning. 'And so we've tried to show them in context with the objects and the people around them.'

One three-gallery complex, for example, containing the museum's rich holdings from its own 11th-Dynasty digs at Thebes many years ago, is dominated by a statue of King Nebhepetra Mentuhotep, a ruler of the 21st century B.C. A room containing material from his funerary temple not only includes the tomb of Neteru, his major queen, but also the coffins of his concubines.

Burial Trappings

Nearby are objects relating to Mektut, an official at Mentuhotep's court—among them small ship models found in his tomb and cut-out boxes containing small scenes from daily life, including servants making bread and beer. And in the same room are the complete burial trappings of Wah, Mektut's estate manager, including his mummy case, jewelry and a stack of fringed linen bedsheets in perfect condition, found packed in his coffin. ('Ah, Fruit-of-the-Tomb,' murmured a bystander.)

Mr. Hooving pointed out an accompanying display of linen marks, taken

Continued on Page B4, Column 6



A Dugout Explores Indian Country of the Bronx

By LESLIE MAITLAND



Researchers paddle down Hutchinson River in the north Bronx.

The river was still. Like a mirror it gave back to the sky a shimmering picture of clouds crossed by gulls equally friendly with water and air. The hazy veil of the morning was lifting on this ancient Siwanoy Indian country.

Suddenly, an Indian dugout—a hollowed-out tulip tree that served as a boat—glided noiselessly into view, with a second boat close behind it. The water rippled in concentric circles toward shore as the paddles dipped in and out.

The experiment was going well. The four men in the boats—an anthropologist, a historian, a botanist and a civil engineer—had set out to demonstrate yesterday how the North American Indians who lived here 500 years ago had used New York City's rivers and bays to do business and go seeking for food.

Waterfowl, marsh grasses and shellfish would have lured the Indians south, from Connecticut and Westchester, at this time of year, as they prepared for cold winter months.

Problems With Launching

The researchers, meanwhile, had had trouble getting the dugout—lent to them by the Nassau County Museum of Natural History—into the water of the Hutchinson River in the northern Bronx, where they started their trip. The 13-foot boat weighed 400 pounds, and while it would not sink, was leaking water that left Vincent Wilcox with the seat of his pants uncomfortably wet.

American anthropology and ethnology at the Museum of the American Indian, was in the dugout with Sanford Lent, the borough engineer for the Bronx, who remained uncertain about how happy he was to be part of the thing. His feet got soaked to the ankles when he waded into the water to climb into the wobbling boat that he would have to paddle for the 15 miles to Clason's Point.

In the other boat, a kayak, was Gary Hermalyn, executive director of the Bronx County Historical Society; and Peter O'Connor, a botanist from the New York Botanical Garden, who was keeping a log for the group, collecting samples of water and taking pictures for the scholarly monograph the group plans to publish.

But as they passed down the Hutchinson River toward Eastchester Bay—with the stark skyline of Co-op City behind them and with a Penn Central commuter train roaring over their heads—the paddlers themselves were an interesting sight. They moved around the landfill at Pelham Bay Park, so attractive to scavenging birds, and paddled to shore to rest at a spot where, long ago, Indians fished.

But times have changed. The water, tests showed, is probably far more acidic than in Siwanoy days. From the landfill, the stench of garbage made the air thick. And from the Rodman Neck police firing range across the bay, gunshots to which even the birds are accustomed erupted in a continuous staccato of noise. The silence of Indian country belongs to the past.

News Summary

FRIDAY, OCTOBER 1, 1976

International

Leaders were urged by Secretary Kissinger to avoid international, shape their political future outside interference. Ad the U.N. General Assembly, he said the United States would 'back no Rhodesia or elsewhere and no impose solutions, any way.' [A1, Columns 3-4.]

Business met in a mountain retreat to decide whether Syrian offer of negotiations, headed by Yasser Arafat, Palestinian Liberation Organization, also were assessing the offer that Syrian troops in Lebanese forces. [A3:1-2.]

Discussions between the United States and Soviet Union in an effort to deadlock in the search for a permanent American officials said that a breakthrough in before next year but said to wait until President with Soviet Foreign Minister before ruling out progress. [A9:1.]

National

Special prosecutor's into the diversion of camels, President Ford told a porters, will show him to be wrongdoing. The President's swift conclusion to the in-Ford also denied any improving outings as the guest executives. [A1:2.]

Prosecution of President contemplated as the Senator's office winds up its into the President's carriages, according to officials in Washington. Several did that the prosecutor, Ruff, would shortly make a statement indicating that no

Metropolitan

Overwhelmingly rejecting an agreement worked out with the city, delegates of the Patrolmen's Benevolent Association vowed once again to picket and demonstrate until their demands for raises that have been deferred and better work schedules were granted by the city. Mayor Beame said, however, that the city had given all it could and there would be no more talks. [A1:6.]

Police command changes are likely to take place within the next several days, according to aides of Police Commissioner Michael J. Codd. The shake-up comes in the wake of the rampage by teen-agers and a disorderly demonstration by off-duty police officers at Yankee Stadium on Tuesday. [B4:2-5.]

Indictments were handed up by a Manhattan grand jury against three members of Attorney General Louis J.

Swine flu immunizations will begin today in Boston and Indianapolis for the elderly and for adults with chronic diseases. Most communities, however, will not begin receiving the shots until next week or even later. [A14:1-2.]

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Indictments were handed up by a Manhattan grand jury against three members of Attorney General Louis J.

Lefkowitz's staff and one former member. Those accused, one of whom is Mr. Lefkowitz's personal secretary, were charged with perjury and accepting bribes from contractors working on the Albany South Mall, among other projects. [A1:5.]

New York City spent \$13.6 billion during the fiscal year that ended June 30, producing a \$1 billion deficit that fell within the most recent expectations. City officials said the spending report, of significance in itself since the city had trouble even finding out what it had spent in previous years, showed that the city had done better than the requirements laid down by the State Emergency Financial Control Board for the first year of the three-year plan to reorder city finances. [A1:3-4.]

Business/Finance

The nation's economic recovery slowed more than had been predicted in the third quarter of 1976, according to many private economists. If the Government's official third-quarter report, to be issued Oct. 19, confirms the assessments, the slowing could strongly affect the final two weeks of the election campaign. [A1:4-5.]

The value of Britain's pound remained critical as Chancellor of the Exchequer Denis Healey sought support at the annual conference of his Labor Party for a Government request for a \$3.9 billion loan from the International Monetary Fund. The party supported London's request. [D]:6.]

Surprising Wall Street, the nation's basic money supply fluctuated widely by falling a record \$2.8 billion in the latest weekly report by the Federal Reserve Bank of New York. The drop, after a record rise of \$4.5 billion in the preceding week, indicated that future Federal Reserve policy will be harder to analyze. [D1:3.]

Stock prices eased in slow trading and the Dow Jones industrial average lost one point in closing at 990.19. [D1:4-5.] Credit market prices rose slightly in a week in the basic money supply. [D2:3.] Commodity markets were mixed, with wheat prices sliding, soybean prices advancing and cocoa futures hitting a new high. [D11:5.]

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Quotation of the Day

'We will back no faction, whether in Rhodesia or elsewhere. We will not seek to impose solutions anywhere. We call on all other non-African states to do likewise.'—Secretary of State Henry A. Kissinger, addressing the U.N. General Assembly. [A1:3.]

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CORRECTIONS

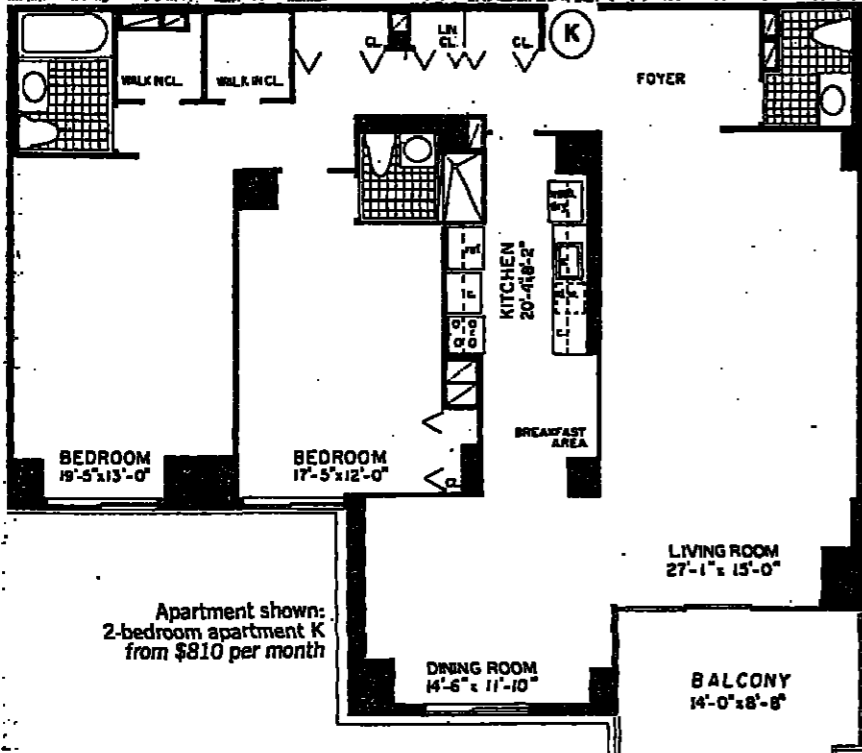
An article in The Times last Saturday reported incorrectly that Jimmy Carter had erred, in debating President Ford, when he stated that there were now fewer people working in 'private, nonfarm jobs' than there were when Mr. Ford became President. The figures cited in The Times were provided by the Bureau of Labor Statistics, which did not subtract government employees in making its compilation. As of last month, there were 298,000 fewer persons in nonfarm, nongovernment employment than there were in August, 1974.

An article in The Times on June 26 incorrectly identified Joseph Forman as a defendant in a case in which the Block Drug Company was accused of discriminating against middle-aged and elderly employees. Mr. Forman was one of the plaintiffs.

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Carey, Backing Commerce Chief, Assails Nyquist's Education Policy

By LINDA GREENHOUSE Special to The New York Times SYRACUSE, Sept. 30—Governor Carey today not only endorsed the attacks by his Commerce Commissioner, John S. Dyson, on the policies of Education Commissioner Ewald B. Nyquist, but also added some strong criticisms of his own. "John Dyson is unafraid to speak out about conditions that affect the economic climate," the Governor told a group of business and civic leaders celebrating the opening of a new Schlitz brewery in nearby Radisson. "That's the kind of speaking and straight talk that's going to help the economy of New York State."

I are both parents. We're entitled to make citizen complaints about the schools." Mr. Carey stressed in the interview that his quarrel was not a personal one with Mr. Nyquist, who is appointed by the Regents and serves at their pleasure. But when he went on to say that Mr. Nyquist had sat in on cabinet meetings and "it's mystifying to me how he could have come out in full force in favor of the Stavisky bill."

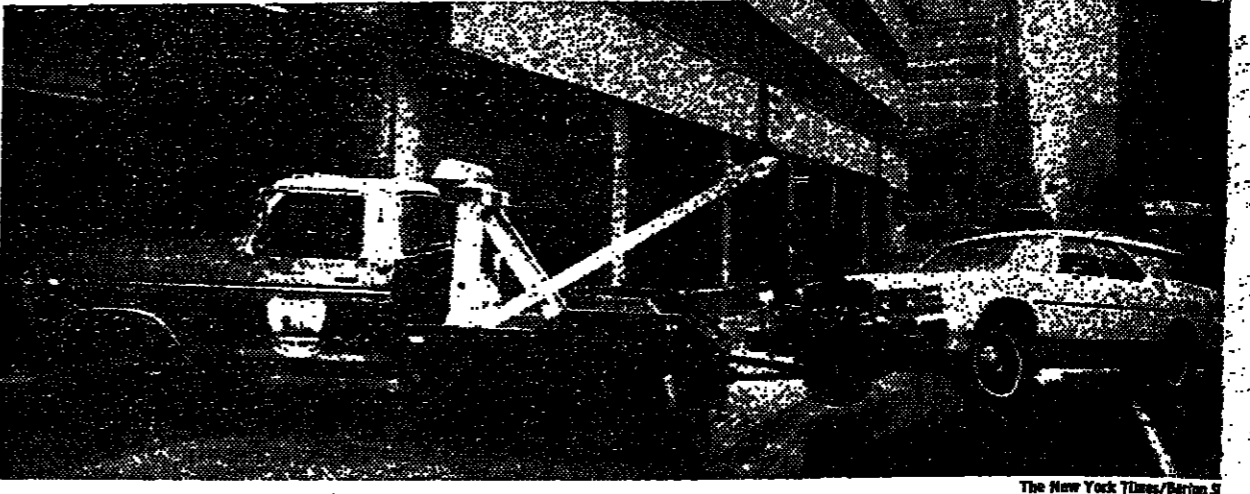
was in good shape while he was Governor and then floundered because of Mr. Carey's mismanagement were "scurrilous and spurious." Mr. Carey said: "Maybe in age his memory is beginning to fail, I don't know. Or else he made a very untruthful statement." The \$200 million Schlitz brewery Mr. Carey helped dedicate is part of an Urban Development Corporation "new town," the progress of which he hailed as a "testament to the success of the U.D.C. rescue."

continued his criticism of the state public schools. "We spend more money on education than any other state," he said. "I want the best-educated generation in the country and we're simply not getting it." The Governor's speech at the time contained a hearty endorsement of the for uses ranging from washing to cooking sauerkraut. He told the audience that beer was especially beneficial to nursing mothers—speaking as he has seen a lot of production of milk. "You could join the W.C.T.U. and put a six-pack a week to good use," he said.

Number of Jobs Fell Sharply in August For New York City

By MICHAEL STERNE New evidence of deep trouble in New York City's economy was made public yesterday by the State Labor Department as it reported that the number of jobs in the city and the number of its residents at work fell in August to the lowest levels on record for that month. The department said the local economy was sustaining only 3,204,800 jobs in August—a loss of 15,400 since July, 96,900 since the previous August and 619,900 since the record high for the month set in 1969.

The number of people living in the city who held jobs—a much smaller figure because many New York jobs are filled by suburban residents—fell to 2,704,500. The figure represents a decline of 15,700 since July, 100,200 since August of last year and 441,400 since the August peak recorded in 1970. Paradoxically, the department also reported a July-to-August decrease of 23,700 in the number of city residents counted as unemployed and a decline in the jobless rate from 10.8 to 10.1 percent. Ordinarily, unemployment declines of such level would be regarded as good news for the city.



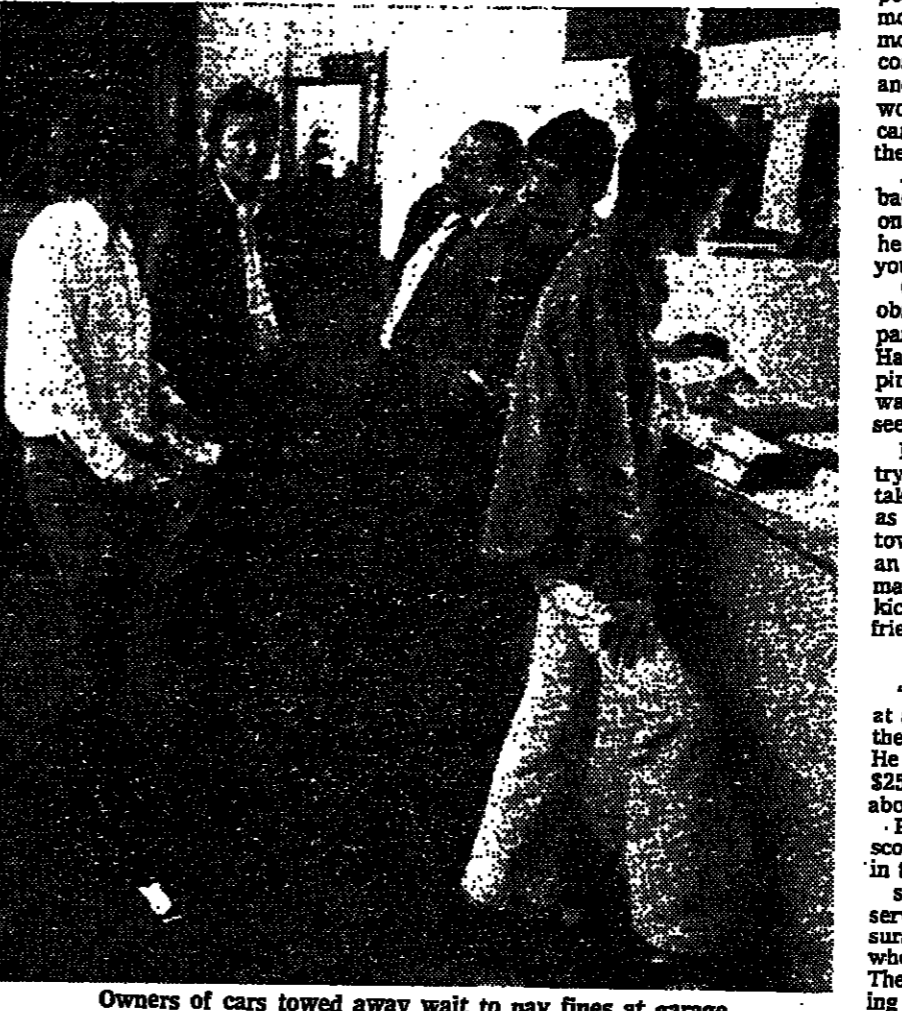
One of six trucks operating for City Towing Service Inc., brings in one of illegally parked cars found on city's streets.

Private Towaway Program Called Successful

By FRANK J. PRIAL After a month of operation the private towaway program in New York City has been called a success by both the police, who control it, and the operator, City Towing Service Inc. "We're bringing in better than 60 cars a day," said Sol Habib, City Towing's president, "up from around 50 a day when we started."

that City Towing rents in the basement of a commercial building on the northwest corner of 34th Street and Ninth Avenue. Yesterday Mr. Habib watched as his trucks, their lights flashing, arrived every 10 minutes or so towing a car or truck that had been illegally parked. "There are a lot of them out there," he said, smiling grimly, "a lot of them out there."

The tow-truck operator says with the police. "They're short-handed. They just don't have the power to write the tickets, and touch a car unless it has been ticketed." City Towing Service collects the owner of each car it tows, a \$30—the amount it bid to get the contract. The service operates in bounded by 29th and 45th Street, Ninth Avenue to Lexington Avenue.



Owners of cars towed away wait to pay fines at garage.

Velez Seeking to 'Clear My Name'

By CHARLES KAISER Councilman Ramon S. Velez, already embroiled in investigations by the Internal Revenue Service, has volunteered to appear before the City Council's Committee on Standards and Ethics to "clear his name" of a variety of allegations that have been made against him in the last several months. Arthur Katzman, chairman of the Committee on Standards and Ethics, disclosed Mr. Velez's offer to testify after the committee had met for an hour and a half yesterday in closed session to discuss the charges against Mr. Velez.

Mr. Katzman said yesterday that Mr. Velez had appeared before two hearings of the Council's Ethics Committee earlier this year to answer similar charges from his colleague, Councilman Luis A. Olmedo. Mr. Katzman said the closed hearings had ended when Mr. Olmedo failed to produce a tape recording that he said would substantiate the charge. One aspect of the Internal Revenue Service investigation involves the alleged failure of the Hunts Point Multi-Service Center to remit \$160,000 in withheld Federal income taxes over the last three years. Another aspect centers on the Puerto Rican Day Parade Inc., of which Mr. Velez is chairman. The treasurer of the parade committee has alleged that some of its funds are unaccounted for. The parade committee is also entangled in connection with its sponsorship of a Brooklyn summer food program, which spent \$312,121 to serve an average of 25,000 meals a day. The Education Department canceled the contract with the parade committee on Aug. 18, two weeks before it was scheduled to end, because of alleged irregularities including "off-site consumption."

"I think we're doing better police," Mr. Habib said, adding more compassion. "During the month of operation, he said, he costs for nine persons who had needed their cars. "Most women with children," he said, "can I do? I don't have the bear them sitting here." All of the people promised to back. So far, he said, he has one \$3 check. "And that family," he recalled, "I thought at least you note."

City Towing Service operators observed any regular pattern parking. "Saturday is a good day," Habib said, "with all the vom ping. But our drivers are just wait around for up to five to see if anyone shows up." Even though they wait a try to be courteous, the men take abuse from motorists who as their cars are being taken a tow-truck driver who had craved an illegally-parked car to unblock matic transmission found him kicked by the irate car-owner friends.

Told Not to Get Involved "They are trained not to get at all, and to explain that the summonses, not us," Mr. H. He currently employs 11 drivers \$250 a week each and he has about 100 more available for work. Police Officer John Vachon, scooter patrolman who gives in the City Towing Service area, is optimistic about the future of the service. "I hope they've got the sunance," he said. "Some of those cars are towed away every. They always say some money just from their cars, and frequent about \$65, the amount of the charge."

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ROY RESIGNS AS HEAD OF FINANCE PANEL

Quits the Chairmanship, but Not Seat on the Council; to Give Attention to 'Pending Matters'

By EDWARD RANZAL. City Comptroller Matthew J. Troy Jr. was sentenced Wednesday to two years in jail on his plea of guilty to a false income tax return, resigned today as chairman of the Council's Finance Committee.

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NATURALIST HONORED: Roger Tory Peterson pointing to a rock formation during a tour of New York Botanical Garden in the Bronx yesterday, where he was given the Green World award by the garden. Facing him is Dr. Theodore Kazimiroff, founder of Bronx Historical Society, who led tour. Mr. Peterson, known widely as author of guide book to birds, which he also illustrates, thinks of himself as a painter, writer and naturalist, in that order.

Lawyer Given 7 Years for Embezzling From Clients

By JAMES FERON. Special to The New York Times. WHITE PLAINS, Sept. 30—A Westchester lawyer who admitted embezzling \$336,000 from the estate of his priest and other clients was sentenced today in County Court to seven years in prison. He will be eligible for parole in one year.

The judge, Daniel N. Bibona of Tuckahoe, wept in court as he appealed for leniency, but Judge John Couzens said that he hoped the sentence "will serve as a deterrent to others tempted to violate positions of trust."

Mr. Bibona's lawyer, Vincent Lanna, explained to Mr. Bibona's family in a corridor outside, however, that "zero to seven years," with probation to be determined by the Board of Parole, represented "a reduction of the minimum sentence" indicated earlier by Judge Couzens, who had spoken in terms of two and one-half years to seven years.

Sentence Repeatedly Delayed. Mr. Bibona, who was taken by guards to the Westchester County Jail for transfer to a state prison, had pleaded guilty to more than 90 charges of grand larceny and other crimes in February but sentencing was repeatedly delayed for him to arrange restitution.

The judge noted that real efforts to dispose of assets began only yesterday. John Wirth, a lawyer for the estate of the late Msgr. Joseph A. Kerwin, the principal victim, said that none of the victims, including others he also represents, had received any restitution so far.

Mr. Bibona, whose thefts totaled more than \$680,000, stole to repay earlier embezzlements invested in "oil drilling shares, stocks and a standard of living not achieved through your own efforts," Judge Couzens said. Mr. Bibona also owns property upstate, according to statements at an earlier hearing.

The judge, who identified Harold J. Reynolds, chief counsel of the Ninth Judicial District grievance committee, as having conducted the initial investigation, said that Mr. Bibona also had failed to sign confessions of judgment, or documents that would have eliminated the need for victims to sue later for restitution.

Earlier Embezzlement Cited. With Mr. Bibona's wife, Veronica, and two of his children looking on, Judge Couzens said the lawyer had been identified in 1972 as having embezzled \$40,000. "You sold what you could and took out a loan then in order to pay it off but also took money from accounts you were not entitled to," the judge said. The larger thefts occurred more recently.

"In recent years," the judge continued, "there has been criticism of the judicial system in granting professional people suspended sentences or probation while others go to jail. This court does not subscribe to that," he said, rejecting a plea for probation.

Metropolitan Briefs

Death of Rikers Inmate Is 8th Suicide This Year

The death of a 29-year-old inmate in his cell on Rikers Island Wednesday night was the eighth suicide in the city's correctional institution this year, officials reported. Fernando Mota of 266 West 73d Street was found hanging from a bedsheet tied to the bars of his cell by a guard making a routine check at 11:30 P.M. He had been serving a 90-day sentence for attempted grand larceny and was scheduled for release next Thursday.



Harry L. Sears Jr. Court for three years from practicing law.

Seaman Wins \$250,000

A Brooklyn merchant seaman won \$250,000 in the Jersey Jackpot drawing of the state lottery, but he was unable to attend the drawing because he was at sea. The seaman, Frank Anderson, 57 years old, of 7301 Fourth Avenue, will receive 10 annual checks for \$25,000. His wife, Dorothy, was informed of her husband's winning by telegram and told lottery officials that it was her 57th birthday. She was at work when she received the news and declined to discuss how the couple would spend their winnings. The drawing was held in Jersey City at a Route 440 shopping center.

Capanegro Denies Guilt

A plea of not guilty was entered in Federal District Court in Manhattan by Joseph J. Capanegro, a former Democratic Assemblyman from Queens, who was charged last week with embezzling \$37,000 from Local 1101 of the Communications Workers of America. Mr. Capanegro was the union's counsel in 1971-2 when the money was allegedly embezzled.

Court Suspends Sears

Harry L. Sears Jr., who carried a \$200,000 cash contribution from Robert L. Vesco, now a fugitive financier, to former President Richard M. Nixon's re-election committee in 1972, was suspended by the New Jersey Supreme

From the Police Blotter:

A couple in their 30's were found in their apartment in the Wakefield section of the Bronx with their throats slashed. The detectives of the Homicide Zone 9 began investigating after the bodies were found at 868 East 222d Street, a 9-foot male, one armed with a shotgun and one with a handgun, shot and a branch of the Manufacturers Hanover Trust at 1242 Fulton Street in Brooklyn and made off with an undetermined amount of cash. . . . A 30-year-old delicatessen clerk was shot to death during an attempted holdup of the store at 366 Second Avenue, at 21st Street. He was identified as Demetrius Lachanas, no address given. The assailants escaped.

Advertisement for 'FREE SEED MONEY AVAILABLE' from the IZENS COMMITTEE FOR NEW YORK CITY, INC. The ad features a large graphic of a seed packet and text promoting grants of \$100 to community groups to improve neighborhood parks. It includes contact information: 9620, 345 Park Avenue, New York, New York 10022.

Advertisement for 'Pamper Yourself at Yardarm Beach II'. The ad describes a second and last phase of a condominium resort in Westhampton Beach. It highlights amenities like a pool, tennis courts, and a golf course. Contact information: 800-342-3710.

Advertisement for 'YARDARM BEACH' featuring 1 and 2 bedroom condominiums. The ad lists prices from \$51,500 to \$78,500 and provides contact details for sales office hours and location at Dune Road, Westhampton Beach.

Advertisement for 'Loftcraft' furniture. The ad describes a 'Big, firm, comfortable' Loftcraft Platform Bed and offers a free catalogue upon request. Contact information: 1021 Third Ave. (60-61st), (212) 753-3367.

Advertisement for 'THE NEW YORK STATE SOCIAL SERVICES PLAN under Title XX of the Federal Social Security Act'. The ad details the plan's goals, funding, and implementation for October 1, 1976 through September 30, 1977. It lists various services like adoption, day care, and family planning, and provides contact information for the State Plan Title XX.

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MERCEDES 1973 450SE

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MERCEDES 280SE

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<p>HOUSES - Manhattan 101</p> <p>73 ST BETEX & 3RD</p> <p>Desirably 4 1/2 bedrooms, old home, 1200 sq ft, 3 1/2 baths, 2 car garage, 2nd floor finished, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.</p> <p>HOUSES - Manhattan 102</p> <p>815 St East-Corridor Has</p> <p>4 front units in front block + 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.</p>	<p>HOUSES - Manhattan 103</p> <p>30 St. Vic, near IND, 3 1/2 br, 2 1/2 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.</p> <p>HOUSES - Manhattan 104</p> <p>BROADWAY W. 2nd St. 3rd floor, 2 1/2 br, 2 1/2 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.</p>	<p>HOUSES - Manhattan 105</p> <p>33rd Street, 2 br, 2 ba, 1 1/2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.</p> <p>HOUSES - Manhattan 106</p> <p>34th Street, 2 br, 2 ba, 1 1/2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.</p>	<p>HOUSES - Manhattan 107</p> <p>35th Street, 2 br, 2 ba, 1 1/2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.</p> <p>HOUSES - Manhattan 108</p> <p>36th Street, 2 br, 2 ba, 1 1/2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.</p>
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HOUSES - BROOKLYN

AVE F Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

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HOUSES - BROOKLYN

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HOUSES - BROOKLYN

AVE J Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

AVE K Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

AVE L Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

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HOUSES - BROOKLYN

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HOUSES - BROOKLYN

AVE O Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

AVE P Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

AVE Q Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

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AVE R Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

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AVE S Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

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AVE U Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

AVE V Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

AVE W Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

AVE X Vic of Bklyn, 4 br, 3 ba, 2 car garage, 1st floor open to 2nd floor, 1st floor open to 2nd floor, 1st floor open to 2nd floor.

HOUSES - BROOKLYN

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Vertical text on the left edge containing various small advertisements and notices.

Real estate listings for Nassau-Suffolk counties, including properties in Manhasset, Great Neck, and other areas.

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Main real estate listings for Westchester County, featuring various property types, prices, and agent information.

Advertisement for Steinkamp & Britton, located at the bottom right of the page.

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garage, swimming pool, stone
fireplace, terrazzo floors,
concrete driveway, 2 car garage,
convenient location. \$119,500

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EXCLUSIVE
PEACE and PRIVACY
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stone ceiling, windows, top
quality materials, 100% brick
exterior, swimming pool,
TERRAZZO, stone fireplace,
3 1/2 bath, recreation room in
basement, 2 car garage,
beams show to be glad you did.
JUST LISTED \$115,000

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beams show to be glad you did.
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ROSLYN
NEWLY LISTED & EXCLUSIVE
SMASHING RANCH in impeccable
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The New York Times

Handwritten text at the top center of the page.

Vertical text on the far left edge of the page, likely from an adjacent page or a sidebar.

Real estate listings for the Hudson River Valley region, including properties in Tarrytown, Katonah, and other local areas.

Real estate listings for the Westchester County region, featuring properties in various towns like Yonkers, White Plains, and Westchester.

Real estate listings for the New York City area, including Manhattan, the Bronx, and Queens, with various property types and prices.

Real estate listings for the Long Island Sound region, covering Nassau and Westchester counties, with a focus on waterfront and suburban properties.

Real estate listings for the Capital District region, including Albany, Schenectady, and Saratoga counties, as well as other nearby areas.

Advertisement for 'MONMOUTH COUNTY' real estate, featuring a large image of a house and text about 'SEE 350 HOMES IN ONE DAY'.

Advertisement for 'JOE MURPHY' real estate, featuring a large image of a house and text about 'MURPHY' real estate services.

Advertisement for 'Brad Hvolbeck' real estate, featuring a large image of a house and text about 'Ladd & Nichols' real estate services.

Advertisement for 'Gordon Walsh' real estate, featuring a large image of a house and text about 'Keeler & Durant' real estate services.

Advertisement for 'Joan Mulligan' real estate, featuring a large image of a house and text about 'WHY STAMFORD?' real estate services.

Handwritten note: 45 ST 330 W

Vertical text on the far left edge of the page, containing various small notices and advertisements.

Real estate listings under the heading 'New York State'. Includes properties in Westchester, Dutchess, and other counties.

Real estate listings under the heading 'New Jersey'. Includes properties in Essex, Hudson, and other counties.

Real estate listings under the heading 'New York State' (continued). Includes properties in Albany, Rensselaer, and other counties.

Real estate listings under the heading 'New York State' (continued). Includes properties in Sullivan, Ulster, and other counties.

Real estate listings under the heading 'New York State' (continued). Includes properties in Warren, Yates, and other counties.

Advertisement for '45 ST 330 W' featuring 'selective space, inc.' and 'SPECIAL RATES NOW'. Includes details about the building's location and amenities.

Advertisement for 'chelsea news' located at '235 West 22nd St.' featuring 'Luxury-convenience-value of exciting' and 'Attractive Air-Cond Apts'.

Large advertisement for 'FOR SOMETHING DIFFERENT IN CHELSEA' featuring 'Large, luxurious affordable apartments in a modern, midrise building!' and 'Rents as low as \$290'.

Advertisement for 'Unbeatable Value! 16 W 16 ST' featuring 'CHELSEA LANE' and '2 ROOMS... \$321.91-\$320'.

Advertisement for 'Studio \$299' featuring 'THE TOWN HOUSE AT PARK AVENUE' and '108 EAST 38 ST'.

Advertisement for 'LAST CHANCE' featuring 'ONLY \$295' and '40'S-80'S E. Also 20'S & 30'S CORPORATE APTS'.

Advertisement for 'BRISTOL' featuring '330 E 46 ST' and '1 BDRM APT... \$450'.

Merit Cigarette Sets New Taste Standard.

'Enriched Flavor'™ breakthrough brings unprecedented taste to low tar smoking.

Today there's a way to get real taste from a cigarette without high tar.

That's the report on a new taste discovery called 'Enriched Flavor.' A way to pack flavor—extra flavor—into tobacco without the usual corresponding increase in tar.

The cigarette packed with 'Enriched Flavor' tobacco is remarkable new MERIT.

If you smoke, you'll be interested.

Tests Verify Taste

In tests involving thousands of smokers of filter cigarettes, the majority reported

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9 mg. "tar," 0.7 mg. nicotine av. per cigarette by FTC Method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



MERIT and MERIT MENTHOL

MERIT delivered more taste than five current leading low tar cigarettes having all the way up to 60% more tar.

Repeat: delivered more taste. In similar tests against 11 mg. to 15 mg. menthol brands, MERIT MENTHOL was reported to deliver as much—or more—taste than the higher tar brands tested.

You've been smoking "low tar, good taste" claims long enough.

Now smoke the cigarette. MERIT.

Unprecedented flavor at 9 mg. tar.

One of the lowest tar levels in smoking today.

MERIT

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Weekend

OCTOBER 1, 1975

The New York Times

ures, Mounties, Merrymakers Are Going to Danbury Fair (Page C 3)

ody Allen Is Serious (Page C 7) and Truffaut Is Playful (Page C 11)

the Museums: 'Rodin & Balzac' (Page C 14) and Crafts Today (Page C 17)

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Pooh's at the Zoo, More to Do

JENNIFER DUNNING

URS WILL MARCH and Tiggers will cavort at the Bronx Zoo in a two-day 50th birthday party for Winnie-the-pooh. The celebration will soar through the annual New York City Kite Festival at the Museum of Natural History on West Side Day. It is crisscrossed with special the young.

he-Pooh, that stolid, kindly whose antics have soothed bedtimes and colored many a morning, is 50 years old this year. He was born in the 1920's, by the fireside of Farm in Surrey, A. A. Milne tell Pooh stories to his next door neighbor Robin (who is living in England) and in 1926 the first of stories was published. On Saturday and Sunday, the Bronx Zoo and Southern Boulevard will celebrate Pooh's birthday party for Pooh fans of all

nd Tiggers will be on hand to greet visitors. Streamers will mark the occasion. Near the Fountain Circle, at the "100 Aker recreation of the forest and his friends lived. Rabbit and Reactions will be held from 10:30 A.M. to 4:30 P.M. Keen-eyed may even spot microscopic beetle with a or getting lost. There will be singing (11, 3 and 4), hant, Poohish singalongs (11, 2, 3, 4) and "The bees and the key of a lesson" (11:30, 1:30, 3:30, 5:30).

John Corner Court, near the Sea Lion day balloons will be given. The duration of the party (10 P.M.) by E. P. Dutton and Pooh's publishers. Children take flags for Pooh Corner tails for Eeyore, the logubri. They can become the Pooh of their choice by painting. Continued on Page C20



The weekend film festival offerings include Tatsuya Fuji in Nagisa Oshima's "In the Realm of the Senses" (above); Myriam Meziere and Jean-Luc Bideau in Alain Tanner's "Jonas" (below); Philippe Goldmann in Francois Truffaut's "Small Change."



Lincoln Center at the Movies

By JOHN CORRY

THE 14TH NEW YORK Film Festival opens tonight with a Francois Truffaut, closes Oct. 17 with an Eric Rohmer, and in between has some films by directors that even the aficionados, or, as they say around the Film Society of Lincoln Center, the hard core, have never even heard of. This is part of the fun. "Sometimes a film just comes in through the door, over the transom, so to speak," Richard Roud said. Mr. Roud, who is director of the festival, as well as chairman of the selection committee, not to mention film critic of The Guardian in Britain, said that Barbara Kopple's "Harlan County, U.S.A.," for example, had come in through the door. "Well, actually," he said, "someone called and said there was a young woman who had made an extraordinary film about miners in Kentucky. Nobody

had any great hope for it, but the committee went in to see it, everyone slumping, and then in minutes everyone was sitting up. Hey, we said, we've got something. Truffaut is certainly O.K., but when you get someone new, now that's really exciting." "Harlan County" will be shown Friday night, Oct. 15, and Saturday afternoon, Oct. 16. The festival this year will offer 19 programs, with films from 10 farflung places of origin, among them Hong Kong and Switzerland, and, as always, a lot of directors. Most of them will stay at the Algonquin Hotel, but hang around Alice Tully Hall, where they will hustle up publicity for their films, look at one another's efforts and answer questions from critics and the hard core. The worst question they can be asked is, "Don't you know that you've just made a boring film?" Every so often someone will ask it. Nonetheless, it is generally agreed that the New York Film Festival adds Continued on Page C12

WEEKENDER GUIDE

Friday

DORLYN BASHES

a triple-header in Brook weekend, and one event the other. First of all, the Heights Montague Street (4558) today from 6 to 11 P.M. and Sunday from 11 P.M. Four blocks from rest to the Promenade East River, closed to traffic, given over to sidewalk arts, various foods that up to an international tours with horse and usic, games. On the same the main showroom of Union Gas at 195 Monta- Brooklyn Brownstone Con- Brooklyn, it says, has the orian brownstones in the holds its fourth annual Fair, tomorrow from 10 P.M., Sunday from 11 to 8 P.M. Montague runs right menade, where more than's will be showing: their- ills, watercolors, graphics, by, sculpture, etc. — from omorrow and Sunday this and the following two- on: 783-4489. Admission to events is free, except for buy or use.

FRY IN ACTION

w York Poetry Festival is ly new body, at St. Clem- West 48th Street (Cl 6- s interested in poetry and mall-press publishing and cts of the art. The festival its new season tonight at the hour on which it has free Friday readings. Old-Nov-20th. The season

starts with "Stone Soup 28" (that's what they call it), readings by Jack Powers a small-press publisher who has just been touring the country in his "poetry mobile," which will be parked outside. On Sunday at 3 P.M., the festival will sponsor a special benefit poetry reading on behalf of Kim Chi Ha, an imprisoned Korean poet. Among the readers: Daniel Berrigan, Jan Barry, Muriel Rukeyser, Ko Wen, Grace Schulman, Naomi Lazard, Joel Oppenheimer. Free admission, but they'll ask for con-

tributions for the imprisoned poet's family.

THOSE DANCING FEET

Roseland Dance City is one of those going-out places in New York that usually draws just the faithful, and yet it can have its fascinations for the heavy-footed people watcher. The concentration of dancers can match, perhaps surpass, the rigid attention of bridge players. At

any rate, tonight at 9, you can see competitive dancing because they are holding the semifinals for the Hustle. This competition is taking several weeks, and finalists are being winnowed out also in fox trot, tango, waltz (next Thursday), rhumba (Friday, Oct. 15), and so on, all directed toward the finals in the Felt Forum on Oct. 23. Tonight, before the contest, there will be a parade of the dancers around the floor and before and after the main bout, you can dance, too, to the tune of

alternating orchestras. Admission: \$3.50. Roseland is at 239 West 52d Street (Cl 7-0200).

THEATER ON THE ISLAND

There's a new season starting tonight for one of Long Island's more recent enduring institutions, the PAF Playhouse, at 185 Second Street in Huntington Station, (516) 271-8282. This season the theater will present seven productions, all new,

original pieces. For openers, the play is "The Signalman's Apprentice" by Brian Pflanz, an Irish playwright. The professional company is being directed in this first presentation by John Stix, who won an Obie for "The Father," an Off Broadway play. The second production, next month, will star Alfred Drake in "How to Rob a Bank." Fridays and Saturdays at 8:30, Sundays at 2 and 7:30. Admission: \$6.50 on Friday, \$7.50, Saturday; also subscriptions, from \$23 to \$52.50.

HICKSVILLE HANDCRAFTS

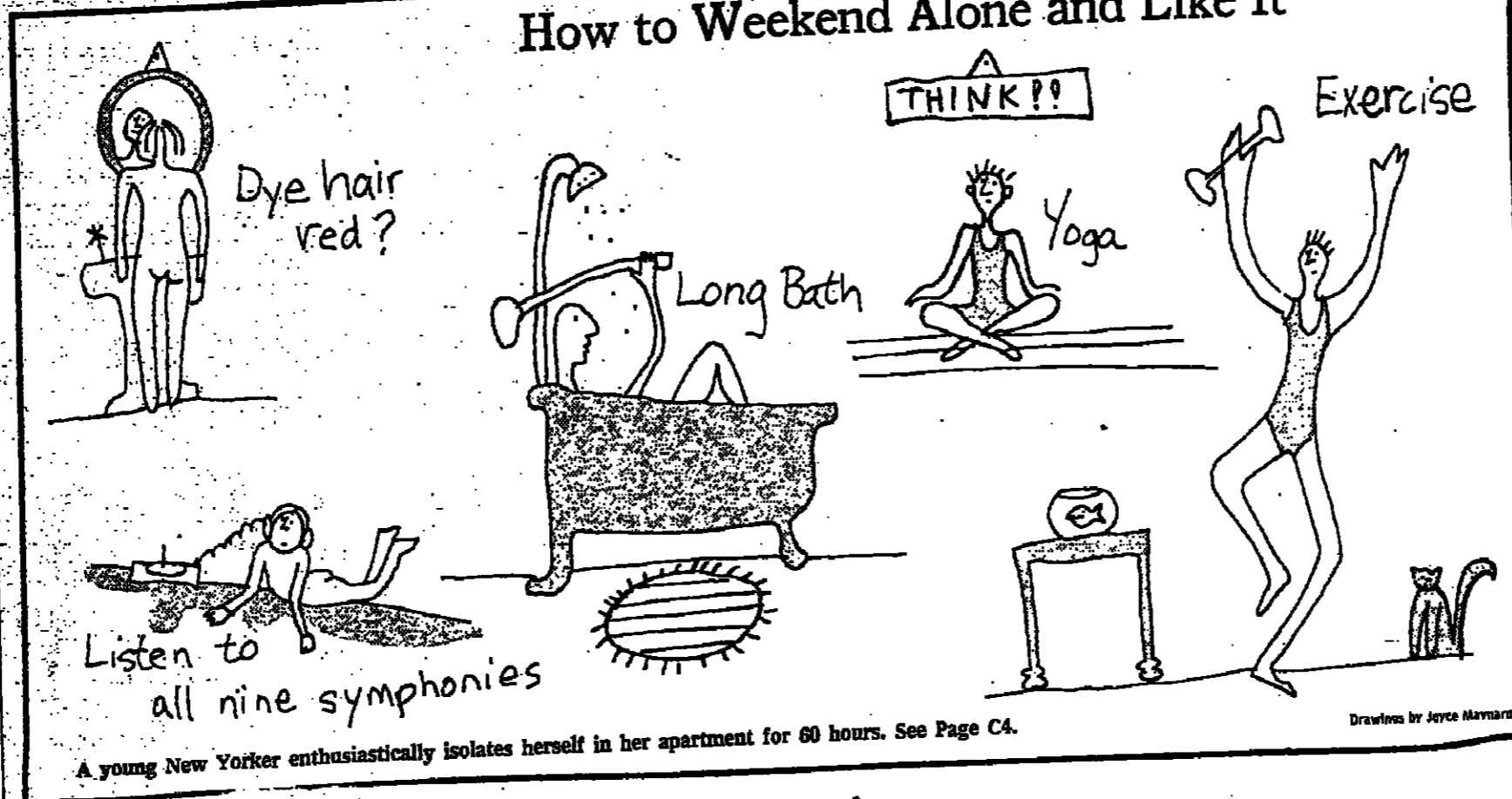
This is one event the computers cannot take over. It's the Old Time County Fair in the basement of the Hicksville, L.I. Public Library, 169 Jerusalem Avenue. The main qualification for things entered in this show is that they be made by hand. This is the sixth year for the fair, and it seems to be gaining in favor. Items include home-baked bread, wood and metal objects, crocheting, dresses, Afghans, baby bibs. Nothing to buy; you just come and look at the displays, which will be judged for awards. Open today 10 A.M. to 9 P.M.; tomorrow, 10 to 5; Sunday, 1 to 5. Admission is free. Information: (516) WE 1-1417.

Saturday

TIBETAN HARVEST ON S.I.

Last year, the Jacques Marchais Center of Tibetan Art at 838 Light-house Avenue on Staten Island, staged its first Tibetan Harvest Festival, the sort of thing they have back in Lhasa's country. It was a success, and they are doing it again this weekend, on Saturday and Sun- Continued on Page C24

How to Weekend Alone and Like It



A young New Yorker enthusiastically isolates herself in her apartment for 60 hours. See Page C4.

Drawings by Joyce Karamazov

Long Wharf Theatre

76-77 Season

ALPHABETICAL ORDER by Michael Frayn. American Premiere. Directed by Steve Robman; OCTOBER 8 - NOVEMBER 5, 1976.

AUTUMN GARDEN by Lillian Hellman. Directed by Arvin Brown. NOVEMBER 12 - DECEMBER 10, 1976.

HOME by David Storey. DECEMBER 17, 1976 - JANUARY 14, 1977.

THE SHADOW BOX by Michael Cristofer. A new play. Directed by Gordon Davidson. JANUARY 21 - FEBRUARY 18, 1977.

ST. JOAN by G. B. Shaw. FEBRUARY 25 - MARCH 25, 1977.

THE ARCHBISHOP'S CEILING by Arthur Miller. World Premiere. Directed by Arvin Brown. APRIL 1 - APRIL 29, 1977.

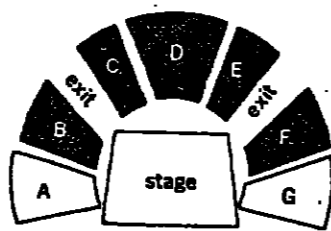
THE ROSE TATTOO by Tennessee Williams. Directed by Arvin Brown. MAY 6 - JUNE 3, 1977.

(Program Subject To Change)

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Thursday Evening—8:00 p.m. Sunday Matinee—2:00 p.m.

Friday Seminar—8:00 p.m. Sunday Evening—7:30 p.m.

(Seminar follows performance)

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Broadway

John Corry

More Gershwin Revivals Are On the Way

IT IS TIME to think once again about George Gershwin. For one thing, there is his opera "Porgy and Bess," which is at the Uris, and for another there is his musical "Oh, Kay!" which Cyma Rubin wants to revive in the spring. Now there is also "Tip Toes," which Benay Venuta wants to revive in a spring production, too. Miss Venuta has never produced a show before, although she has done virtually everything else in show business, and one of them was to be in the California production of "Tip Toes" in 1928. ("Here I am," she says, holding up an old picture, "the tall girl at the end.")

"Tip Toes," which has a book by Guy Bolton and Fred Thompson, and is more or less about high life in Palm Beach, gambling and romance, was first done in 1925. An anonymous critic of The Times then said that "the tunes seemed to be average pretty-pretty," but he may have been wrong because some of the tunes—"Looking For a Boy," "Sweet and Low Down," for example—have come down through the years. "I think the time is right for a pretty, entertaining show," Miss Venuta says. "I know I have taste and I know I want to do this show."

Consequently, Miss Venuta now has all the necessary papers from the Securities and Exchange Commission. She has a budget of \$495,000. She has a general manager (David Lawlor, who was with "The Royal Family"), a production stage manager and something called The Tip Toes Company, which has an office in the Palace building. Most important, she also has some money in the bank. She raised it by inviting some rich friends to her apartment and then having someone play the Gershwin score on Jerome Kern's old piano.

Bing Crosby played the Paramount in 1931, and he has not been back to Broadway since. It is probably time he does come back, however, and so the arrangements have just been made to bring "Bing Crosby and Friends" into the Uris Theater from Dec. 7 through Dec. 19. The friends are Mrs. Crosby, the three Crosby children, Rosemary Clooney and Joe Bushkin, the fine pianist. The show is the same one that Mr. Crosby did last June and July at the London Palladium and in Ireland and Scotland.

The agent for getting Mr. Crosby back to Broadway is Robert Paterson, the London impresario, who, as a wunderkind of 24 in 1964, got his start by sending Igor Stravinsky out on the road. Since then, Mr. Paterson has been associated with, among others, André Previn, Leontyne Price, the late Duke Ellington, Shirley Bassey, and more rock groups than even he can probably remember.

Mr. Paterson says that when Mr. Crosby did the show in London he "utterly destroyed the theater," and that there were more than a million applications for tickets, although Mr. Crosby appeared for only two weeks. He also says that the second half of the show is all Mr. Crosby, and that Mr. Crosby, who is now 72, will do a medley of songs that will go on for 35 to 40 minutes. In all, Mr. Paterson says, Mr.



John Houseman, in town for his production of "The Robber Bridegroom"

Concerned about nonprofit theater in New York

Crosby will be on stage for at least an hour and a half of the three-hour revue.
"Mr. Crosby is intent on keeping admission prices as low as possible as a thank you to his endless fans over the years," Mr. Paterson also says. Therefore, the top price will be \$25, with other tickets at \$15 and \$10. Meanwhile, if you want to visit the Uris before December, you can go there now and see "Porgy and Bess." Its top price is \$17.50.

The man was natty; the man was relaxed. The man was John Houseman, full of memories, and, as always, wit. He is now in town with "The Robber Bridegroom," which he is producing, and which he first saw as a workshop production at St. Clements on West 46th Street. Subsequently, he put it into the repertoire of The Acting Company, and began taking it around. In Los Angeles, this commercial production of the musical broke the house record at the Mark Taper Forum, and this, Mr. Houseman said, pleased him mightily because it meant that The Acting Company might make a buck with it, too.

Mr. Houseman, of course, has done almost everything in theater except appear on a stage. "I haven't had the nerve to go out on a stage yet," he said. "I don't give a damn what I do. The thing I'm doing at the moment will always be the thing that excites me most."

Mr. Houseman said the only cloud in his life now was that The Acting Company might not have another New York season. The Acting Company, which offers some of the best young acting talent out

the Juilliard School, works somewhere or weeks a year. When it plays New York, it goes broke.

"A vexing, a very vexing problem," Mr. Houseman said. "We played the Hixkiss Theater, 75 percent of the seats, and lost \$125,000 weeks. It's sad and awful, but there's no New York where a nonprofit company can and do its stuff."

Still, Mr. Houseman said, his life was not now. After all, he said, he had begun acting and television at the age of 69, and here he still doing whatever he wanted to.

"The truth is that I'll do anything I can," he said. "I used to make a boast, age, but now I've rather stopped that because I must be senile."

Mr. Houseman paused, adjusted his bow tie, and then he said, "I feel bad about it, but I feel bad about it, but I feel bad about it."

"In the last 18 months," he said, "I've been a Jesuit priest of 80, a Communist intellectual, a haired super thief, and a kind of Dr. Moriarty on an episode of 'The Bionic Woman.' I am an absolute fiend, but I get to go out nice philosophic remarks."

"A Texas Trilogy" got mixed reviews, of them scurrilous, but most of them came either neither great praise nor great abuse. Jones's three plays about life in a small Texas. Here is Mr. Jones, drinking rum and reflecting on the reviews and on the press wrote or broadcast them:

"Now the only thing I feel bad about is the head, the producer, who put so much of his blood into the plays. I feel bad about not his rific reviews, but mostly it's Bob White! Roger Stevens I feel badly for."

"But you know, I learned a few things in Hell, in the beginning I was so naive. I know what a producer was; I didn't even know what a producer was. We could have come in time with the plays. Maybe we should have known. The critics—you just don't know who old boys will do."

"I don't know if I'd ever want to come to New York with a play again. Hell, what bothers those idiots set you up, and then they kick down again. I came here with such a big The Saturday Review said I was the new or the new Tennessee Williams, or some that doesn't help at all."

"What I'm going to do now is go home. I'm sick for home. I'm not going to fold up my and hide somewhere. I'm going to start my play I have now, and in the back of my head a comedy. And if the critics don't care, I don't care. I don't care too much about them. I don't do another show in New York, so what I write for people, about people, not for I stand in the back of the theater and I cry."

"The old man dies in 'Oldest Living Graduate.' He can't cry about the thought of your fat grandfather being buried at Verdun, then something wrong with you. The critics, man, just can't cry."

In writing about Eva Le Gallienne and the Medallion she got from Abe Beame last newspaper clod said that Miss Le Gallienne to make "her first big tour since the days of Barrymore." Miss Le Gallienne sent the clod and then said that she had made at least 201 since the days with Miss Barrymore, which 1918. The clod now thinks he meant to write biggest tour since the days with Miss Bar (Actually, that may be wrong, too.) Anyway, his love back to Miss Le Gallienne.

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THE NEW YORK TIMES, WEDNESDAY, SEPTEMBER 29, 1976

'Siamsa' Is an Emerald of a Show

SIAMSA, The National Folk Theater of Ireland, artistic director, Pat Ahern. Directed and choreographed by Pat Ahern. Costumes, Lena Moran. Music, Patricia Hanlon. Stage manager, Jimmy McDevitt. Produced by The National Folk Theater, an Arts International, Inc. At the Palace Theater, 111 W. 14th St.

By CLIVE BARNES
Presumably it was Igor Moiseyev who started it all when, before World War II, he founded his celebrated Moiseyev Folk Ensemble in Soviet Russia. Since the theatrical possibilities of folklore, both in song and dance, have been thoroughly explored, our latest folklorist visitor opened a week's engagement Monday night at the Palace Theater and is called "Siamsa," The National Folk Theater of Ireland. It is as beguiling as a troupe of emerald-green leprechauns emerging unexpectedly out of a Celtic mist.

The troupe was formed in 1968 by a Catholic priest, Pat Ahern, who hails from a farm in North Kerry. Father Ahern was obviously concerned that some of the folk traditions, specifically the Celtic traditions, of Ireland were in danger of being forgotten and, therefore, lost. Slowly the present company

was built up. It now has a cast of just under 30, with an age span of 9 to 68. That age span is mightily important, for what Father Ahern is attempting here is to give the total impression of a small Celtic village en fête, as it were, the audience having been invited to drop by.

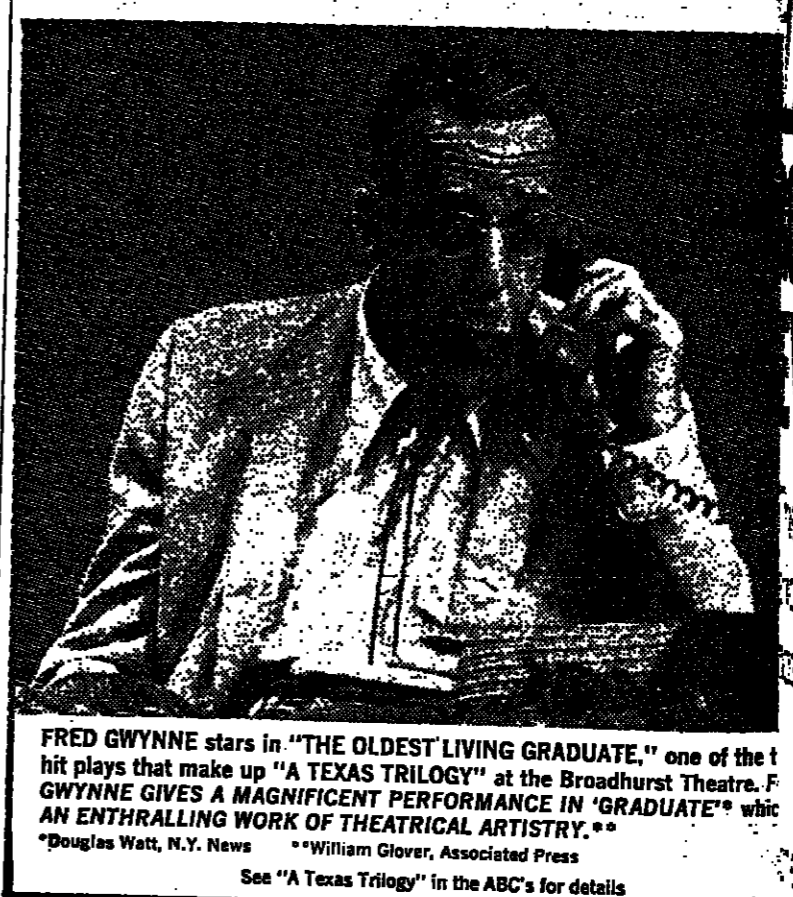
The word "siamsa" is seemingly untranslatable from Celtic, but it appears to denote an evening's visiting at a friend's house, a time for warmth and celebration. And this is precisely what the show is.

The dance traditions of Ireland can really be summed up in one word: the jig. And if that is two words, that is merely because it is an Irishism. Yet the jig is a much more complex dance form than is generally recognized, and although its patterns are formal enough, its individual variations can be infinite. It is a dance form with something of the variety, if a very different emotional coloring, of Spanish flamenco. These Irish dancers, ranging from the old to the young, are absolutely superb.

There are old instruments, old songs, and a spirit of such warmth and generosity that it just made me want to catch the next plane back to Dublin. It is an absolutely delightful show, simple, unpretentious and yet totally honest in its rustic charms. All Irishmen should flock to this simple pride of Erin, and anyone worth knowing is at the very least an honorary Irishman.

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•Douglas Watt, N.Y. News •William Glover, Associated Press
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BRAVO!
The Metropolitan Opera Box Office is open—with the remaining tickets for the October 11th through 30th performances of Die Meistersinger von Nürnberg, Le Nozze di Figaro, Aida and Il Trittico (three one-act operas by Puccini). As well as tickets for The Met Marathon of October 1st.
The box office will be open Mondays through Saturdays from 10 a.m. to 6 p.m. and Sundays from noon to 6 p.m. Phone reservations with any major credit card can be made any day, except Sunday, from 10 a.m. to 8 p.m. at 580-9630.

THE MET

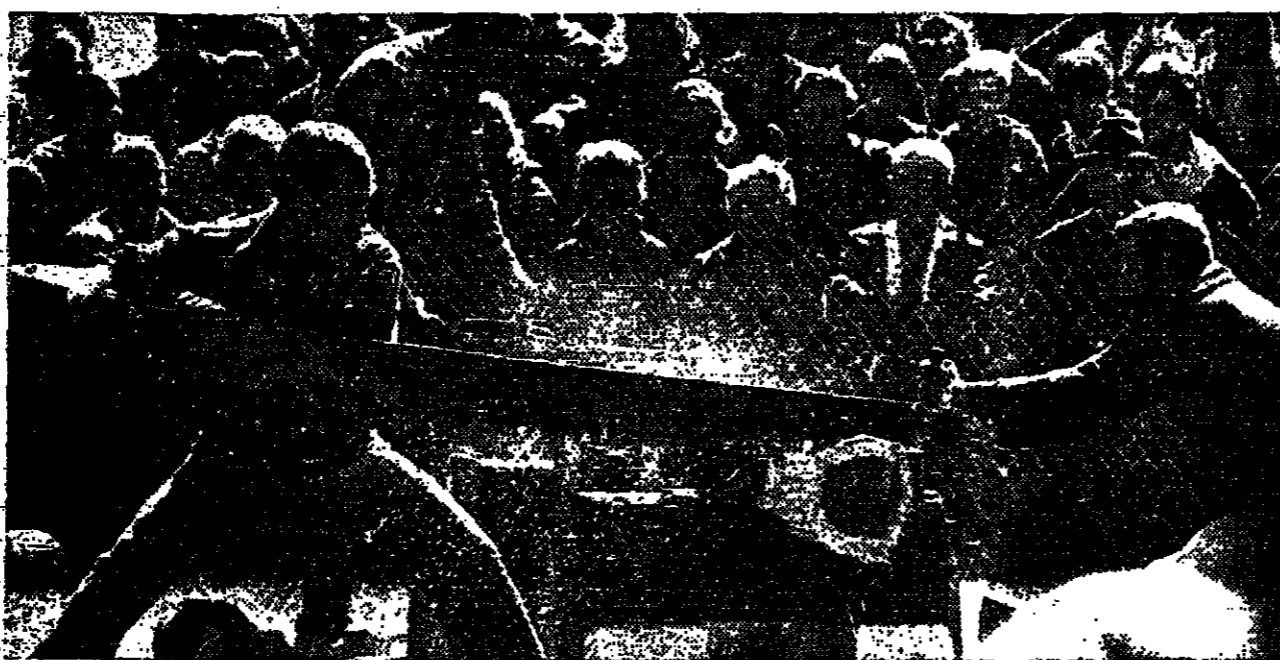
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Are You Going to Danbury Fair?



In the wood-cutting contest at the Danbury annual fair, a test of speed is viewed by visitors

School, works some... When it plays New...

By LAWRENCE FELLOWS
The Great Danbury State Fair opens today, and it is a little different from the one that was held here in 1975. The fair is a nonprofit corporation, and it is the only one of its kind in the state. It is a very vexing problem for the fair's organizers, who are trying to make it a more enjoyable and profitable event. The fair is a very vexing problem for the fair's organizers, who are trying to make it a more enjoyable and profitable event.

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abhh at, ride, nuzzle and keep a respectful distance from. Three petting zoos have been set up for children, all forms of livestock will be judged, and Budweiser's famous eight-horse Clydesdale hitch will make its imposing appearance.

shows in the New England Village, a magic show in the World of Mirrh Theater, polka dancing at the bandstand and more country and western singing in scores of places. Also free are quieter diversions: a museum of old Fords and another museum of old rail cars and horse-drawn trolleys, including one that was once a New York City horse car.

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How to Get There

The New Haven Line will run a special rail-bus service from New York City to the Great Danbury State Fair, with trains leaving Grand Central Station each day at 8:05 A.M. and 12:05 P.M., stopping to pick up passengers at 125th Street, Stamford, Noroton Heights, Darien, Norwalk, Wilton, Branchville, Redding and Bethel.

The trains arrive in Danbury at 10:25 A.M. and 2:25 P.M., with a connecting bus service from the railroad station directly to the fairgrounds. Buses start back on Saturdays and Sundays at 3:10 P.M. and 7:10 P.M., weekdays at 4:45 and 7:45 P.M.

By car, the fair can be found at the junction of Interstate 84 and U.S. 7 in Danbury. From Interstate 84, the fair is in sight, and can be reached by Exits 2 or 3. From the Connecticut Turnpike, Exit 15, or the Merritt Parkway, Exit 40, Route 7, lead to the same junction.

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PHOTO: Steve Marie Wright, Tom Ross, Tanya Thera and Kenneth Blaker perform "Sally Lay" as WET's "Dance in America." Photo: Herbert Blissett, courtesy of Essex Corporation.



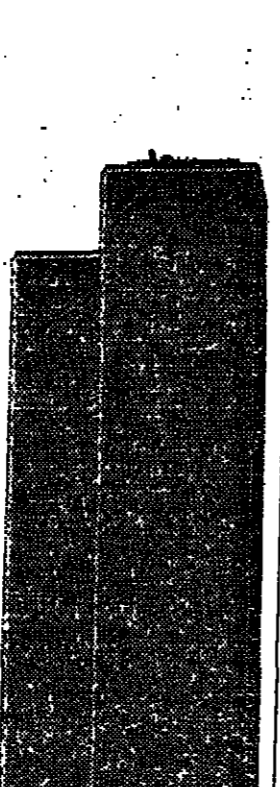
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Enjoying a Weekend Alone

By JOYCE MAYNARD

A couple of years back, when I lived at the end of a dirt road in New Hampshire, with the nearest neighbor half a mile away, a December blizzard left me snowed in for three days—alone. By the time the snow stopped falling, it had piled up to the point where the windows started and had drifted against the door. Then the rains came and turned to ice on the power lines, weighing them down until they broke. Then the phone went dead. The car wouldn't start, but even if it had, there would have been no getting up the hill into town.

At first, with not much besides half a dozen eggs in the refrigerator, and no lights, and no heat, and no water, I felt trapped. But once I'd got the fires going and melted some snow, and made a stack of pancakes on top of the wood stove, a good relaxed feeling set in. Nobody was going to call and no mail was going to come and there was no way I could get the electric typewriter going, and it was going to stay that way for a while. I couldn't get out and the rest of the world could not get in. An atom bomb could have dropped on Nebraska and I wouldn't have known it.

So I lit the oil lamps and read Sherlock Holmes and took out a harmonica I'd been given some time before and never learned to play. I finished knitting a shawl I'd started two years earlier and wrote a couple of letters and painted my kitchen floor red. I may have spoken to myself once or twice, but I didn't hear another human voice for three days. On the fourth day, I heard the snow plows coming up the road and then the refrigerator and the water pump began to make a racket and the record player and the lights came on—all at once—and a friend drove round to jump the battery in my car. A few hours later I was in the grocery store buying vegetables and three days' worth of newspapers.

Always Somewhere to Go

Among the many things that make living alone in an apartment in New York City different from living in a house at the end of a dirt road in New Hampshire, there is this business of being snowed in, and the fact that it just doesn't happen here. There are always subways and taxis and movies and restaurants and people. There's always somewhere to go—that is part of New York's appeal.

Nevertheless, a lot of people in this city find themselves alone on weekends, and end up feeling miserable about that. It seems to me they might do better not fighting it so hard. Listening to a good concert with a friend

A glass of wine....



Drawings by Joyce Maynard

or dancing to 3 o'clock on Saturday morning can be a splendid way to pass a Friday night. But sometimes it is nice to see absolutely no one, to go nowhere.

So every once in a while I snow myself in for the weekend. From Friday night to Monday morning, I just decide to be alone. It's a good idea to lay in supplies before the end of the week and get one's chores done. So I do the laundry and clean out the refrigerator. I buy flowers and candles and good soap and vegetables and fresh coffee beans, unground. For the price of the movie or play I won't be attending, I might get myself a book or a fine drawing pen or a purple leotard or just a nice cup and saucer for my tea. And if I'm wanting to revel in a certain pleasantly melancholy feeling, I may buy a bottle of white rum and a Dolly Parton record.

To Have or Not to Have a Schedule

Once or twice I have seen, reprinted in magazines, the schedules followed by the frequenters of California spas, with every hour accounted for and every activity dictated, down to the musical selections one should play while doing situps, and the books (usually those of an unthreateningly inspirational nature) that one might read during Rest Hour. Personal tastes differing as they do, this seems a mistake. So I'll just mention how I sometimes fill my 60 free weekend hours, and leave it at that.

A long bath in a dark room, with a

record on, maybe, seems like the best way to begin, on Friday night, and the experience is particularly fine if one fills the tub with herbs. The Kiehl Pharmacy at 14th Street and Third Avenue is a good place to get them.

It can be nice to watch the late movie afterward, but I like best to keep the television off for the weekend, and give my senses something of a rest. I do listen to records, on my solitary weekends, but I try not to play them in the casual way I often do at other times—as background music for washing dishes or paying bills. Sometimes I just sit and listen, and sometimes I choose these weekends to acquaint myself with some new record, bought in total or near total ignorance. For the occasion, I have acquired some of my worst records this way, but also some I love—an album of Scottish folksongs by a singer named Jean Redpath, an album of Al Jolson singing "Baby Face" and "I'm Sitting on Top of the World," an organ adagio by Albinoni, best listened to, late at night, during a thunderstorm.

Something should probably be said here about the telephone. Preferring my weekends of retreat to be as uninterrupted as I can make them, I try to ignore the phone altogether, but I know that it's very difficult for a lot of people to hear a phone ringing and not answer it. Probably those are the same people who—for once in their lives—should not run to pick up the receiver at the sound of the bell. For those who would be tormented by the thought that the call they miss might just be the call announcing the inheritance of a legacy they never knew existed, it should be pointed out that determined callers try again, and that plenty of phone calls are missed, anyway, when one goes out.

Some exercise is called for, I think, during one's weekend alone—if not for the pure joy of the running, or the yoga, or the side bends, then for the deferred gains of a more mundane level, to be had from the flatter stomach or trimmer waist that follow. Especially if one is prone to feelings of guilt about long hours spent taking

Bake bread



baths and giving one's self the feeling at day's end, aching muscles, can provide that one has put in the day's suffering.

And because the old world hard, one might perform a deferred and not hugely like polishing the silverware out the kind of messy dress has come to be so embarrassing on my solitary weekends, of love for the smell of leather polish.

Most of the activities I try these times, though, are self-improving, or purely self-improving. I may put myself to the task of a self-portrait or a poem. I am always meaning Montaigne's essays or emboldened by European history, weekend alone. Usually, upon reading Agatha Christie, I may let the bathroom steam, and spend 10 minutes in it. And I may, quite to nothing at all.

Once, when I had a Sunday self, I dyed my hair red. This is a good idea, but brings a slightly less radical change in appearance—like putting nail polish or losing a couple—can give a sense of purpose weekend, for goal-oriented types.

It may be unlikely that I shows up at one's job on morning one's co-workers' out with admiring exclamations: "What have you done with that hair?" But the restorative comes from two days' doing nothing but one's own self-denial. More than that, there are internal benefits coming weekend spent "snowed-in." York apartment, that a digestion of this Big Apple, telling us about a good deal

Bear friends expected to turn up in birthday suits at gala Bronx party.

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Winnie the Pooh's 50th birthday party Oct. 2 & 3. Admission to the Zoo from Friday through Monday is \$1 for adults and 50¢ for children. It's open every day and it's easy to get there. To reach the Zoo by car from Long Island, Westchester County, Rockland County, Connecticut or New Jersey, take Bronx River Parkway and exit at "Bronx Zoo" to the Zoo's parking field. Convenient subway and express bus service from Manhattan, as well as bus service from Queens and in the Bronx is available. For more information, call (212) 220-5100.

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OCTOBER 2-3

SAT. OCT. 2 at 8 P.M.	SUN. OCT. 3 at 2 P.M.	SUN. OCT. 3 at 7:30 P.M.
Lost and Old Rivers *Synopsis (Karen Steele) Between Me and Other People... A Place for Even	There is a Time My Brother's Keeper Session	Nocturne Synopsis Between Me and Other People... Lost and Old Rivers

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THEATER DIRECTORY

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Handwritten signature: J. J. ...

Oct 1, 1985

Green Woody Allen Serious in 'Front'



Men in "The Front," Martin Ritt's film about the McCarthy era is the awful noise of ignorance that can still be heard.

Ghost Writer

THE FRONT, directed and produced by Martin Ritt; screenplay, Walter Bernstein; executive producer, Charles Joffe; music, Dave Grusin; director of photography, Michael Chabon; editor, Steven Levin; distributed by Columbia Pictures. Running time, 94 minutes. At the Coronet Theatre, Third Avenue at 59th Street. This film has been rated PG.

Mr. Ritt and Mr. Bernstein tell the basically comic story of Howard Prince's rise, fall and rise against an authentically grim background of deceit, blackmail, injustice and personal tragedy.

The film evokes that time obliquely through supporting characters like Hecky Brown (Zero Mostel), a blacklisted television star who winds up playing the Catskills for a tenth of his former fee; Phil Sussman (Herschel Bernardi), the producer who plays the blacklisting game; and a mysterious man named Hennessey (Renek Ramsay), to whom the networks turn for "clearance" on politically suspect employees.

Mr. Allen, Michael Murphy (who plays his blacklisted friend), Mr. Mostel, Andrea Marcovici (the girl Howard Prince lusts after), are all fine. It's not to disparage Mr. Allen's contributions to say that in this so-called "straight" role, he is simply carrying the familiar Allen character into another context of experience, which endows the character with unexpected and real humanity.

"The Front" is not the whole story of an especially unpleasant piece of American history. It may be faulted for over simplification. Mr. Ritt and Mr. Bernstein, both veterans of the blacklist, are not interested in subtleties. Yet even in its comic moments "The Front" works on the conscience. It re-creates the awful noise of ignorance that can still be heard.

Dance: Whirl From the West

imagined choreographically belonged to Balanchine forever — was its sense of fun. Based on old paintings, it is only the last that caused Marymount trouble. It seemed as innocuous as it was uninteresting. Miss Wainner, it seems, has a sense of humor, but not much of a sense of choreography.

The last item was called "A Piece for Evan," and it was sort of "Sesame Street" set to dance. It was apparently conceived by Linda C. Smith, one of the company's dancers, as a work involving her young son Evan following her divorce. It is a sort of child's view of an adult world, modestly effective but simple way, modestly effective. But the whole evening is not really one I would recommend to anyone outside of Utah. Yet the dancers are good and enthusiastic. Perhaps it was just the programming on this occasion that was wrong.

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NY FAIR...
THEATRE...
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At the Movies | Guy Flatley

"THE MOST ORIGINAL, MOST ENTERTAINING MOTION PICTURE TO LIGHT UP THE SCREEN IN AGES!"

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"BUGSY MALONE' HAS CAPTURED MY HEART. IT'S BRIGHT, WHOLESOME AND AS LIVELY AS ANYTHING I'VE SEEN IN FILMS IN LONGER THAN I CARE TO REMEMBER!"



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"I HEARD ABOUT the audition the day before it took place," said Andrea Marcovici. "I didn't know what the story was about, who was in it, or anything, and when I walked in the door, there was Woody Allen, waiting to read with me."

Nervous and ill-prepared as she was, Miss Marcovici was cast three days later in the role of the pragmatic, yet intriguingly ethereal, woman who makes a moral man of the opportunistic Woody Allen in "The Front," the film about political blacklisting during the McCarthy era in which the comic makes his dramatic debut. The slender, blue-eyed brunette is so captivating that moviegoers are asking, "Who is she, and where did she come from?"



Andrea Marcovici, Woody Allen's leading lady. Moviegoers are asking: "Who is she, and where did she come from?"

When Ophelia was offstage at Lincoln Center, she was buried in research for "The Front." "Between my drowning and my curtain call, I read Eric Bentley's "Thirty Years of Treason," Miss Marcovici recalled. "I also went through old Life magazines, from 1953 to 1959, to get more of an idea of the atmosphere of those times, the quality of American life as it was actually lived."

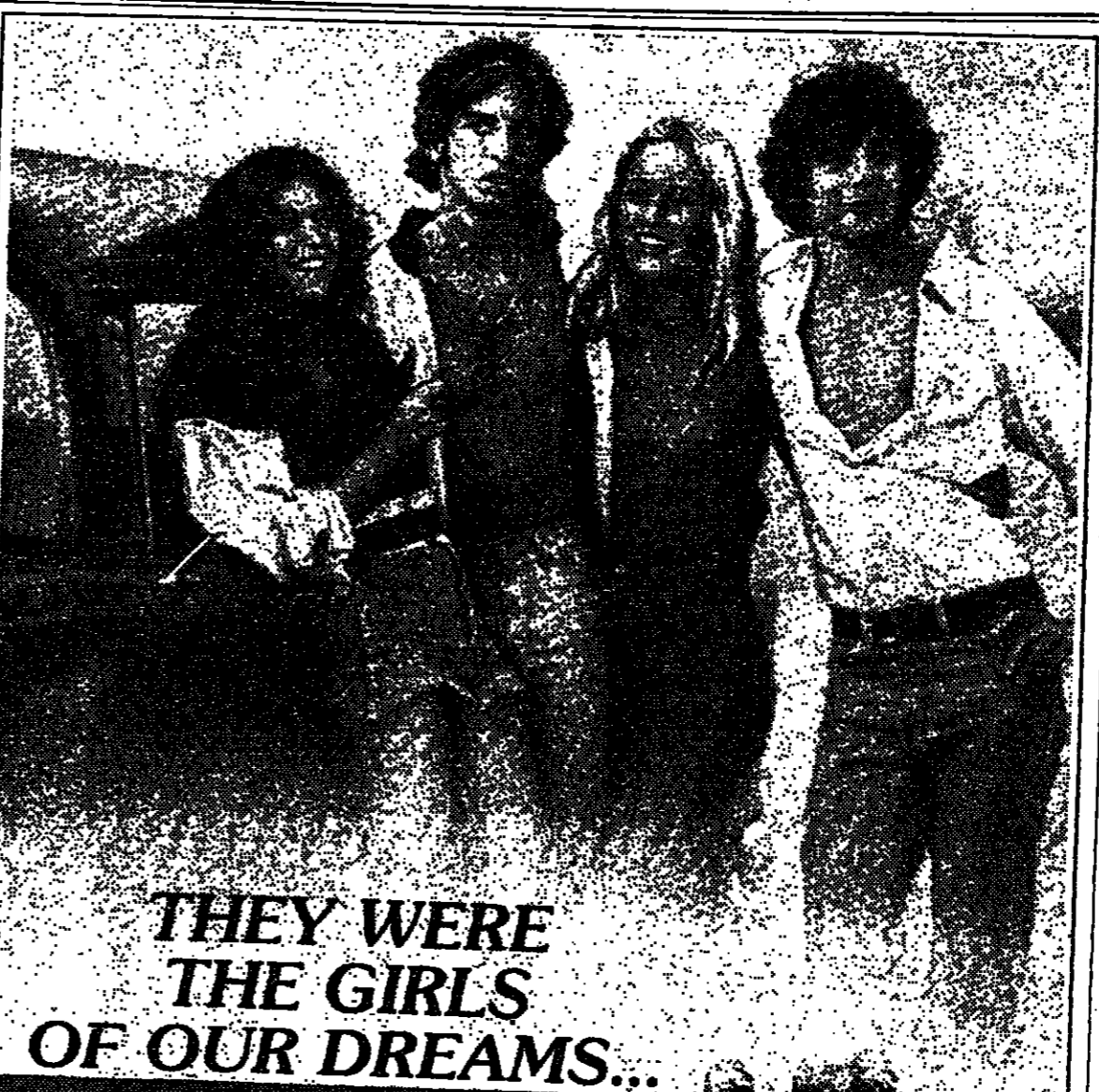
"You get confused and quickly spoiled in a crazy way out there," she said. "You hop into a car, put on your favorite tape and drive, or get driven, to work. You're encased in that protective cocoon of a car, and you'd really have to go out of your way to meet anyone who wasn't affluent on the way from your home in Beverly Hills to the studio. It's so easy to get lost in a dream world in Hollywood. I'm better off in New York. No matter where you live in this city, you're bound to run into all kinds of people

on the way to your appointment, and that keeps you aware, alive and human. It makes you grateful for who you are and what you have. Of course, if your appointment is on Eighth Avenue, you may come into contact with too much reality."

There's big money to be made from virtually every sport, but only when it is played in a stadium. This maxim, formulated by fearful producers in the wake of a long string of commercial strike-outs, explains the frail handful of Hollywood films about ballplayers, not to mention pole-vaulters, sky-divers and skateboarders.

It's scarcely surprising news that there will be a "Bad News Bears II" with or without Walter Matthau, the scowling, hard-drinking manager of a team of butter-fingered Little Leaguers in the original film. In the meantime, Mr. Matthau will keep in physical trim by playing a mercenary racehorse trainer in "Casey's Shadow." Another lucrative sport, car racing, will be tackled in three new films: Richard Pryor will star as Wendell Scott, the first black racing-car champion, in "Greased Lightning"; Evel Knievel will defy death with his customary pizzazz in the aptly titled "Viva Knievel!"; and Al Pacino will be cast as "Bobby Deerfield," a fictitious participant in the Grand Prix whose blood is sent racing at the sight of Marthe Keller, a terminally ill patient he encounters in a hospital while visiting a casualty of a car crash.

SEVEN BEAUTIES 11:50, 2:00, 7:00 SWEPT AWAY 1:50, 5:40, 9:40



THEY WERE THE GIRLS OF OUR DREAMS... the POM POM GIRLS

STARTS TODAY AT A BLUE RIBBON THEATRE NEAR YOU

- Manhattan: FOX, Regency, Regency
Bronx: Times Plaza
Capri: Capri
Whitestone: Regency
Westchester: Regency
Arcadian: Regency
Uptown: Regency
Liberty: Regency
New Paltz: Regency
Rockland: Regency

THE FR... TUNNELS... PUTNEY 91...

THE GUARDSMAN 8th St. & 1st Ave. 7:30

10/1/76

"Splendiferously Funny."

—Penelope Gilliat, The New Yorker

"See The Ritz? A completely daffy, crazy movie." —Haber Spencer, WCR Radio

"Auk, frantic and amusing." —Jay Cocks, Time Magazine

"A romping funny comedy-crammed with talent." —Le Snaik, Cosmopolitan

"It's a romp. Wild and funny. Superbly crazy." —Francis Taylor, Newhouse Newspapers



THE RITZ... A RICHARD LESTER FILM... JACK WICKTOR, BETH MORANO, JERRY STALLER, and NAVEY BAILLARD... Based upon the play by LAWRENCE M. MANNING... Screenplay by LAWRENCE M. MANNING... Directed by RICHARD LESTER

DOUBLE DIANA-MITE!... NOW PLAYING... THE RITZ... COUSIN COUSINE... SILENT MOVIE... DA AMN DADA... MURDER BY DEATH... ROBIN HOOD... CAPTAIN BLOOD

Cinema 5 Theatres... AMERICA AT THE MOVIES... THE RITZ... COUSIN COUSINE... SILENT MOVIE... DA AMN DADA... MURDER BY DEATH... ROBIN HOOD... CAPTAIN BLOOD

THE BEST OF SALUTE TO WARNERS... TODAY THRU SATURDAY... TO HAVE AND HAVE NOT... THE BIG SLEEP... CINEMA VILLAGE

4th ANNUAL NEW YORK EXPERIENCE... THE BEST OF SALUTE TO WARNERS... TODAY THRU SATURDAY... TO HAVE AND HAVE NOT... THE BIG SLEEP... CINEMA VILLAGE

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In "The Days of Wine and Roses," he so effectively portrayed a man caught between love and despair that the role has become a classic.

He brilliantly displayed his genius for comedy in such hits as "Some Like It Hot" and "The Odd Couple."

His versatile career culminated in his outstanding performance in "Save The Tiger," which earned him a long-deserved Academy Award.

Now Jack Lemmon teams with one of today's most arrestingly beautiful stars, Genevieve Bujold, in a story as warm and touching as it is unique.



JACK LEMMON

GENEVIEVE BUJOLD

ALEX & THE GYPSY

A RICHARD SHEPHERD - JOHN KORTY PRODUCTION

Produced by RICHARD SHEPHERD - Directed by JOHN KORTY - Screenplay by LAWRENCE B. MARCUS

Based upon the Novella THE BAILBONDSMAN by STANLEY ELKIN

Original Music HENRY MANCINI - Color by Deluxe

WORLD PREMIERE SUNDAY

SUTTON

57th and 3rd Ave.

PL9-1411

A story of possession and a diabolical reincarnation! AIDS REVENGE... NOW PLAYING... THE RITZ... COUSIN COUSINE... SILENT MOVIE... DA AMN DADA... MURDER BY DEATH... ROBIN HOOD... CAPTAIN BLOOD

"Will definitely be Wayne's second Oscar bid!" JOHN WAYNE LAUREN BACALL THE SHOOTIST... NOW PLAYING... THE RITZ... COUSIN COUSINE... SILENT MOVIE... DA AMN DADA... MURDER BY DEATH... ROBIN HOOD... CAPTAIN BLOOD

"The picture reminds me of a masterpiece from long ago, 'Forbidden Games,' and there could hardly be higher praise." Archer Winsten/N.Y. POST... THE SPIRIT OF THE BEEHIVE... directed by VICTOR ERICE

THE CRITICAL DEBATE IS ON! SEX FILM, ART FILM OR BOTH... "A major achievement for pornography" Al Goldstein... THROUGH THE LOOKING GLASS... starring VOGUE MODEL CATHARINE BURGESS and 14 YEAR OLD LAURA NICHOLSON

Vertical text on the far left edge of the page, including "Jewel", "Musy", "Shing", "piece", "ative", "me", "gging", "tic", "st", "us", "Solan's", "ing", "ating", "tic", "ful", "nting", "onate", "ng", "ation", "less", "ating", "ive", "ity and", "ER/ISCO", "ere", "y", "alling", "atic", "ience", "novel by AW LEM by TARKOVSKI", "WEDNESDAY FEB 28", "YOU", "PENNINE UNION", "THE NEW YORK TIMES", "NOTUPR"

WEEKEND MOVIE CLOCK

Table listing movie titles, theaters, and showtimes for Manhattan, Bronx, Brooklyn, and Staten Island. Includes sections like 'Below 42d Street', 'Upper East Side', and 'Upper West Side'.

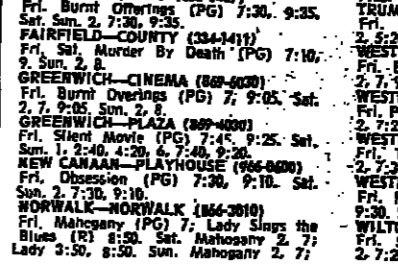
Table listing movie titles, theaters, and showtimes for Queens and Long Island. Includes sections like 'Queens (Cont'd)' and 'Long Island'.

Table listing movie titles, theaters, and showtimes for Westchester and Fairfield. Includes sections like 'Westchester' and 'Fairfield'.

Advertisement for 'Alice in Wonderland' featuring Kristine De Bell. Includes text like 'AN X-RATED MUSICAL COMEDY' and theater listings.

Advertisement for 'Cousin Cousine' featuring Albert Schweitzer. Includes text like 'Cousin Cousine left me feeling lightheaded and euphoric' and 'ON THE GREAT STAGE'.

Advertisement for 'Diamonds' featuring a 'Paper Tiger' and 'De Gustibus'. Includes theater listings like 'Radio City Music Hall' and 'The Heat of the Knight'.



JPY 101.20

ISLAND (CONT)
Carnegie 4:30
...
WESTCHESTER

Film Festival: Truffaut Kids

CHILDREN—so long, so sentimentally, so gloriously and so profitably exploited by movies as inaudible, miniature voices of adults—are rediscovered in Francois Truffaut's film, "Small Change," the filling, funny and wise re-creation that will be shown twice to open the 14th New York Film Festival at Alice Tully Hall.

"Small Change" is not a whole translation of the film's title, "L'Argent de Poche," but "Pocket Money" was used for Paul Newman film, "Small Change," probably as good as one could get in a minor importance about it.

"Small Change" is an original, a work in minor keys. It's a labor that ignores precedent with verve and a film with so many associations to other Truffaut works that it is like meeting a familiar and utopian new and old friend.

Mr. Truffaut's films—not just these ones—like the Antoine Lavoisier and concluded with "Bed and Breakfast" and "The Story of Adele H.", is about Adèle Hugo's fustian, gut-wrenching life as her father's mistress as it is about a young girl, Juliet, who is a young girl who has not lost her ability for extravagance and who, though they no longer live in a state of grace that, says the director in "Small Change," is a major character in a Truffaut film. It's not the film makes reference to the past, certain him the vestiges of the fantasies of growing up. It's Mr. Truffaut, is the sort of

film maker who draws boringly over-detailed psychological profiles of his characters, but that characters, poetically conceived and appreciated, are thus complete.

How to describe "Small Change" adequately, and the way in which it manages to make serious assessments with such a blithe spirit?

The film, photographed in Thiers in South Central France, is a series of interlocking vignettes about the world as seen by children from 2 weeks of age to approximately 14.

There is Sylvie, 7, who has a Renoir face but a flinty will when it comes to knowing what purse she wants to take when on a luncheon outing with her parents. The purse is a small, badly scrubbed wool elephant with a zippered stomach. The parents make a fuss. Sylvie remains firm. They leave her at home, at which point Sylvie goes to the window and announces to the world at large, through her father's electric bulb, that she's hungry.

There are also Oscar, a little boy who whistles instead of talking, and Gregory, 2, who rejoices in messiness, which, to children, is not to be confused with disorder.

Most prominent are Julien Leclou and Patrick Desmoucheaux, both 12 1/2, who are immediately identifiable to any student of Truffaut films as two aspects of Antoine Doinel. Julien, dark-eyed, truculently self-reliant, is the delinquent and experienced thief, a scavenging wild child in the midst of bourgeois plenty. Patrick is fair-haired, shy, a companion to his paralyzed father and hopelessly in love with the beautician-mother of a school friend.

"Small Change" has the air of a child's Saturday afternoon when no special activities have been planned. It ambles through the lives of these



Francois Truffaut His latest is "an original, a major work on minor keys."

- ### Enfants de Truffaut
- SMALL CHANGE (L'Argent de Poche), directed by Francois Truffaut, screenplay by Francois Truffaut and Gilles Breton, based on a story by Francois Truffaut. Starring: Julien Leclou, Patrick Desmoucheaux, Sylvie, Oscar, Gregory, Julien, Patrick, and the rest of the cast. The film is a masterpiece of Truffaut's New Wave style, capturing the world from the perspective of children. It is a beautiful and poignant work that should be seen by everyone.

Stage: A Peabody To the Music of Time

By MEL GUSSOW

END RUDD'S "Does Anybody Here Do the Peabody?" is a sweetly nostalgic journey into the cinematic past. In this case it is 1938, and a pretty young widow who sells sheet music in Woolworth's believes in fairy tales; talent scouts who will transform her into a movie star.

Barney Steuben, the talent scout who discovers the coyly named Polly Raisen (Betsy Von Furstenberg), is, of course, a fraud, a cad and a hoover. The day before Polly is supposed to marry her penniless suitor, a dull rich plumber, she tumbles for the down-at-the-heels dancer, and continues to love him even after she learns that he is a phony.

The story has already been played by, among others, Gene Kelly and Judy Garland. It is also "I Found a Million Dollar Baby in the Five and Ten Cent Store," and in case we miss the message, that song is sung in the course of the evening along with several other follow-the-bouncing-ball numbers, such as "We'll Build a Bungalow."

One's tolerance for this sort of romantic silliness depends on one's taste for old movies, old tunes, and treacle—and for hearing the names of movie stars. Carole Lombard? Lupe Velez? Miss Furstenberg, looking lovely, has an amiable style of acting. In fact, her performance is almost too good for this character. We disbelieve that Polly, even at age 37, after nine years of widowhood, could think of this scoundrel as her last chance (this is the author's, not the actress's, problem). Polly tells us that she is stupid; we don't believe that either.

Ted Forlow has his moments as the hoover, particularly when he and Polly audition a vaudeville act for his former agent, but he is unable to make Barney

On Memory Lane

DOES ANYBODY HERE DO THE PEABODY? by End Rudd. Produced and directed by Terry Schreiber. Script by End Rudd. Music by Richard Rodgers. Lyrics by Lorenz Hart. Starring: Betsy Von Furstenberg, Ted Forlow, Gene Kelly, Judy Garland, and others.

One of the problems with this play is its lack of specificity. We have very little idea who these people are or where they are and, except for the old tunes and the name-dropping, there is very little sense of period. To recycle such worn material, a playwright needs much more imagination than is demonstrated in "Peabody."

Actually the most auspicious aspect of the evening is the play's location in the new T. Schreiber Theater at the Wondershorse. Last year, Mr. Schreiber, an experienced Off Off Broadway teacher and director (he staged "Peabody"), was burned out of his theater. Now he has found a handsome home on East Fourth Street. For his eighth season, he has announced a full schedule of plays, beginning with "Peabody," which will run through Nov. 21.

Everybody is wild about "MAD DOG!"

"This memorable wild-cat bio has enough meat on its bones to make Morgan more than a match for Jesse James or Billy The Kid ... photographed with absolutely unreal splendor ... authentic and impassioned."

—BRUCE WILLIAMSON, Peabody

"Director Philippe Mora manages quite miraculously to fashion a violent portrait of both a frightened pitiful mentally disturbed savage and his gaudy glamorous era. A great performance here, a sinister police superintendent played with great evil relish by brilliant actor, Frank Thring. The scariest living creature on the screen."

—REY REED, N.Y. Daily News



"All the ingredients of a typical western but there is a great deal more... forceful supporting performances including Frank Thring who is the most repellently sinister bad guy on the screen today... filmed with something of John Ford's almost surreal sense of space and distance and mystery. Dennis Hopper plays 'MAD DOG' with a certain manic charm."

—KEVIN SANDERS, ABC-TV

"A portrayal of Morgan by Dennis Hopper that ranges from explosive to endearing. Violent escapist entertainment."

—LAWRENCE WATKINS, N.Y. Times

"Dennis Hopper's performance as Dan Morgan is a tour de force... it's powerful."

—VARIETY

"One of the most original westerns ever made."

—HENRI CHARRIER, Quebecer (Que. Post)

"The production has strength and impact."

—KEITH WATSON, Dallas Daily Telegraph

DENNIS HOPPER... MAD DOG

"Sunday Woman"... takes us through a dry and lovely comedy of manners, with Marcello Mastroianni, Jacqueline Bisset and Jean-Louis Trintignant all making the most of parts that allow them to show their gifts for stylishness and subtlety.

... is the most winning and nuanced role that Mastroianni has had for a long time.

Trintignant makes his jaded sophisticate both funny and affecting, a man teetering on the edge of a crackup.

... Jacqueline Bisset... is a battleground of real feeling and cadent detachment, a tempest in a crystal wine glass.

—Richard Eder, The New York Times



Guess who are the lovers?

MARCELLO MASTROIANNI JACQUELINE BISSET JEAN-LOUIS TRINTIGNANT

Sunday Woman

ROBERTO INFASCELLI PRESENTS MARCELLO MASTROIANNI, JACQUELINE BISSET, JEAN-LOUIS TRINTIGNANT IN "SUNDAY WOMAN" WITH ALDO REGGIANI AND WITH THE PARTICIPATION OF PINO CARUSO. MUSIC BY ENNIO MORRICONE. PRODUCED BY ROBERTO INFASCELLI WITH MARCELLO D'AMICO. SCREENPLAY BY AGE AND SCARPELLI. DIRECTED BY LUIGI GOMENCINI. BASED ON THE NOVEL BY FRUTTERO & LUCENTINI. A PRIMEX ITALIANA FOX EUROPA PRODUCTION. A LEA J. MARKS/DARTMOUTH ASSOCIATES, LTD. FILM.

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WESTCHESTER CINEMA 22 BEDFORD VILL. HARTSDALE #2 HARTSDALE	WESTCHESTER RKO PROCTOR NEW ROCHELLE WESTCHESTER #3 PEESKILL	NEW YORK STATE COMMUNITY KINGSTON MONTICELLO MALL #2 MONTICELLO	ORANGEBURG ORANGEBURG	PENNS. TRI STATE MATAMORAS	

Lincoln Center Goes to the Movies



ROGER CORMAN presents

a film by
françois truffaut
small change

Screenplay by FRANCOIS TRUFFAUT and SUZANNE SCHIFFMAN
Director of Photography PIERRE-WILLIAM GLENN Music MAURICE JAUBERT
Directed by FRANCOIS TRUFFAUT
A Les Films du Carrousel and Les Productions Artistes Assoies co-production
A NEW WORLD PICTURE English Subtitles
AMERICAN PREMIERE SUNDAY CINEMA II 3rd Ave. at 60th St. PL 347745
12:30, 2:20, 4:15, 6:10, 8:10

Continued from Page C1

to the galaxy of New York City and, as Martin E. Segal says, "meets a need that is not being met anywhere else in the world." Mr. Segal is president of the Film Society of Lincoln Center and an aficionado, too.

The Cannes Film Festival, he said, emphasizes quantity, with as many people seeing as many films as possible in between lying in the sun on the beach. Furthermore, he noted, Cannes is competitive, offering prizes, while the New York festival is more fun for film's sake. He was not knocking Cannes, he said, only explaining it.

The festival opens at 6:30 P.M. with Truffaut's "Small Change," which the people who put on the festival say, is "warm and witty, substantial and soulful light." (Vincent Canby's review appears on Page 11.) "Small Change," which is a study of childhood, will also be shown at 9:30 P.M. Tomorrow at 3 P.M. it will be "Obsession," which is the late Luchino Visconti's first film. He made it in 1942, and it's about a young wife and her lover and their plan to kill the young wife's husband.

On Sunday at 5 P.M., the festival offers "Kings of the Road," co-winner of the critics' prize at Cannes. It is from Germany and, put briefly, is about two men and the woman they can neither live with nor without. "Kings of the Road" was directed by Wim Wenders.

Other festival highlights include "In the Realm of the Senses," a Japanese film that has generated much talk for its explicit sex (Saturday and Monday nights); "The Memory of Justice," a four-and-a-half hour exploration of national and individual responsibility for Auschwitz, Hiroshima and Vietnam by Marcel Ophüls (Tuesday night and Saturday, Oct. 9); Satyajit Ray's latest film from Calcutta, "The Middleman" (Tuesday, Oct. 12, and Wednesday, Oct. 13); "Nena," Jean Renoir's first big film (Thursday, Oct. 14, and Saturday, Oct. 16); and Eric Rohmer's adaptation of Heinrich von Kleist's 19th-century novel "The Marquise of O" (Sunday, Oct. 17).

The problem with the festival, at

least some aficionados believe, is that it is simply too good. Ten years ago, there were usually tickets to buy at the box office. Now tickets are cheap. Often, however, film society subscribers return tickets they cannot use. These can be purchased at the box office for \$2 to \$5. On opening and closing nights, the price is \$4 to \$10.

Besides coming in through the door, or over the transom, the films find their way to New York in several ways. Moreover, Mr. Roud's selection committee, whose other members were Richard Corliss, Roger Greenspan, Charles Michener, and Susan Sontag, was not unanimous in loving all the films equally.

Reminded of a Cartoon

"There are films here that I don't like, but you can pull out my fingerprints and I still won't tell you which ones they are," Mr. Roud said. He said he was reminded of the old cartoon by the late Helen Hokinson in which a woman goes into a music store and says, "I don't like Bach, but I respect him." The members of the committee, he said, are this way, too.

Mr. Roud, who much of the time lives in Europe, said he had seen at least 400 new films in the last year. He said he had acted as a "prospector," searching out, pondering and then bringing a certain number of movies before the other members of the committee.

He saw "Small Change," for instance, at a preview in Paris, where it was being shown for the families of the people who had worked on it. He saw "Dear Uncle," which is a Soviet-Japanese production, directed by Akira Kurosawa, in Rotterdam, the Netherlands, where it was shown in a 35-millimeter print, although it had been shot in 70-millimeter with stereophonic sound. The festival, incidentally, will put it on not at Lincoln Center, but at the Ziegfeld Theater, which has the equipment to show Dear Uncle in its original glory. It will be shown at 6:15 and 9:30 on Tuesday night.

Mr. Roud said that all the members of the committee did not see all the films and that sometimes they had

agreed to accept one another's enthusiasms on trust alone. Only he and Miss Sontag, for instance, saw Alain Tanner's "Jonas Who Will Be 25 in the Year 2000," which is on view tomorrow and Sunday night. This is a political comedy they saw in Paris.

Mr. Roud also said that the audience for the film festival made up "the widest mix in town." He said he liked this: "There is the bluejean part of the audience, the three-piece-suit part—marvelous! Then there is the hard core, the real hard core, perhaps 100 people who have been coming for years and who see everything," he said. "I say hello to them in the lobby, but I never know who they are."

The budget for the festival, \$236,400, means that there will be a deficit of \$106,800. The annual deficit for the Film Society of Lincoln Center, meanwhile, is about \$380,000. Contributions from individuals, corporations and government grants, as well as the proceeds from a spring gala are supposed to make up the deficits, and allow the hard core to continue to see the movies.

Worrying About the Deficit

"Now what is it like to worry about the deficits and put on a festival, too?" James Koch was asked.

Jazz: Marlina Shaw With Hanna

Roland Hanna is a jazz pianist with such a positive, personal and imaginative identity that he is not easily imitated. But Marlina Shaw, who is singing with Mr. Hanna's quartet at Hopper's, Avenue of the Americas at 11th Street, manages to come very close to stealing the evening from him.

Mrs. Shaw has a casual manner of working her way into a song, establishing a rhythmic flow that becomes an essential part of the context of her performance. The lean, direct quality of her voice—no extravagant exaggerations, or devices—takes her easily through changes of emphasis that add color and shape to lines that might, in other hands, simply run on. A sense of "characterization" comes through,

"A nightmare" she said. Mrs. Koch, the administrative director of the society.

Mrs. Koch said there were no tickets left for some of the performances, so some of the customers were at. She said there were always problems about getting the right prints of films into New York on time, sometimes there were legal problems.

If, for instance, you thought that plot for "Obsession," which is movie where the young wife and lover plot to kill the young husband, sounds a little like "The Man Always Rings Twice," you would be in agreement with some of the people at M-G-M. M-G-M owns the rights to "Obsession." For a while, it seemed that M-G-M might block the show, "Obsession."

Nonetheless, Mrs. Koch said, festival would go on, and possibly, just possibly, there might be some new masters brought before the public.

And what is your favorite movie she was asked. "Devil in the Flesh" she said. Mr. Roud said he liked "Rules of the Game," but that he watched "Mary Hartman, Mary Hartman," too.

whether she is chiding a wanda man or expressing parental concern that lifts her songs to a dramatic level beyond that of most singers are as concerned with the rhythmic basis as she is.

Mr. Hanna's quartet, with Fr. Weiss on flute and saxophones; Vi. Gasling, bass, and Richie Pratt, round, joyful, tremendously stimulating drummer, is a bubbling cauldron musical vitality. Mr. Weiss, more than other flutists, brings a strongly swinging jazz quality to that generally resistant instrument while Mr. Ba. fortifies his vivid and melodious structured piano playing with a high polished technique.

JOHN S. WIZA

"How funny can sex be?": very funny indeed. —David Dugas UPI

"Giancarlo Giannini, the superstar of Lina Wertmuller's pictures, turns on his broad comic ability in a sexual romp." —William Wolfe CUE MAGAZINE

New York Post
"Unquestionably the funniest, bawdiest sex comedy of the month and probably the year." —ARCHER WINSTEN

"Giannini is an immensely gifted character actor... Laura Antonelli is a stunning beauty and a talented comedienne." —VINCENT CANBY New York Times

"Giannini is brilliant. Laura Antonelli may be the most serious Italian actress to come our way since Claudia Cardinale." —JEFFREY LYONS WPX-TV

"Giancarlo Giannini times 8 plus Laura Antonelli equal 96 minutes of side splitting laughs." —MARSHA DALY PhotoScreen

"How Funny Can Sex Be?" could be called "How Kinzy Can Sex Be?" —FRANCES TAYLOR Newhouse Papers

"Laura Antonelli, what a built!" —BOB SALMAGGI WINS News

What "Le Sex Shop" was for France, the funniest and wittiest "How Funny Can Sex Be?" is for Italy. It's Rabelaisian series of eight sketches that show the passionate male animal, played by the inimitable Giancarlo Giannini in a marvelous variety of postures, showing at the Trans Lux East-Theater.

First, he's a better drooling over the very noticeable charms of his employer (Laura Antonelli), next a bridegroom promising his bride (Laura again) a great first night, but failing. The third scene descends to husband and wife battling in the midst of their miserable shack, numerous children and a pipe-smoking crook and eventually solving their crises in the time-honored fashion, but louder.

Fourth is a very peculiar situation, the young man enamored of ancient dames, though he has a young wife.

Fifth explores the farther reach of sexual deviation, coming up with a surprise that's a true topper.

The fifth episode, "Vendetta," offers Giannini as a corpse, the victim of Don Alfonso, who very promptly pays attention to the grieving widow (Laura Antonelli). After a desecrated funeral of respect, she gives him liberty—obtaining an ultimate vengeance for the death of her husband.

Number six, using the title "Wild Gooseberries," finds fun in an artificial insemination laboratory run by puns. Giancarlo Giannini uses his powers of facial suggestion to the utmost, and the addition of a heavy Germanic language helps the scene become thicker and funnier.

And finally Giannini, the employee, visits his well-to-do boss and his wife (Antonelli), who have an act that is, distinctly unusual in keeping their minds so healthy.

Director Dino Risi has made the most of his two popular stars, turning out what is unquestionably the funniest, bawdiest sex comedy of the month and probably the year.

GIANCARLO GIANNINI LAURA ANTONELLI

how funny can sex be?

Produced by PIO ANGELETTI and ANDRIANO DE MICHELI Screenplay by RUGGERO MACCARI Music by ARMANDO TROVARELLI Directed by DINO RISI
Technical: A Finny Property Assoc. Release - Distributed by IN-FRAME FILMS, INC.

NOW PLAYING At TRANS-LUX EAST 12:00 1:45 3:35 5:25 7:15 9:05 11:00 English Subtitles

ON LONG ISLAND UA SYOSSET IN WESTCHESTER PLAZA* MT. KISCO* IN NEW JERSEY UA CINEMA 46 UA TEANECK IN CONNECTICUT POST TRANS-LUX CINEMA II Westport Stamford

"There's a sexual revolution going on...and all the leaders are in my family."

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"NORMAN... IS THAT YOU?"

starring DENNIS DUGAN · MICHAEL WARREN · TAMARA DOBSON · VERNÉE WATSON co-starring JAYNE MEADOWS and introducing WAYLAND FLOWERS
Screenplay by RON CLARK & SAM BOBRICK and GEORGE SCHLATTER
Based on the Broadway Play by RON CLARK & SAM BOBRICK
Produced and Directed by GEORGE SCHLATTER
Original Music Composed and Conducted by WILLIAM GOLDSTEIN / Lyrics by RON MILLER

"An Old-Fashioned Man" and "One Out of Every Six" Sung by SMOKEY ROBINSON and SONG by THELMA HOUSTON AVAILABLE FROM MOTOWN

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APOLLO 125 ST. 253 W. 125TH ST. 749-1800-2 12:00, 2:00, 4:00, 6:00, 8:00, 10:30

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NEW JERSEY UA CINEMA 46 ROUTE 46, TOTOWA (201) 256-5424 2:25, 4:20, 6:15, 8:20, 10:20
UA STATE 1 JERSEY CITY (201) 653-5200 1:00, 2:30, 4:40, 6:30, 8:20, 10:15

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10/1/76

Mov

"A nightmare" she said... Mrs. Koch said... left for some of the... she said there were... about getting the... films into New York... sometimes there were... too.

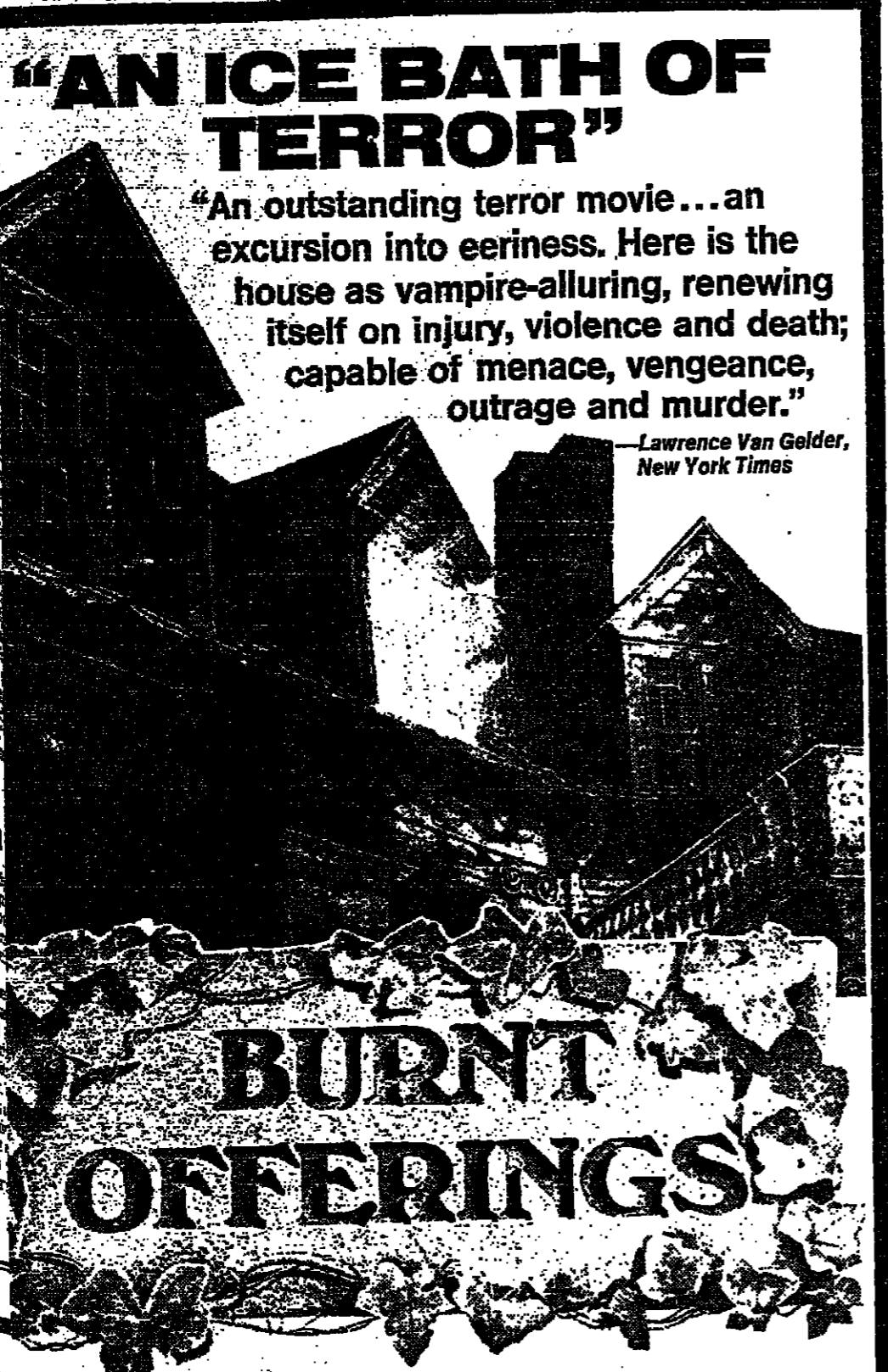
With Hanna... whether she is... that lifts her songs... well beyond that... are as concerned... basis as she is... Mr. Hanna's... Wess on flute and... Gaskins, bass, and... round, joyful, trem... drummer, is a... musical quality... other flutists, bring... ing jazz quality to... resistant instrument... fortifies his virtu... structured piano... polished technique.

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Art: Rodin's Homages To Balzac at Modern

By HILTON KRAMER

RODIN AND BALZAC: These two great names, which still resound with the Promethean energies that made Paris the literary and artistic capital of the world in the 19th century, are the subject of a small, elegant and instructive exhibition at the Museum of Modern Art. "Rodin & Balzac" is a small show based on a big story—a story that takes us back to an era when even the greatest names in the arts were still subject to violent controversies of taste.

In 1891, Auguste Rodin was universally admired as the greatest sculptor of his day. He was 51 years old, immensely productive and already regarded as an immortal genius and a national treasure. The French Government provided him with lavish studio space, and for people of wealth and influence the world over he was the obvious choice when it came to commissioning an official portrait or erecting an important monument.

dous literary oeuvre, studied the existing portraits and photographs of the writer, who died in 1850, and created a great many studies—heads of Balzac in youth and old age, full figures both clothed and nude, in a multitude of variations. The Balzac monument was clearly a project close to the sculptor's heart.

Yet, when he produced the final version in 1897, it met with instant rejection and became a scandal. The Société des Gens de Lettres canceled its commission, and the city of Paris, which had intended to install the monument in the courtyard of the Palais Royal, withdrew its support. "How I was slandered, insulted!" Rodin remarked in later years.

It was not until 1939 that the Balzac monument was finally erected in Paris, where it has been a familiar Montparnasse landmark ever since. Since 1955, when another cast of the nine-foot-tall bronze work was installed in the sculpture garden of the Museum of Modern Art, it has also been a familiar sight in New York. It stands today serene in its immense dignity and authority, looking—especially in the Modern's sculpture garden, where it is surrounded by works of more recent date—more like the work of an old master than the art of a controversial modernist.

In the current exhibition, directed by Alicia Legg, associate curator of painting and sculpture at the museum and based on an earlier show organized by Prof. Albert Elsen at Stanford University, we are given 11 bronze studies for the monument and some

related photographs—Gertrude Kasbier's 1907 portrait of Rodin and Edward Steichen's 1911 outdoor photographs of the monument itself.

Even in this small selection, we can follow something of the drama that went into Rodin's imaginative search for the ideal Balzac image. There is an 1891 bust of Balzac as a young man, an 1891-92 mask of Balzac smiling, a "Naked Balzac With Folded Arms" from 1892-93, an 1896-97 headless naked figure study and a final study for the monument itself from 1897-98.

Rodin's conception undergoes a metamorphosis akin to the life cycle of its subject. Young manhood is represented by an appealing realism; old age by an almost unruly expressionism charged with passion and energy. It is all tremendously moving and tremendously enlightening—enlightening about life as well as art—and part of the beauty of it is that we can see the great final denouement standing in the garden, the serene result of this huge labor.

The exhibition, occasioned by 10 recent gifts to the museum from the E. Gerald Cantor Foundation, remains on view through Nov. 16. The Museum of Modern Art, 11 West 53rd Street, is open daily, except Wednesdays, from 11 to 6, and Thursday evenings until 9. Admission is \$2 for adults, \$1.25 for students, 75 cents for under-16's and the elderly; Wednesdays, it's pay as you wish.

Other exhibitions this week include Wilbur Niewald (Ingher, 3 East 78th



Auguste Rodin's bronze studies for a Balzac monument, on view at the Museum of Modern Art "Rodin's imaginative search for the ideal Balzac image"

Street): Although his work is known and admired by painters in New York, and he has even taught here, Wilbur Niewald, who lives in Kansas City, Mo., will be a new name to most gallerygoers. He works in a classical representational style, obviously based on Cézanne, and his paintings bring to this style the kind of authority and intelligence that come of long experience in the medium.

The outstanding pictures are the still lifes—solid, elegant structures of form and color and light, everywhere touched with subtle painterly nuances. "Still Life With Blue Cloth" is, perhaps, the most beautiful, with its lovely subtleties of blue, lavender and gray light, but all of the still lifes sing, and the "Landscape With Red Apartment Building" is almost as good. There is

also an impressive self-portrait. Closes Saturday.

Robert Hudson (Frumkin, 50 West 57th Street): There is a wacky, high-spirited and very inventive imagination at work in the drawings, paintings and constructions of Robert Hudson, a California artist, who is better-known as a sculptor. At times he reminds one of Miró—the Miró of the "poetic objects"—and at times of Jasper Johns, but the basic spirit of the work locates it firmly within the boundaries of California Dada.

The ideas in the constructions—adorned with old enameled saucepans, driftwood, a string of beads, etc.—have, alas, a slightly shopworn look, but the collage-drawings look fresh and beautiful. There is a lively wit in them,

a vivid gift for color and as delight in the sheer beauty of materials. (Through Oct. 22.) Tom Forrestall (Marlboro West 57th Street): With art exhibition soon to be installed at the Metropolitan Museum and 19 American realism in the art world, it is timely, perhaps, to have of a well-known Canadian artist, though Tom Forrestall is said to be a style uniquely Canadian work looks to eyes in the U.S. very much akin to Mr. Wyeth that Mr. Forrestall encloses images in pictures of circular unexpected shapes. It all looks sively banal to this observer Canada it is said to enjoy popular following. (Through

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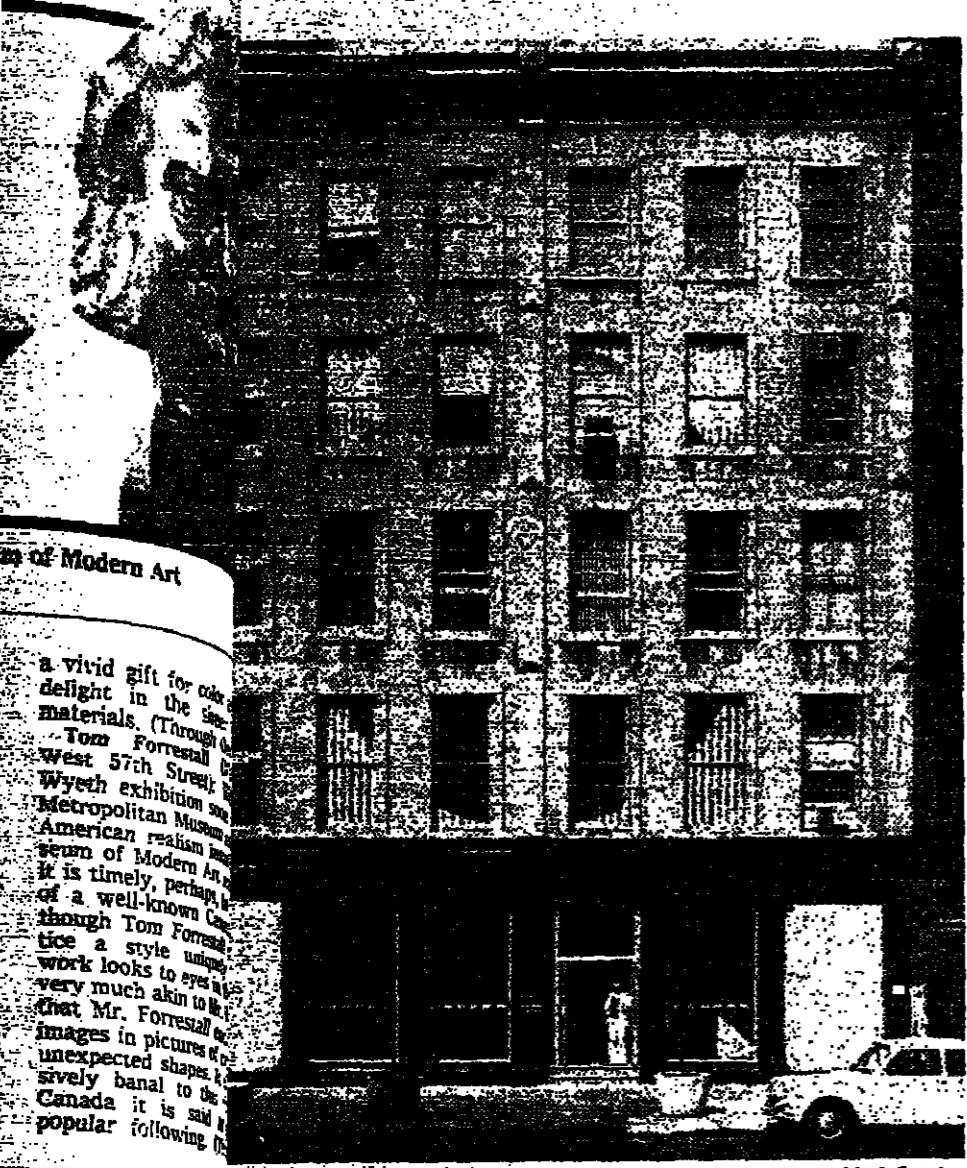
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John A. Ferrari's design of 420 West Broadway, showing the John and Leo Castelli galleries

Exhibitions Auctions

Art: Daniel Buren

BRASS surprises Again

By JOHN RUSSELL.

DANIEL BUREN is a great one for having art around where we don't expect to find it. By no means is 420 West Broadway, and it might have seemed Buren's intention would be to have a dialogue between the second and fourth floors."

...of a press as a painter. No praise can be too high for him as a patron as a collector and as the architect of the Callebotte Bequest, which brought some of the finest of all French Impressionist paintings to what is now the Musée du Jeu de Paume in Paris. But his own paintings were crushed by the competition, and even in his self-portrait of 1889 he looks out at us as if wondering whether he has the right to take up our time.

But Callebotte the painter had his very good days. There is the big picture of Paris on a wet day which holds up very well indeed in the Art Institute of Chicago and in Wildenstein's current "Scenes of France" exhibition there is a painting of 1884 called "View of the Sea From Above, With Villas" which is just a delight.

Not at all the conventional "Impressionist subject," it has the giddiest imaginable foreground: an almost vertical plunge (accentuated by the outline of the villa on the left) down toward a sea which is full animation. The lunar architecture of the Norman coast is caught to perfection (the villas' red of its brickwork, likewise), and the whole adventure has a blowy, sea-salt and wholly un-standardized look.

Some of the other paintings on view are really not worthy of the house of Wildenstein; but there is a Dufy of way before 1914 which is well worth a look. The show is there through tomorrow.

Marlborough

...at the bottom of Niagara Falls isn't even injured. Adds up to something that exists in SoHo. John is always ready to take up with European artists, for in the little piece in the present the English artist Richard Long got to be acknowledged the most original artists of the nation anywhere.

...of France (Wildenstein & Co., 64th Street): Gustave Caillebotte's 1894 has never had much

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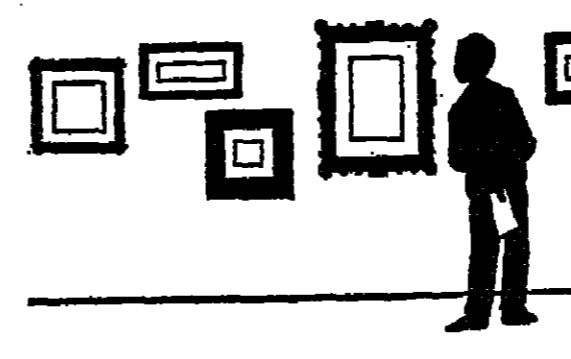
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Museum's Contrast in Crafts

S Rita Reif lines so that he reworked the half-century-old what represented the master of the color-splashed pots, bought out the museum date to the preop- limated to be in the Philadelphia, Pa., in the Johnson Collection Phila- chairs once used by the studio to Adams' house parts.

plation of innovative activity characterized the crafts movement a 1960's is strikingly illustra- objects: U.S.A., the Johnson on view until Sunday at and his sister's collection of Contemporary Crafts, the color-splashed pots, his vases and woven abstrac- tizing the shelves and walls museum date to the preop- limated to be in the Philadelphia, Pa., in the Johnson Collection Phila- chairs once used by the studio to Adams' house parts.

From Modern
Or other floors is more feature- handsome, Geor- lish Georgian American table, select from the dealer's wide range of Latin music, and Dizzy Gillespie, who is self-described "Latinophile" to the jazz, will be performing in- addition, the two men give the meeting price considered P.M., is their first joint ven- of \$100 for the tickets and accompani- ment to \$175,000. Inevitably, boy, for instance, Gillespie, who says he has "al- and finished top of Latin jazz fusion, since the and Mr. Palmieri has taken the combining traditional Latin Levy and John C. 1926. The en- after 25 years, Gillespie predicted the other dealers when he stepped off a flight from Chi- 1901." Mr. Levy with any compositions and any- do rhythmically. He laughed, "It's a ver-ry interesting." e- ever more elaborate- tions of Latin jazz and rock are big news these days. Latin are more Barretto are recording for or their albums distributed by ma- Rock and jazz musicians con- find inspiration in the writer an-derived rhythmic ideas that today's Latin music, or salsa.

Palmieri and Gillespie Having a Fiesta

By ROBERT PALMER
Palmieri, whose fans call him "Latinophile," and Dizzy Gillespie, who is self-described "Latinophile" to the jazz, will be performing in- addition, the two men give the meeting price considered P.M., is their first joint ven- of \$100 for the tickets and accompani- ment to \$175,000. Inevitably, boy, for instance, Gillespie, who says he has "al- and finished top of Latin jazz fusion, since the and Mr. Palmieri has taken the combining traditional Latin Levy and John C. 1926. The en- after 25 years, Gillespie predicted the other dealers when he stepped off a flight from Chi- 1901." Mr. Levy with any compositions and any- do rhythmically. He laughed, "It's a ver-ry interesting." e- ever more elaborate- tions of Latin jazz and rock are big news these days. Latin are more Barretto are recording for or their albums distributed by ma- Rock and jazz musicians con- find inspiration in the writer an-derived rhythmic ideas that today's Latin music, or salsa.

Rhythms From Africa

When asked whether he listens to the new electric jazz-rock, which owes so much rhythmically to his own ground-breaking work, Mr. Gillespie paused. "I hear a group that is based on the ages of fundamentalism," he said, "on the development of the music from Louis Armstrong to Roy Eldridge to me to Miles Davis, or whatever, if music isn't built on the creativity that has happened before, it turns me off. Herbie Hancock is a good example of somebody who starts with something fundamental and then adds to that."
"That's one thing about this Latin music. You could put an Afro-Cuban band, a Brazilian band and a West Indian band together, and if they were playing in the same tempo they would go together. You follow me? That's because all the rhythms are derived from Africa. Now during our slavery time, because we didn't have the drums in North America, our music lost the African quality of polyrhythm and took on the characteristic of mono-rhythm. We have been at a disadvantage ever since as far as polyrhythms were concerned."
So the real importance of the Latin-jazz fusion is that it helps the American jazzman rediscover the rhythmic richness of the African heritage. "Yes," said Mr. Gillespie, "building on the fun- damentals."



The contrasting forms on view at the Museum of Contemporary Crafts (clockwise from lower left): cut glass sculpture by Harvey Littleton; a pinewood cabinet by Thomas Simpson, earthenware sculpture by Hui Ka Kwong, Robert Arneson's ceramic self-portrait; a glaze-painted covered jar by Michael Frimkess.

the glass field is the achievement of the artists." And that, he added, has been considerable. Glass blowers today devise forms as delicate as Mr. Littleton's bent tube tubes, a sculpture that seems as alive as if it were still in a molten state, and as amusing as Kim Newcomb's sculpture of hot dogs and potato chips, a blown glass tray of forms that look good enough to eat.
Mr. Littleton, who was born in Corning, N. Y., where his father worked for Corning Glass Works, was a ceramist before he turned to glass. And the debt

he and others owe to Peter Voukos, a potter who pioneered in shifting ceramics from artsy-craftsy production to a level that would be recognized as art, is considerable. The Voukos selections from the Johnson Collection include a vigorous example of the potter's skill—a cross splashed with color as boldly as if it were a Soulages canvas.
There are, indeed, other examples of the debt owed by craftsmen to artists. Many of the selections represented echo the works of Claes Oldenburg. And Hui Ka Kwong, the ceramist who once as-

sisted Roy Lichtenstein with technical advice, also derived something from the meeting with the painter. Until then, Mr. Hui had avoided bold patterning of his ceramics. But his yellow-and-black sculpture on view at the museum is not only a boldly striped design, but its form also is as robust and familiar as a fire plug.
The museum is open today and tomorrow from 11 A.M. to 6 P.M., and Sunday from 1 P.M. to 6 P.M. Admission is 75 cents for adults and 25 cents for children under 12.

ANTIQUES

Advertisement for 'ANTIQUES' featuring various flea markets and antique shows. Includes: Fantasia in the Middle Kingdom (Oct 3-30), 29th Antiques Show & Sale (Oct 2-3), The New York Arts and Antiques Flea Market (Every Sunday Noon to 7 P.M.), Manhattan Art & Antiques Center (1050 Second Ave.), American Indian and Eskimo Arts and Crafts Sale (Oct 16), AMRON Galleries, Inc., Soho Canal Flea Free Admission (Oct 11), Hilldale NJ Flea Market (Oct 3), Quiet gardens? (Oct 10), and various other local antique events.

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Reservations: Necessary.

* Copenhagen
65 West 58th Street, MU 8-3690.
Credit cards: American Express, Carte Blanche, Diners Club, Master Charge.
Price range: Smorgasbord at midday \$8.50; in the evening \$12.50; a la carte menu for dinner with entrees \$2.50 to \$12.75 (vegetables included).
Hours: Monday through Friday for lunch (smorgasbord only), 11:45 A.M. to 3 P.M.; dinner 5 to 11 P.M.; Saturday, smorgasbord served noon to 11 P.M.; dinner, 4 to 11 P.M.; closed Sunday.
Reservations: Necessary.

The restaurants reviewed here each Friday are rated four stars to none, based on the author's reaction to cuisine, atmosphere and price in relation to comparable establishments. Roughly, one star means good, two very good, three excellent and four extraordinary.

hard to understand considering the wide range of excellent dishes those Nordic countries produce. The best representation in town, and a good one at that, is Copenhagen, on 58th Street, just west of the Avenue of the Americas.

To be really accurate, this place should get two ratings, one for the very fine smorgasbord cold table and another for the mediocre cooked food served at the tables. The latter, in fact, seems much better at lunch, especially when served to the Scandinavian regulars who frequent this place at that time of day.

But the choice at the smorgasbord is exceptional, with close to a dozen variations on the herring theme, pickled, dilled, curried, bathed with tomato sauce, chopped with beets or marinated in wine. Smoked eel, cold striped bass with a lemony mayonnaise cream dressing, large shrimp in their shells, coral pink dill-cured salmon (gravlaks), smoked sprats and other fishes are among the choices to be taken on the first round.

Rare, thinly sliced roast beef with a sauce of sweet cream and grated fresh horseradish, mild sweet ham, tongue, barbecued chicken, crisp duck and a slew of potato, macaroni, cucumber and beet salads should follow the fish course. Hot meat balls, light fish dumplings in curry sauce, red kidney beans baked with nuggets of bacon are kept hot in chafing dishes for the third course. To be truly authentic, go back a fourth time for cheese and fruit, but leave room for desserts such as the cold lemon chiffon soufflé, chocolate mousse with chocolate shavings, and the typical Danish apple cake.

Every dessert comes with snow drifts of flodeskum, the sublime Danish whipped cream.

The famous open sandwiches, many of them artfully garnished combinations of cold table items, are listed on a special menu and should be ordered in combinations of two or three to make a meal, a somewhat expensive meal at that, with sandwiches ranging from \$2.50 to \$4.75 each.

While the smorgasbord is a better buy at \$12.50 a person with dessert and coffee, the sandwiches allow for a smoother flow of conversation, especially for large parties.

It is unfortunate that dishes on the regular menu are produced so unevenly. Often at lunch with Danish friends I have had the fresh, pearily boiled codfish, a Danish national dish, served with golden pools of butter and fish mustard on the side.

But in non-Danish company one night last week, the codfish was dry and hard and the sauces were already on the plate, drowning both fish and potatoes. The light Danish meat cakes, frikadeller, crisply fried and accompanied by sugar-glazed potatoes and ruby red sweet and sour red cabbage, were almost as good as I've ever had them. Duck was fair, but the waiter insisted on cramming the entire portion on the plate at once, instead of serving seconds in the true Danish tradition. And a dish of boiled chicken in what should have been a light, sharp horseradish sauce was, instead, covered by a floury paste.

Remember this, then: For the wonderful smorgasbord or smorrebrod, and with either, drink the traditional combination of ice aquavit and beer, preferably Carlsberg. Elephant for an authentic, kick. Surroundings here are neat if not impressive, modern and relaxed if not as brightly cheerful as this restaurant's former home on 52d Street.

peas and prosciutto drowned by an unsuited, heavy tomato sauce. Branzino alla Pescatora, a moist, fresh slab of striped bass simmered in a tomato white-wine bouillabaisse, then garnished with mussels and clams, was light and savory as was half a grilled chicken with sage butter, and the sautéed calves' liver and onion specialty, fegato Veneziana.

The rugola salad was glowingly fresh, if overly sharpened with vinegar, and an order of fried zucchini was unfortunately burned. These flaws combined with the two inferior pastas and an undistinguished limp veal cutlet Milanese and an only fair stuffing in the otherwise good veal birds, keep this restaurant from earning even more lavish praise.

There are a number of good desserts, all of which pale beside the truly ethereal zabaglione, the froth of egg yolk, sugar and marsala wine that the captain whisks up to order.

Lunch is mobbed almost every day while dinner draws slightly less of a crowd, making this a handy place to remember not too far from the theater district.

Prices are high especially for pastas which range from \$7.75 to \$8.75, in many cases as much as meat entrees, but therein lies a lesson in New York restaurant economics. Since many people eat pasta as the main course, not as a first course as is the Italian custom, the management feels they cannot make out if that entree costs only \$3 or \$4. Most people here get half orders of pasta, however, which are generous, but still enable one to go on to another course.

Dinner can run from \$20 to \$25 a person for three or four courses, much less at lunch when there is a table d'hoie menu.

The Scandinavian kitchen is, perhaps, the most underrepresented national cuisine in the city, a fact

Her four-day league, she belongs union; leave the spatial installations art form.

"We had her first applicant because, including previous work here—where Miss Hawthorne whom she works for is

made to me by change their

Helping to create the for the Alex... opens Oct. 14.

Miss Hawthorne, who is polished, knowledgeable and efficient, very knows—the only

in a major New York scene is large and varied, primarily north Italian, but still with a number of the lighter

and anyone can open specialties as well. Among the more beguiling woman," she says, "I like to make an Italian's baby pink prosciutto carved to do physical work, gently broiled shrimp with a spicy light sauce anyway."

Having earned a Fine Arts from the fine art at Berkeley came to New York a painting and sculpture at the Whitney, director, Jane G. Br

teaching for right who want to go on to her four-day league, she belongs union; leave the spatial installations art form.

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OCTOBER IS RESTAURANT MONTH

Pooh at the Zoo—and More to Do

Buffalo Philharmonic To Open at Carnegie

Continued from Page C1

faces or making masks (11 to 1, 2 to 4). There will be Pooh puppet shows (11:30, 1:30 and 3:30) and several hunts for the mysterious Woozie—Tours showing real live Tiggers, Wols (owls), Pooh Bears and perhaps a mythic Heffalump or two (12, 1 and 3 with an additional hunt on Sunday at 2).

The World of Birds will become a gallery and cinema, with an exhibition of the real Christopher Robin's toys including the original bear from Harrods, films about Mr. Milne and Ernest Shepard, illustrator of the series, and assorted nature films and Walt Disney cartoons. More of Rabbit's Friends and Relations may be seen at the Small Mammal House (11, 12, 1, 2 and 3) and on Saturday, Pooh's Birthday Parade leaves the Riding Track at 2 to march through the zoo.

General admission to the zoo (933-1759) is \$1 for adults and 50 cents for children under 12, with a \$2 parking fee. All activities are free, with the following exceptions: Children may have their pictures taken with Eeyore (\$2.50, in the 100 Aker Wood, 10:30 to 4:30). In the Children's Zoo, which charges 50 cents admission, the officious Rabbit will take time out to pose with small visitors (\$2 from 10:30 to 4:30). There will be mistletoes on rabbits, mice and ferrets (11, 2 and 4) and children may make Origami Wols (12:30, 3).

Kite Festival in the Park

"How sweet to be a Cloud, floating in the Blue" was one of Pooh's favorite rhymes. On Sunday between 1 P.M. and 5 P.M., the sky over the Sheep Meadow in Central Park (West 67th Street entrance) will be studded with floating objects, but most won't be clouds.

The free New York City Kite Festival has become an annual ritual. This year more than 3,000 to 4,000 kite enthusiasts are expected to participate in or observe a variety of kite contests, with prizes for the highest flier and the smallest, largest, most beautiful and most original kites. Another will be awarded for the most kites on one string.

Experienced kite-handlers will compete for the most maneuverable kite prize, bumping their kites against a series of helium balloons. And an award will be given to the kite that best represents the "Big Apple."

"It could look like a giant apple or the Empire State Building," Andrea Bahour, one of the four judges, of the Go Fly A Kite Store explains. Information about the contest may be obtained by calling her at the shop (988-8855).

Kite-making is an art form in many countries. There are the brilliantly colored, figured Indian fighter kites made of tissue and bamboo. There are kites like the Thai turtle and 25-foot dragon, made of hand-painted rice paper and bamboo. There are Chinese silk mummies, Japanese paper catpeeps and German plastic planes. Kites have been made of many small, rainbow-hued nylon cells and of shiny purple mylar strips. The festival will include an exhibition of exotic kites such as these, as well as demonstrations of kite making and kite-flying techniques.

West Side Day at the Museum

Kite-birds and kite-butterflies as well as the awe-inspiring skeletons of Hefafunmy's ancestors will be on view at the American Museum of Natural History's West Side Day on Saturday.

Now in its seventh year, the free neighborhood festival will spill out through the museum's 12 acres of halls on Saturday from 10 A.M. to 4:45 P.M. Here children may learn about earthquakes or listen to the sea through conch shells. They may make rubbings of fossil fish such as coelacanths, fashion clay dinosaurs, have their faces painted like famous American Indians, or have their names written in Chinese.

There will be Ocean Life bingo, Eskimo string games, a Continental Drift puzzle and an Endangered Species Trail to follow. Parents may choose to spend a few quieter moments with their children,



Three big ones for the kids this weekend: The New York City Kite Festival in Central Park, Winnie-the-Pooh's birthday celebrated at the Bronx Zoo and the American Museum of Natural History's West Side Day which includes the music-drama "A Clay Mask Journey."

listening to the Paraguayan harp, Benny Kalanzi's East African Bantu music or Machuto and his Orchestra. There will be craft exhibitions and children's theater, including "A Clay Mask Journey," a musical drama based on pre-Columbian myths. Jazz musicians will mingle with classical musicians and folk musicians from many lands. Classical Japanese and Chinese dancing will be performed and there will be puppet shows, clowns and story tellers.

The scope of West Side Day is wide, encompassing many ethnic heritages. And children exploring the festival tomorrow may find that the world, as Christopher Robin said of the North Pole, is "just a thing you discover."

Helping that sense of discovery will be many of the museum's scientists, who will be on hand to discuss bird-watching, earthquake avoiding, skin and bones and things that go bump in the night.

On Sunday, when things calm down a bit, four notable films will be shown in the first-floor Education Hall. They are "The End of the Game," a haunting view of the plight of East African wildlife that won an Academy Award this year; "Don't," a plea for the environment which stars a monarch butterfly and which won an Oscar last year; "The Silent Enemy," a 1929 adventure story about the Ojibway Indians, and, with obvious tongue-in-cheek, "Bringing Up Baby," with Katharine Hepburn and that vertebrate paleontologist, Cary Grant.

Admission fees will be in effect Sunday, with \$1.25 suggested for adults and 75 cents for children. Information on the locations and times of events may be found at the museum's 77th Street entrance between Central Park West and Columbus Avenue and at information desks throughout the building.

By RAYMOND ERICSON

There is an unkind wisecrack in "A Chorus Line" about Buffalo being a place where committing suicide is redundant. But a city that has such cultural institutions as the innovative Center for Creative and Performing Arts at the State University, the excellent Albright-Knox Art Gallery and the progressive-minded Buffalo Philharmonic Orchestra, can't be all that bad.

New Yorkers have a very good idea of what the orchestra is like, because for many seasons now it has been coming to Carnegie Hall regularly. On Sunday afternoon at 2 P.M. it will give the first of its three concerts for 1976-77 there, under the direction of its youthful and somewhat controversial conductor, Michael Tilson Thomas.

In line with its policy of offering unusual programs, it will perform Charles Ives's Psalm No. 80, Dvorak's rarely heard "The American Flag" (Op. 102) and Tchaikovsky's Symphony No. 4. Taking part in the concert will be the Cornell University Glee Club and chorists Joseph Evans, tenor, and David Evtis, baritone.

One distinction the orchestra has is its relationship to Government support. Although there were attempts to establish a symphonic ensemble in the late 19th and early 20th centuries, what is now the Buffalo Philharmonic was founded in 1936 by the Works Progress Administration as a way of giving work to unemployed musicians. These days the same orchestra gets a fair share of its income through grants from the New York State Council on the Arts, the National Endowment for the Arts, the City of Buffalo and Erie County. Significant grants by the state council in 1970, subsidizing suburban concerts, helped to give the orchestra financial stability after some difficult times. When the orchestra was formed in 1936, its music director was Franco

Autori, for many years an assistant conductor with the New York Philharmonic. In 1939, it lost the support of the W.P.A., but the following year gained a first-rate playing principal conductor, Edward Kilenyi, and designed by Eliel Saarinen, simple, modern structure with shaped auditorium seating 2,800 acoustics are crystal clear.

Autori was succeeded as music director in 1945 by William Steinberg who gave way in 1953 to Joseph Steinberg and Krups were made finer exponents of the Central European tradition of conducting. For most part they stuck to the safe repertoire dominated by German and Austrian masterpieces. When Krups took over in 1963, the musical changed somewhat. Foss had been in Berlin but was thoroughly Americanized at the time he moved to New York. He was a composer, youthful (at the time) and wholly sympathetic to contemporary works. He mixed the old in the programs that sometimes suited in the bizarre, but more in the stimulating.

Mr. Tilson Thomas, the music director, assumed his post in 1971 when he was only 28. He is pretty much to Mr. Foss's ideas, pursuing the massive Byrnes Carnegie Hall the new programs he concocted, he has highly interested following here. The orchestra is now classified "major," meaning that it budgets the top category established by the American Symphony Orchestra. That budget is more than \$2.5 million and still going up. Subscriptions this season in Buffalo have advanced 500 over last season's 7, will operate between 44 and 46. It has subscription series in Buffalo and adjacent areas—six in the State support, which last amounted to \$465,000. In this sense it is a regional institution.

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RESTAURANT AND CABARET GUIDE

Table with columns for restaurant names (Angelo, Ararat, Balaka, etc.), addresses, phone numbers, and descriptions of food and atmosphere.

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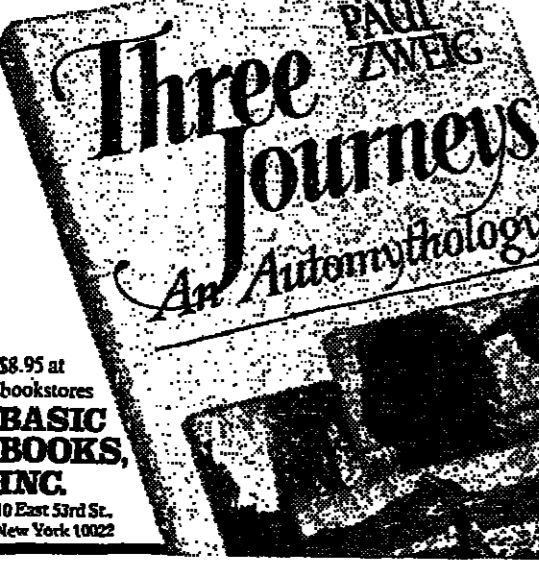
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General

9 FIRE AND ICE, by Andrew Tobias

The New York Times Book Review, September 19, 1976
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The New York Times

Bridge: Aim of a One No-Trump Bid After Double Can Be Vague

By ALAN TRUSCOTT

Many players are rather vague about the meaning of a one no-trump bid when partner has made an overcall or a take-out double.

Following an overcall, one-no-trump is always a mildly encouraging action, showing perhaps 9 to 11 high-card points. The range will be influenced by the partnership overcalling style: if very weak overcalls are acceptable, the one no-trump must become higher.

Many textbooks imply that a similar range is appropriate when partner has made a takeout double. This is not unreasonable when the opening bid is in a minor suit, although not essential. But after a major-suit opening, the doubler's partner must be permitted to bid one no-trump with as little as five or six points. Otherwise he may be forced to bid a three-card suit at the level of two when most of his length and strength is in the enemy suit.

Different Wavelengths

On the diagrammed deal, North and South were apparently on different wavelengths in this area. When North doubled one diamond, South thought his hand called for one no-trump. North believed this to show about 10 points, and raised to game. In the post-mortem, he suggested that South should have bid one heart. Bidding a three-card major suit is a common expedient in this type of situation.

West led the spade six against three no-trump, and East won with the king. The East player shifted to the diamond nine, a play that was given credit for defeating the contract when the deal was described in a syndicated column. However, the contract was still makeable, although South appears to have only eight tricks.

The declarer must win the diamond return in dummy and lead five heart winners. Before the lead of the last heart, the position would be:

NORTH			
♠	J107		
♥	A		
♦	7		
♣	J7		
WEST (D)			
♠	AQ86		
♥	92		
♦	KJ87		
♣	K94		
EAST			
♠	2		
♥	9		
♦	—		
♣	Q8653		
SOUTH			
♠	5		
♥	1054		
♦	A102		

On the lead of the last heart from dummy, East throws a club and South

a diamond. West is in trouble. He cannot throw a spade or a diamond without allowing the declarer to score an extra trick in the suit discarded, so he throws a club. South leads the club jack from dummy and plays low whether or not East covers with the queen. Playing appropriately, South scores a crucial trick with the club ten.

In the end-position, South has good reason to believe that the club honors are divided. West must have at least one of them to justify his opening bid, and if East had no club honor he would probably have led that suit at the second trick.

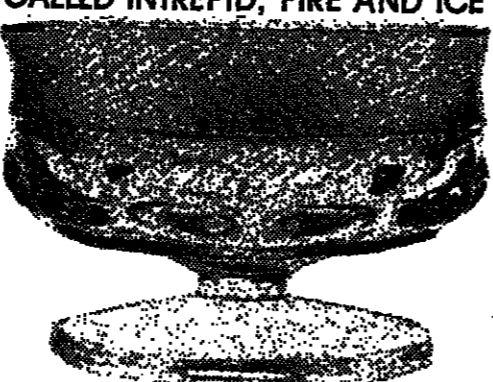
A new weekly duplicate game under the direction of Morton Kaplan begins tonight at 7:30 P.M. at the Vanderbilt Y.M.C.A., 224 East 47th Street.

Negro Ensemble Celebrates

The Negro Ensemble Company will celebrate its 10th anniversary tomorrow with a benefit champagne party at Bloomingdale's in Eastchester, N. Y. Tickets are \$15. Four new design-rooms in the store, each dedicated to an actor associated with the company, will be on view. There will be a jewelry raffle, music and food. The party is from 7:30 P.M. to midnight. Information at (212) 677-3939 or (914) 699-1752.

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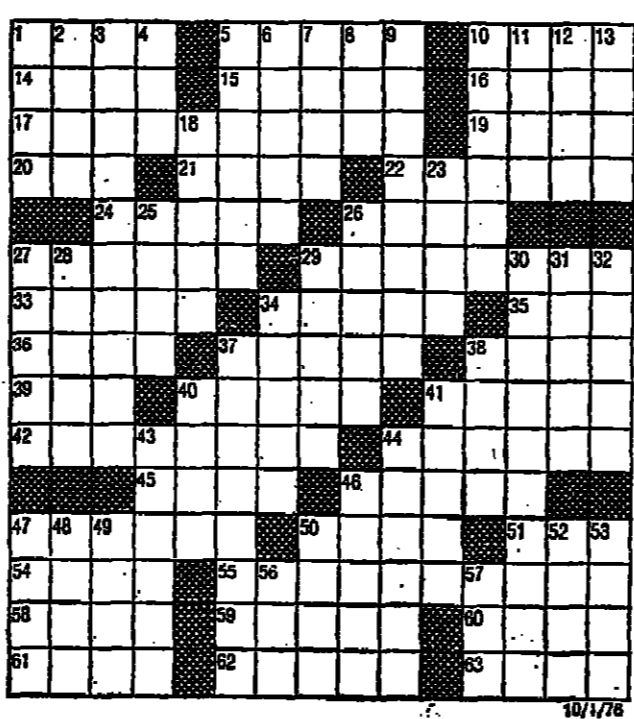
These are 9 out of last Sunday's 20 New York Times bestsellers. What do they have in common?

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CROSSWORD PUZZLE

Edited by WILL WENG

- | | | | |
|------------------------------|--------------------------------|-------------------------|----------------------|
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| 21 "Rock of —" | 7 Durocher et al. | 30 Dale Evans's steed | 49 Miss Gum |
| 22 Rivera specialties | 8 Timetable abbr. | 31 Field and Karamina | 50 Pacific root |
| 24 Nosy person | 9 William Pitt was a great one | 32 Smiling | 52 Declare |
| 26 Peeved | 10 St. Vitus's dance | | 56 Without further — |
| 27 Decapitate | | | 57 — volente |
| 29 Red mineral | | | |
| 33 African antelope | | | |
| 34 Brings to light | | | |
| 35 Prefix for verse or cycle | | | |
| 36 — edged (top quality) | | | |
| 37 Paint tester | | | |
| 38 Lab beater | | | |
| 39 Babylonian god | | | |
| 40 Celestial hammer | | | |
| 41 Powerful person | | | |
| 42 Tar's eating companion | | | |
| 44 Arden or Black | | | |
| 45 Experience | | | |
| 46 More confident | | | |
| 47 Paralytic poison | | | |
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| 51 Deface | | | |
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| 55 Noted equestrienne | | | |
| 58 So king! | | | |
| 59 Arcaro | | | |
| 60 Kind of school: Abbr. | | | |



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A Physician Gives His Colleagues a Bitter Pill to Swallow

By RICHARD R. LINGEMAN THE SOLID GOLD STETHOSCOPE. By Edgar Berman, M.D. 177 pages. Macmillan, \$7.95.

decidedly satirical intent: the result is a cauterizing book that left me with a single complaint: it hurts when I laugh, doctor. In prose studded with outrageous puns, Dr. Berman makes such statements as: "Over 80 percent of the patients changing the physician's skills have little more wrong with them than what a considerate spouse, a kindly bartender or a hefty raise in salary couldn't cure." As for the remaining 20 percent, their complaints are amenable to aspirin, milk of magnesia or an icebag—or Valium if the practitioner is hip to emotional etiologies. Such is our respect and need for the brief (and expensive) laying-out of hands, however, that our friendly practitioner "gets a lot of mileage and love out of dis-

Well, this is an unfair book, and perhaps some of Dr. Berman's statistics are debatable; but then all satire is unfair and, along with containing a core of truth, it works by pointing up moral issues by exaggeration. At bottom, Dr. Berman is, like all satirists, an angry moralist. His targets are greed, folly and scientific sacred-cow-ism, qualities not entirely unique to the medical profession. Personally, lacking religion, I find doctors a comfort; like religion, they are there (during office hours, anyway) to turn to in times of temporary, as well as mortal, extremity. Oh, yes, Dr. Berman has some funny things to say about patients, too—like me, like you.

Books of The Times

By ANATOLE BROWARD beautiful city. Or that an unemployed 25-year-old lover may be rather more enthusiastic in his first weeks than a 44-year-old husband in the 18th year of his marriage. Kevin does not improve his case by continuing to delay his arrival. Sheila's "sexual awakening" proceeds at what seems to be a breakneck pace. In love with love, with sex, with Tom and with Paris, she decides that she cannot ever go home again. Like the people one reads about who say they are going to the corner for cigarettes only to disappear, Sheila makes up her mind to splash into a passionate "new life" with Tom. When Sheila's brother, who has been sent by Kevin to try to bring her back, asks "Were you not happy at home?" she replies: "Are you happy at home? Is anyone?" And now we know that we are in Brian Moore country. "The Doctor's Wife" picks up a bit for the next hundred pages as the author raises a number of what we have come to recognize as contemporary questions. Where, for example, does a woman's moral responsibility lie—in her "duty" to her husband and 15-year-old son, or in her natural desire to surrender to the pursuit of happiness? The old answer to that question seems to be under modification. Many people, it seems, yearn for a change at the onset of middle age, should they have it, even if a few years of happiness may be followed not by "normal" boredom, but by despair? Kevin insists on treating Sheila's affair with Tom as a psychological crisis brought on by something resembling pre-menopausal depression, even though she is 10 or 15 years away from the usual age. Sheila replies that falling in love is a mental crisis. But can one live a life of permanent crisis? Isn't her love for Tom a passion that, by definition, must be relatively short-lived? At the conclusion of "The Doctor's Wife," Mr. Moore is so deft, if that is the right word, that we don't know what sort of transaction we have witnessed. Nobody gets what he wants, and the reader wonders whether this bleak answer is inevitable. Is human ingenuity so feeble? Can't anybody work things out? One grows suspicious, finally, of the glib negations of modern fiction.

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Kurt Vonnegut calls his new novel "the closest I will ever come to writing an autobiography." It's about a 7-foot-tall, 100-year-old man.

The man and his twin sister, when they put their heads together, constituted a genius. But that was long ago. Eliza, taken to Mars by the Chinese, was buried by an avalanche. And now Dr. Wilbur Daffodil-i Swain lives in the ruins of the lobby of the Empire State Building on the Island of Death, with his granddaughter and her lover, writing his memoirs. He is a former President of the United States, whose campaign slogan was: "KURT VONNEGUT FOR PRESIDENT."

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Blishing: Irving Wallace and His Write-on Family

By THOMAS LASK DOES THE FAMILY that writes together stay together? Judge by the Wallace family: Irving, Sylvia and the two David and Amy, perhaps the best knit literary enterprise in the Bronx. The sisters set up shop in England, the answer would be yes. And all four, as they say, are in production. The clan is Irving Wallace, Sylvia ("The Chapman Report" size), "The Seven Minutes" 190 million copies, give or take or two. He is at work on a book which he will say about things—except that it is set in where he and Mrs. Wallace (Sylvia) and could not happen else, but that it is not about Wallace is still basking in the glow of "The Fountains" (Morrow). Grabb! Hotel theme set in a beauty spa. It was sold to a publisher for a quarter of a million. About her next book Mrs. Wallace is silence personified. All she

Why is this document still classified SECRET? This document alleged policy in southern Africa for seven years and furnished the Kissinger-Pand response to the drive for independence in Angola, Zimbabwe (Rhodesia), Namibia (Southwest Africa) and South Africa. It covers the new look of our present policy. \$6.95 At your bookstore or Lorraine Hill & Co. WESTPORT, CT 06894

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WEEKENDER GUIDE

Continued

Continued From Page C1

day from noon to 6. This museum, nestled on a hill and wrapped in a quietude that would make it seem worlds away from the city, will be astir with Tibetan music in its gardens, lectures in the museum, fortunetelling (Tibetan style) and horoscopes. On Saturday at 3 P.M., red hat Kargapa monks will perform a special Mahakala ceremony, with musical instruments and chanting, much as it is done in Tibet. A private bus will meet each ferry from Manhattan on both days to take visitors to the museum: \$1 round-trip. Or you may park at the Richmondtown parking lot where a free bus will make the short trip to the museum. Admission: \$2; under-12's \$1. Information: 987-3478.

TEETOWN'S BIG APPLE

Teatown Lake Reservation is not an awfully well-known place, but perhaps it should be. It's in Westchester, near Ossining, and consists of a 300-acre wildlife and conservation preserve, meadows, woods, a gorge, swamps and a 35-acre lake, given to the Brooklyn Botanic Garden in 1965. They're having an apple festival there Saturday from 11 to 5 P.M. Almost everything is apples — cider, seed, 50 varieties of apples and so on. You can buy fruit trees and learn how to care for them and you can buy bushels of apples. An apple pie and bread-baking contest, games, hayrides, pony rides, flea market and book sale are also on tap. Admission is free. Taconic Parkway to exit at Route 134; go west to Spring Valley Road to Teatown. Parking available. Also parking at the T. J. Watson IBM rear parking lot (east on 134 from the Taconic); buses to Teatown from there. Information: (914) 762-2912.

ST. VLADIMIR'S DAY

Food for the soul, food for the palate, that's the menu Saturday at St. Vladimir's Orthodox Theological Seminary on seven country acres in Westchester, at Crestwood, not far from Scarsdale. The Eastern Orthodox graduate school is holding its seventh annual Education Day, and you may look in any time between 9:30 A.M. (when there's a liturgical service) and stay until about 8 P.M. (vespers). During that time you can buy all sorts of Eastern European and Middle Eastern foods at booths, inspect Russian-Byzantine icons (from Paris) in the chapel and watch all sorts of folk doing their dances. At 1:15 and at 3:15, concerts will start: the Boldireff Singers from Michigan, the Holy Cross Rumanian Orthodox Church Choir from Washington and the Novo Solo Ensemble from Philadelphia. Admission free. Take the Gov. Thomas E. Dewey Thruway to Exit 5, follow Central Park Avenue north to Nathan's Restaurant, turn right on Crisfield Street. Go to Scarsdale Road, turn right and go a quarter-mile to seminary. Information: (914) 961-8313.

PLAZA ARTS AND CRAFTS

It has been some time since every home on Fifth Avenue was a castle. The once-elegant thoroughfare has become a long runway for airline ticket offices, and its sidewalks are lined with peripatetic merchants selling everything from handkerchiefs to umbrellas, with arts and crafts thrown in, followed by policemen with summonses. This weekend, the outdoor mood will seize the southeast rim of Central Park, around Grand Army Plaza, Fifth Avenue at 59th Street. Artists and craftspeople from more than 10 states will be exhibiting their work (according to the organizers, every one must personally handle only original arts of his or her own creation) from 11 A.M. to 6 P.M. on Saturday and Sunday. The "Grand Arts Plaza" will ex-

Events and Openings

Friday

Film

DIAMONDS, directed by Marshaen Colgan; starring Robert Shaw and Richard Roundtree, at neighborhood theaters.

Music

METROPOLITAN MARATHON, Metropolitan Opera House, Lincoln Center, 8:00-11:00 P.M.
FRANKIE VALLI SHOW: THE FOUR SEASONS, KC AND THE SUNSHINE BOYS, Madison Square Garden, 8 P.M.
ASTOR GILBERT AND DOM ULA ROMANO SEXTET, Town Hall, 8 P.M.
EL ERAS COMBO, salsa, and **JOHNNY VENTURA**, Boazon Theatre, Broadway and 74th Street, 8 and 11 P.M.
MANHATTAN ORCHESTRA, Borden Auditorium, Manhattan School of Music, 120 Claremont Avenue, 8 P.M.
PAULINE LEIDERS, pianist, Lincoln Center Library-Museum, 4 P.M.
MELVIN SMITH, composer, East Third Bilingual Workshop, 236 East Third Street, 9 P.M.
MITCHELL KORN ENSEMBLE, environmental new music, Dance Theater Workshop, 219 West 7th Street, 11 P.M.
HERBERT'S MAJORITY MAJORITY, Colman Astorheim, Queens College, Flushing, 8:30 P.M.
LIGHT OPERA OF MANHATTAN, East-side Playhouse, 333 East 74th Street, Gilbert and Sullivan's "H.M.S. Pinafore," 8:30 P.M.

Dance

DE YOUNG DANCE THEATER, American Theater Laboratory, 219 West 19th Street, 8 P.M.
YASS HAKOSHIMA, New York University Theatre, 25 West Fourth Street, 8 P.M.
GALE ORNSTON, 114 Mercer Street, 8:30 P.M.
SATORU SHIMAZAKI AND DANCERS, Merce Cunningham Studio, 35 Belfrage Street, 9 P.M.

Saturday

Music

NEW YORK PHILHARMONIC, Carnegie Hall, 8:30 P.M.
ALDO CICCOLINI, pianist, Rogers Auditorium, Astor Lenox Tilden Museum of Art, 100 Madison Avenue, 8 P.M.
BEADY MILLIGAN, pianist, Carnegie Recital Hall, 8 P.M.
BOYS OF THE LOUGH, Irish music, Town Hall, 8 P.M.
OPERA STUDIO, Damrosch Park, Lincoln Center, opens scenes, 7:30 P.M.
SUZANNE SHADER, pianist, Lincoln Center Library-Museum, 5 P.M.
CONCERT HONORING LESTER S. MOSE, Carnegie Recital Hall, 2 P.M.
AMATO OPERA, Mozart's "Don Giovanni," 8 P.M.
MITCHELL KORN ENSEMBLE, environmental new music, Dance Theater Workshop, 219 West 7th Street, 11 P.M.
MELVIN SMITH, composer, East Third Bilingual Workshop, 236 East Third Street, 9 P.M.
BATTENKILL BOOGIE, rock and roll, The Cubiculo, 414 West 31st Street, 8 P.M.
LIGHT OPERA OF MANHATTAN, East-side Playhouse, 333 East 74th Street, Gilbert and Sullivan's "H.M.S. Pinafore," 8:30 P.M.
CATHY CHAMBERLAIN AND HER RAG, 143 West 10th Street, 11 P.M.
MYRNA NACHMAN, pianist, Gerstein Theater, Broadway, 9 P.M.
NOEL LEE, pianist-composer, New York University, 10 Mason Française, 16 Washington Avenue, 8 P.M.

tend from Avenue of the Americas to Fifth Avenue, along the park's southern wall and then swing north to 61st Street.

ON THE BLOCK

The weather is, generally, still mild enough for the big outdoors, and the year's last spate of block parties is erupting around town this month. Saturday, from noon to 10 P.M., the East 87th-88th Street Block Association is clearing 88th Street between First and Second Avenues of motor traffic and filling the street with a "Take a Bite of the Big Apple" gala. Steel bands, flea market, a Dutch auction (winner merely pays the difference between his bid and the one before his), games, puppet shows. If it rains, come back Sunday. Information: 534-5504. Meanwhile, downtown, on Greenwich Village's Grove Street, between Seventh and Hudson Street, they'll be doing more of the same Saturday between noon and 7. They will be baking apples pies, bobbing for apples, offering games for kids, and selling home-baked goods, bric-a-brac, records, etc. Street musicians, and you can also buy a mini-walking tour of neighborhood houses and news. If it rains, come Sunday. Information: 924-8475, 691-5597. Meanwhile, back on the Upper West Side, there will be a West 80th Street festival occupying the block between Columbus and Amsterdam Avenues on Saturday from 3 to 6 P.M. (rain date, Sunday). Square dancing with a call-and-table to sit at for drinking (soda and beer) and eating (ethnic calories). Also a rummage sale.

Sunday

LEAVES ON TIME

Watching leaves change is one of the more enjoyable passive amusements available in the Northeast. You can go to Vermont, where the color is particularly splashy, but you don't have to. This Sunday and next, for instance, the Long Island Rail Road is taking city folk on guided foliage junkets in its own territory. The all-day tour will take you to Oyster Bay's Planting Fields in the morning and to the Bayard Cutting Arboretum in the afternoon. You can buy tickets by mail during the week or up to 20 minutes before train time (9:30 A.M. from Pennsylvania Station in Manhattan; same time from Atlantic and Flatbush Avenues in Brooklyn; 9:51 from Jamaica in Queens). At Syosset, you transfer to bus and you get back on the train home in Babylon at 5:21 P.M. Cost of tour, which covers all admissions and transportation (you might bring your lunch), is \$9.50; \$5 for under-12's. Information: 739-4200 or 526-0900, extension 498.

STATEN ISLAND BY FOOT

While most Staten Island tours seem to run to nature, a new series of Sunday walks that starts this weekend runs (or walks) to architecture, examples of 19th-century buildings in the borough across the bay. Barnett Shepherd, an art historian and staff member of the Staten Island Institute of Arts and Sciences, will be the guide. Sunday's tour, from 1 to 4 P.M., will visit (outside only) a farmhouse where Frederick Law Olmsted, designer of parks, including Central, lived from 1848 to 1856. Also, a Vanderbilt family graveyard designed by Olmsted in the 1870's. It starts at the High Rock Park Conservation Center, 200 Nevada Avenue, where you will be briefed with an illustrated lecture. Rain or shine. Next Sunday, a visit to Sailors' Snug Harbor, meeting at 1 P.M. at the Richmond Terrace Gate House. Reservations needed; admission: \$2. Information: 727-1155.

Sunday

Film

ALEX AND THE GYPSY, directed by John Kary; starring Jack Lemmon and Genevieve Buford, at the Sutton Theater, Third Avenue and 59th Street.

Music

BUFFALO PHILHARMONIC, Carnegie Hall, 8:30 P.M.
EDWARD LEE, pianist, Carnegie Recital Hall, 2 P.M.
FRANCO FRANCI, Italian music, East Fourth Street, 8 P.M.
AMATO OPERA, 319 Bowery, Mozart's "Don Giovanni," 2 P.M.
SOLLIN SMITH, organist, Holy Trinity Lutheran Church, 63th Street and Cooper St. Park West, 5 P.M.
GERALD BANC, harpsichord, St. George's Church, Undercroft, 216 East 14th Street, 8 P.M.
DEREK WITCRAFT, organist, St. Patrick's Cathedral, 4-5 P.M.
GERRE HANCOCK, organist, St. Thomas Church, Fifth Avenue and 53d Street, 5:15. Choral evensong, 4 P.M.

Weekend Gardening: Frost Warning

By RICHARD W. LANGER

Autumn has slipped in, but all is not quiet in the vegetable garden yet. On the long list of pattering to be done before the black frost withers the green are such tasks as potting up some parsley, chives and mint from the outdoor herb patch to tide the chef over the winter.

All three go into four-inch pots. One pot of each herb never seems near enough. With half a dozen pots of parsley and chives, the plants can be taken out at a time to replace those used by the cook. We keep our spares by the window in the garage, where, although heat is lacking, the temperature rarely drops below freezing. An unheated sunporch also makes an excellent wintering-over home for these herbs as well as for marjoram, oregano and rosemary.

When you grow herbs in the house, they need a sunny spot. Put them right next to the window for continued coolness. Also make sure you never let their soil dry out. Parsley in particular will draw whiteflies and other houseplant pests like a supermagnet after it has wilted a little from lack of soil moisture.

Once the herbs are potted up, the rest of the garden can be battened down for the winter. The asparagus should be trimmed to the ground as soon as it has browned. Dispose of the cuttings, and mulch the rows heavily. We have chickens, and I clean out the henhouse and use their bedding for mulch. The manure breaks down and leaches into the ground by spring. If you don't have a henhouse handy, an 8-inch to 10-inch layer of just plain straw or old hay will serve. Add some blood meal or another high-nitrogen fertilizer to the mulch to help give the asparagus an extra spring boost.

Strawberries are another fruitful perennial needing a mulch cover. In their case, however, wait till after the first hard frost. The crowns should not be covered completely, so use a thin layer of a fine mulch, such as

pine needles.

If you still have parsnips, turnips, Jerusalem artichokes or carrots growing, they can be left in the ground. No need to harvest them and provide a cold cellar. Simply cover the plants with a foot of hay or straw, so the ground doesn't freeze around them; if it freezes, you won't be able to dig them out.

October is also the month for dividing and replanting rhubarb roots. If your rhubarb plants were thin and short this spring, a little division now will mean long, thick, lush stalks in following years. A mature root can be trisected, but make sure there is at least one bud on each division. Set the division 3 to 4 inches deep in a hole, first spading up the bottom soil and enriching it with copious quantities of well-rotted manure. Cover, and top it off with some more manure or compost, which can be dug, come spring.

Those rows of the vegetable garden that have been stripped of their bounty should be prepared, to make next year's harvest bigger and more pest-free than ever. There are several ways of winterizing your garden. A perennial favorite is to sow a fall cover crop of rye—of the nonperennial variety.

Rye will grow in almost any soil, including the acid sandy type, in which most grains do poorly, and its ability to grow steadfastly with poor footing makes rye so valuable as a winter-cover crop. Not only will it keep the soil from leaching and blowing away, but also in spring, when you turn over the soil, you simply bury the rye plants, adding lots of rich organic material to your soil. Since the rye in this case does not mature enough to set seed, you don't have to worry about its sprouting like weeds in your vegetable garden during the summer.

A good cover crop of rye will in addition help keep weeds away from your spring garden by depriving them of favorable growing conditions.

Another way of preparing your vegetable garden for a head start next year is strictly a product of the plastic

age, one that often works well but requires a certain tolerance. First you need a mulch such as wood chips, straw, weed, shredded leaves, grass — for that matter, you can use a collection of Sunday newspapers. Don't use magazine sections; some contain some question as to the content of colored inks. Cover the table patch with 2 to 4 inches of mulch; the finer the mulch, the layer you need. As you do the mulch, mix in cottonseed meal or other nitrogenous material, a cupful or so for each square foot. That will help the nitrogen consumed by the plant during the initial breaking down of the mulch, particularly the cellulose. Also mix in some lime.

If you haven't gotten around to tying the ash pit from your stove since last winter—as I have—means do so now and stir it into your mulch. Stewed wood ashes are best added to the mulch at the beginning of the season, as most of their nitrogen and potassium content will be blown away over the winter in the course of events. But in addition, after thoroughly dosing it with organic mulch, you can cover it with a layer of plastic. No leaching away.

You'll have to use boards, the plastic at the edges, to hold across the center, to keep the winds from ripping the plastic. If you can live with the swamp hollow through the center, you'll have a marvelous start in spring. The layer of mulch broken down, if it hasn't completely by planting time, you can mulch back a little at the time you're seeding. You'll be how black and rich and full of earthworms the soil is. And since there won't be a sight to pull, you might as well get an old tin can, gather up some worms—and go fishing.



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سید محمد صالح

Radio: Alec Wilder and the Art of Pop Song

JOHN S. WILSON

Wilder selected them because, he says, "these are people who stuck to what they believe in." They include Teddi King, Anita Ellis, Carrie Smith, Johnny Hartman, David Allyn, Marlene VerPlanck, Sylvia Syms, Mary Mayo, Jackie Cain, Dick Haymes, Mabel Mercer and Barbara Lea. Sunday's opening program pairs Miss Lea and the songs of Willard Robison, the only composer in the series not mentioned in Mr. Wilder's book.

"The book is about melody," Mr. Wilder said the other day, explaining this omission. "I was making the point that there is a valid continuum of melodic writing from lieder, art songs, whatever you want to call them, through today. Just because a song is in the pop idiom doesn't cheapen its worth."

"I don't think Willard Robison was a great melodic talent," he went on. "But his sentiments were marvelous—the desire to leave the city and get back to first principles. It's a great relief from the generally maudlin sentimentality of a lot of the hack writers. I still wouldn't do a part of a chapter on Willard because what I was after was the new ground constantly being broken—the great innovators. That's

the spirit of the book."

On the first program, however, Mr. Wilder acknowledges the omission, and, in a between-songs conversation with Loomis McGlohan, the program musical director, and Miss Lea (a three-way discussion that is an essential and revealing part of all the programs in the series) he places Mr. Robison's songs in perspective, pointing out that he is not, as one Robison enthusiast has put it, "the spiritual successor to Stephen Foster" but rather "from the same cloth" as Foster.

The series originated with Dick Phipps, public-relations director of the South Carolina Educational Radio and Television Networks. "When I read Alec's book," said Mr. Phipps, "I said, 'here for the first time somebody is paying attention to the popular song.' I wanted to translate his book to radio terms and give it a national audience."

With a grant from the National Endowment for the Arts, the first 13 programs were produced during a series of weekends last spring and summer in the living room of Mr. Phipps's home on a lake outside Columbia, S. C. They were relaxed, informal sessions with Mr. McGlohan at a Steinway brought in from the network

studio and two or three supporting musicians. Each singer managed to do about 30 songs on a Saturday—enough for two programs with several songs to spare.

"There was to be no improvisation," declared the purist Mr. Wilder. "I want the song. That's the point of the show."

The only impurity he allowed to slip by was not an improvisation but apparently a mental block. Johnny Hartman, singing Cole Porter's "At Long Last Love," kept reversing the phrase so that it came out "At Last Long Love." After numerous attempts, Mr. Hartman appeared so trapped by the words that Mr. Wilder let it pass.

But he is not usually so generous. When he speaks of Peggy Lee, he says, "she used to be a good singer, but she deserted the ship." Part of that "desertion" consists in her singing the wrong words to Mr. Wilder's song "White We're Young." Similarly, he admires Frank Sinatra and Cab Calloway because they took the trouble to find out how to sing his "I'll Be Around" after the Mills Brothers had made a hit record on which they sang it wrong.

"Most singers are not very well or-

ganized," said Mr. Wilder. "They don't buy sheet music. They're lazy. Frank [Sinatra] isn't. When a song is sung wrong, it matters. You write from a different point of view than whatever happens when a person improvises."

Partly because Mr. Wilder left one notable American songwriter out of his book—Alec Wilder—Mr. Phipps and Mr. McGlohan have tried to make up for that omission by including at least one Alec Wilder song in each program.

"Some of these songs I had never heard, ever," he said. "The only one who sings even some of them is Mabel Mercer. It's quite extraordinary—when a song hits you that you've forgotten about. I did this show because these songwriters have a talent and want to demonstrate it. But when there's nowhere to do it, they get depressed. Even as successful a song writer as Johnny Mercer used to complain, 'I'll write a lyric and I'll never hear it.'"

"I thought there were songs that I loved, that I didn't need to hear anymore," Mr. Wilder continued. "But I do need to hear them. It's like trains. I can't get over the sound and smell of a steam locomotive, hearing the whistle in the night. Songs are part of my emotional being. And I'm not ashamed

of it at all. I've written half a ton of concert music. It's an entirely different point of view. And yet I go back to songs like I go back to an old friend, to a garden, to a fireplace, to a cat that's come back after being away."



Alec Wilder, songwriter
"I go back to songs like I go back to an old friend..."

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5 Here's your chance to make sure your turntable and cartridge are functioning properly. Professionals from Dual and Stanton will clean and inspect your stylus; check your cartridge's phase, channel balance and separation; adjust your stylus' tracking force; check your turntable's speed, balance your tonearm; and adjust your tonearm's anti-skating, and more. This is a lot of free professional help, so make an early reservation.

WED Professional Microphone Techniques.
6 Learn from the pros who make the mics AKG, Nakamichi, Shure, and Beyer how the pros who use them get the results they do. Learn how to select the right mics for specific applications, where to place them, plus the "Studio" mixing techniques. Take home literature guaranteed to improve your recordings. FREE.
This show is for the studio pros and the home recordists alike. Demonstrations on the hour.

THU How to evaluate loudspeakers.
7 JBL, the speaker people who help recording studios evaluate music are going to help you evaluate loudspeakers. First, you'll learn how music is recorded in the studio, and then, using JBL's unique "single instrument" testing technique, you'll be able to judge if a speaker reproduces the sound accurately. After each session, you'll receive a FREE copy of the LP's used in the demonstrations. The 2-record set is called "Sessions" and it's a most valuable evaluation tool.
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FRI From the people who made cassettes hi-fi.
8 Meet Ted Nakamichi, whose company changed everyone's thinking about cassettes. This time, Nakamichi revolutionized auto hi-fi. In conjunction with ADC, the new Nakamichi 250 and 350 Series produces sounds better than most home systems! Also featured will be Nakamichi's new Recording Director's Series that puts the flexibility of a studio into the hands of the recording enthusiast.
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2 TONIGHT
CBS

7:30 CAMPAIGN '76
THE RACE FOR THE WHITE HOUSE
CBS News presents a full report of this week's events in the campaign for the Presidency: the activities of the candidates and the unfolding of the issues.

8:00 SPENCER'S PILOTS
NEW SHOW! CHARTER PLANE WITH HEIRESS ABOARD HIJACKED. IT'S PAY UP OR ELSE...!
Life and death battle it out in the clouds. Spencer's pilots fight against time to foil an elaborate kidnap-ransom plot. Christopher Stone, Todd Susman, Gene Evans star.

FIRST TIME ON TELEVISION
9-11:00 PAPER MOON
"ONE OF THE FIVE BEST PICTURES OF THE YEAR"—Vernon Scott, U.P.I.
RYAN O'NEAL
TATUM O'NEAL
IN HER ACADEMY AWARD-WINNING ROLE
Two con artists out to steal your money... and your heart! With Madeline Kahn. On The CBS Friday Night Movies.

TV WEEKEND

By JOHN I. O'CONNOR

Friday

In what is probably a fairly accurate reflection of its subject, television's coverage of the Presidential campaign limps along this weekend with only sporadic activity. CBS News's weekly "Campaign '76" can be seen tonight at 7:30. At 9, Public Television's "U.S.A.: People and Politics" will focus on American weapons sales and a purported lack of foreign-policy discussion by the candidates. Tomorrow at 6:30 P.M., ABC will offer another installment of its "Battle for the White House" series. And Sunday at 3:30 P.M., NBC has "The Campaign and the Candidates." One disturbing, though not especially surprising, note: Most of these campaign-issue specials attract minuscule audiences.

Elsewhere this evening, one of the more agreeable curiosities to be found on the schedule is "America's Last King," shown on other Public Television stations this week and repeated on Channel 13 at 9:30. The king of the title is Britain's George III. He commands some attention at this time because he is being discussed by a descendant, the current Prince of Wales, Prince Charles.

His Royal Highness is interviewed by everyone's nonroyal highness, Alistair Cooke, at Windsor Castle, 20 miles outside London. Actually, Mr. Cooke provides less an interview than an ingratiating endorsement of the 27-year-old man he carefully addresses as "sir." And the Prince turns out to be very personable and impressively articulate about history, his own and others.

Of course, he rejects the familiar portrait of George as "the mad king who lost the colonies." Instead, he argues for the image of an "incredibly

conscientious sovereign," a complete idealist and also a moralist who has been misunderstood by history. Prince Charles stresses George's taste and acquisitions in the arts. He even recalls the King's spontaneous standing during the Hallelujah Chorus of Handel's "Messiah," thereby requiring the entire audience to stand, which then became standard practice at all subsequent performances of the work. "An extraordinary example of idiotic British tradition," the rosy-cheeked Prince observes with a smile.

Saturday

Once monopolized by CBS, especially when "All in the Family" was in the 8 o'clock slot, this evening's prime-time schedule has developed into a competitive race. While CBS's "The Jeffersons" and "Doc" are slumping a bit between 8 and 9, NBC's veteran "Emergency" is showing surprising ratings vitality. But the starting crunch is being discovered at 9.

Last week, CBS's "The Mary Tyler Moore Show," which got off to a delightful new season start with an episode about Georgette becoming a mother, lost out in the ratings to ABC's "Starsky and Hutch," which went to Las Vegas for two hours and also demolished "The Carol Burnett Show" at 10. Obviously, the kiddies, who constitute the most devoted of "Starsky and Hutch" audiences, controlled the television sets on the weekend.

Will "The Mary Tyler Moore Show," which plans to wind up its long run this season anyway, beat the competition of mindless violence? Tonight, Mary ventures into creative writing and the frank criticism of Mr. Grant (Ed Asner). But then Starsky and Hutch are taking another two hours, this time to cavort recklessly in scenic Acapulco. Meanwhile, NBC is offering Charles Bronson in "Break-out," a film featuring "the most daring



Prince Charles talks about King George III on "America's Last King."

prison break you've ever seen." On NBC's "Saturday Night" this week, at 11:30, the host is Eric Idle, formerly of "Monty Python's Flying Circus." Among his British retinue will be the singers Joe Cocker, live and in person, and George Harrison, the former Beatle preserved on tape.

Sunday

For the connoisseur of National League football, it's an afternoon for

shameless gorging. At 2, CBS has the New York Giants against the Cardinals in St. Louis. At 4, NBC is offering the New York Jets versus the 49ers in San Francisco and at 4:30 CBS plans to join a game in progress between the Los Angeles Rams and the Dolphins in Miami.

One of the new series of the fall season is "Quincy," which makes its debut on NBC tonight at 8:30 as part of the rotating "Sunday Mystery Movie" package that also includes "Columbo," "McCloud," and "McMillan." This one stars Jack Klugman, formerly of "The Odd Couple," as a medical examiner working for the Los Angeles coroner's office. Quincy is gruff and dedicated to getting the bad guys, a foe of red tape.

The premiere episode opens with a strangling. Quincy arrives to check out the body, while the police are shooting a youthful suspect, the wrong man, several miles away. Quincy knows the murderer had to be enormous and unusually strong. He sets out to prove the kid suspect didn't do it.

As played by Mr. Klugman, Quincy is strictly a New York type despite the California setting. He seems to have a remarkably large collection of expensive sweaters. His best woman friend understands that "we have no obligations—you can come and go as you please." And he is a font of esoteric information: "Look, lieutenant, when a person commits suicide, the vertebrae are stretched."

The technical adviser for the series concedes that forensic medicine is a limited specialty, but then notes that "dealing with the more gruesome sides of death is not attractive." Neither is rape attractive, but programmers have discovered that it helps ratings. Television will try anything once. Medical examiners may have had it with "Quincy."

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Saturday at 5:00 and Sunday at 10:00 on WNET channel 13

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 9:00A USA & PO
 ON THE CAMPUS TRAIL
 TOMORROW 7:30A INSIDE ALBA
 EYES ON EMPRE
 11:00A AT THE BUDD & ORG
 SUNDAY 3:00A GRAN TENNIS SEMI-FR FROMS FRANCE

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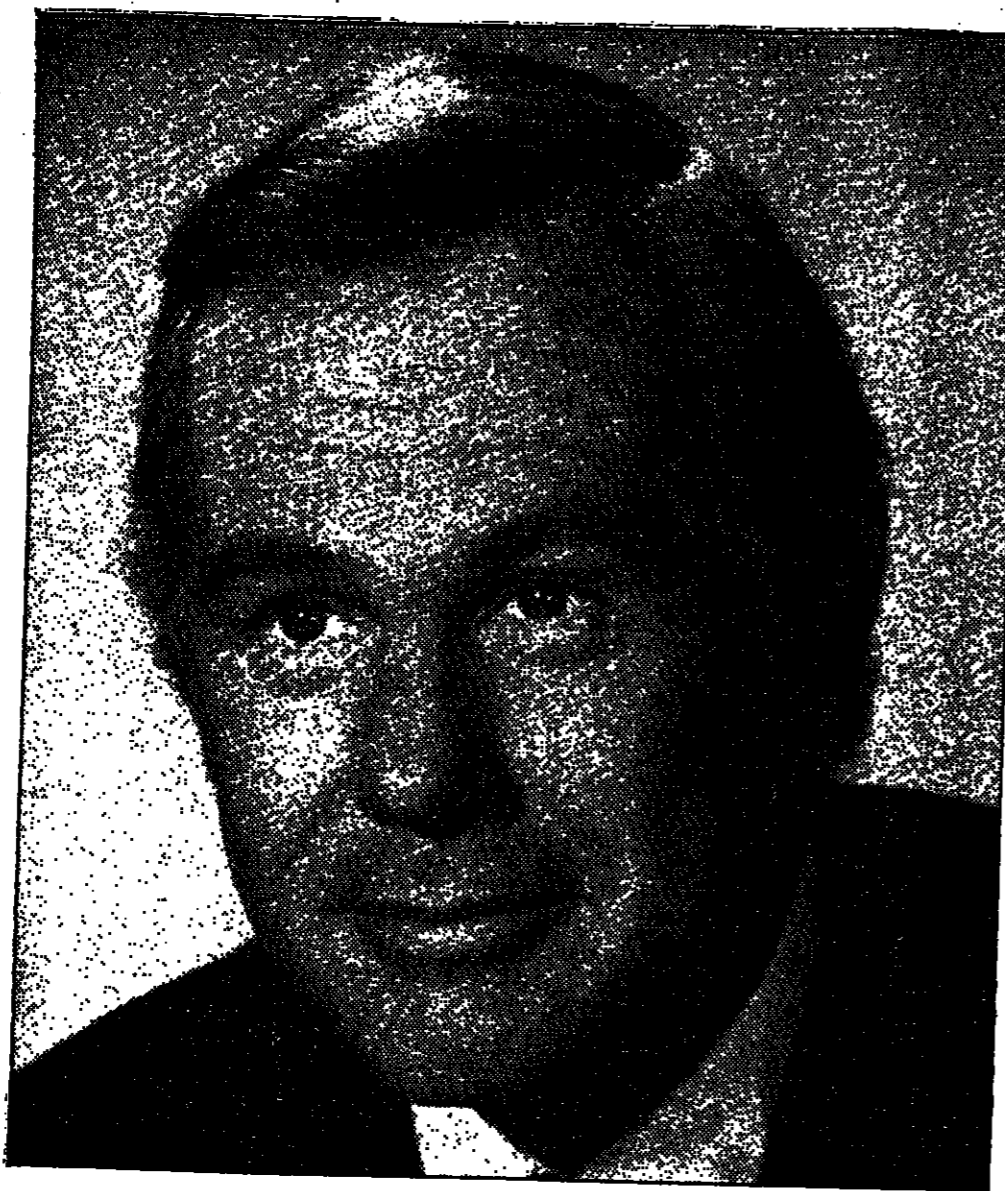
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Among the celebrated guests to be seen in these reprises are Ed Ames, Robert Blake, Dom DeLuise, James Drury, Steve Lawrence, Doug McClure, Burt Reynolds and Jack Webb.

And the "moments" themselves will include some very special favorites like the falling dominoes; Johnny's interviews with senior citizens; the bird-callers' contest; Johnny and his animal friends; highlights of the Mighty Carson Art Players; an "editorial rebuttal" and some commercials "as we would like to see them — just once."

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4 **11:30pm The Tonight Show
Starring Johnny Carson**

FRIDAY, OCTOBER 1, 1976

Shapiro Says DuPont Plans in '77 Capital Spending

1976 3d Quarter's Will Be a Shade Better Than in '75

By GENE SMITH

Du Pont de Nemours & Company... capital spending next year...



Irving S. Shapiro

Shapiro said he expected Du Pont's after earnings to be a shade better than a year ago...

come the major fiber because they are more economical... Du Pont chairman said he did not see any radically new fiber emerging soon...

Continued on Page D5

MONEY SUPPLY FALLS RECORD \$2.8 BILLION AFTER UNUSUAL RISE

Fed's Weekly Figures Send Prices Higher and Yields Lower on Fixed-Income Securities

By TERRY ROBARDS

The nation's basic money supply, in another major shift that surprised Wall Street, fell a record \$2.8 billion in the latest statement last week...

This is a whole new ballgame... a senior money market analyst with a major bank...

The Fed also reported that the broader money supply, M-2, which consists of M-1 plus time deposits at commercial banks...

Continued on Page D2



Prime Minister James Callaghan putting his hand in front of his face during a conversation with Tom Kaywood...

3 Nations Act to Prop Economies As Monetary Ills Menace Europe

By CLYDE H. FARNSWORTH

PARIS, Sept. 30 — Monetary storm clouds are hovering once again over Europe as Britain, Italy and France seek to prop up inflation-debilitated economies...

Chrysler to Raise Prices by 5.8% in '77's, Following G.M. and Ford

By WILLIAM K. STEVENS

Sept. 30—The Chrysler Corp. said today that the average price of its base-model 1977 cars will rise by 5.8 percent...

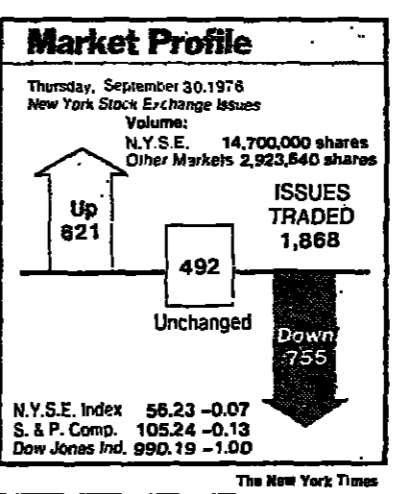
to make big cars on the 1976 pattern, and both companies hope to cut into G.M.'s sales of heavy vehicles...

Continued on Page D5

Dow Stock Average Drops a Point As Traders Await Money Report

By VARTANIG G. VARTAN

Stock prices fell slightly yesterday in slow trading that analysts attributed to investor hesitation pending release of the weekly money-supply figures...



g Cars a Lively Sector... big-car sector of the market... 1977 model year's liveliest competition is expected...



James and Betty Ivey, part of the foreign community in Libya, relaxing in their patio with their two sons, Brian, left, and Jim. The Iveys are among the some 2,000 Americans living in Libya...

U.S. Oil Family Finds Libya Like Home

By MARVINE HOWE

TRIPOLI, Libya—Life in Libya is like the Bible Belt in Oklahoma—very puritanical, according to the Ivey family. The Iveys come from Tulsa and are one of a number of oil-company families who have adapted themselves to Col. Muammar el-Qaddafi's revolutionary Government...

HEALEY ASKS SUPPORT OF WEAKENING POUND FROM LABOR PARTY

CLOSE IS \$1.66, DOWN 1 CENT

Reaction Is Mixed, With Leftist Calling for Siege Economy Including Import Controls

By PETER T. KILBORN

BLACKPOOL, Sept. 30 — British Chancellor of the Exchequer Denis Healey rushed here unexpectedly today to ask support for the pound from his own Labor Party...

Man Behind Spending Cuts... Mr. Healey is not overly popular here. He is the man behind an economic policy of public spending cuts to reduce the national debt...

Import Controls Are Urged... "The people who control the world's capital," he said, "are the Socialists, so they must be the opposite."

Vote on Loan From I.M.F. Yet, while the delegates voted to show Mr. Healey—and by extension Britain's foreign critics—that they agree with the need for the big I.M.F. loan...

Prices Paid to Farmers Slip... Prices American farmers received for their products declined by one-half of 1 percent from Aug. 15 to Sept. 15...

Winnebago Advances... Winnebago Industries, a large producer of motor homes, added 1/4 to 6 1/2. The company reported a profit for its latest quarter...

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PRICES FOR BONDS GAIN MODERATELY

Advance Is in Response to a Drop of \$2.8 Billion in Money Supply - Treasury Notes React

By JOHN H. ALLAN. Prices rose moderately in the credit markets yesterday in response to the record \$2.8 billion decline in the basic money supply in the week ended Sept. 22.

However, had the drop in the money supply been thoroughly expected, the credit markets would have shrugged. They did more than that, and the decline was considered more than just routine.

New Bond Issues table with columns for Issuer, Rating, Yield, and Price.

also freed to trade. The bonds, with an estimated \$50 million unused, were offered late yesterday at 98 1/2, where they yielded 8.52 percent.

Both the New Jersey Bell and Baltimore Gas and Electric offerings were made at the lowest yields for such securities in nearly three years.

In the tax-exempt bond market, the Bond Buyer reported that its 20-bond yield index this week dropped from 6.52 percent to 6.47, its lowest level since early March 1975.

Yonkers Terms Set. Despite the general decline in municipal bond rates, there are still examples of highly-yielding tax-free issues on the market.

The bonds are expected to yield from 6 percent on those maturing in 1978 up to 8 3/4 percent on those coming due from 1987 through 1996.

In a more usual reflection of the decline in municipal bond yields, Oyster Bay on Long Island sold \$12.8 million of

Market Place Why Companies Buy Their Own Stock

By ROBERT METZ

Athlone Industries, a diversified company that sprang from the ashes of the old Holland Furnace Company, has been buying its own shares aggressively for some time and has stepped up purchases this week on the continuing theory that at current prices the stock is a bargain.

Yesterday, Athlone purchased 50,000 of its shares on the open market at 13 3/4 for a total price of \$687,500. The broker was Hardy & Company.

On Wednesday, Athlone also bought 50,000 of its shares, at 13 3/4. Taken with the 20,000 shares the company bought in the open market Tuesday, Athlone has picked up 268,200 shares since January.

All told, Athlone has 2.77 million of its shares in the treasury and its total outstanding has been reduced to 3.83 million shares.

Athlone is just one of a number of companies that have been buying shares in the open market.

In September, the Mead Corporation, a paper company, bought 55,500 of its own shares and Metro-Goldwyn-Mayer picked up 39,400 shares. In August, Servomation, a vending-machine opera-

Economic Recovery Held Slowing More Than Expected in 3d Quarter

Continued From Page A1

and other economists in the third quarter does not necessarily mean the recovery is aborting. Indeed, several economists said they believed it would lay the foundation for a stronger and more sustainable upturn at the end of the year and during 1977.

But it could prove politically embarrassing for President Ford in the campaign and helpful to his Democratic challenger, Jimmy Carter, who earlier this week complained that "current economic indicators continue to show the economy is sputtering, faltering and too weak to put our people to work."

Manufacturers Hanover Trust has made the most striking downward revision in its third-quarter forecasts. It now expects an annual rate of growth of only 2.6 percent compared with an earlier prediction of 5.8 percent last June.

Its prediction for the fourth quarter is even worse—real growth of 1.2 percent instead of the 5.5 percent rate it hoped for earlier in the summer.

"Our forecasts are now probably the lowest of any major institution," Mr. Gaines says, adding that he also expects real growth to drop away further during 1977 to 3.3 percent for the year as a whole, compared with 5.8 percent for all of this year.

Slow Growth to Continue. Morgan Guaranty also has cut its predictions back sharply for the third quarter and now expects a 3.1 percent growth rate, compared with an earlier prediction of 5 percent. Growth will also continue slower than expected in the fourth quarter when Morgan now predicts a 5 percent rate, compared with 6 percent earlier.

Another economist who has revised his estimates for the third and fourth quarters down sharply is Dr. Albert Sommers of the Conference Board, a nonprofit business-research organization.

This week he lowered his third-quarter projection from 5.2 percent to 4 percent—or well below the second-quarter rate.

bonds, rated A-1 by Moody's AAA by Standard & Poor's and insured against default by the Municipal Bond Insurance Association, to a syndicate led by the Bankers Trust Company.

The bonds were priced to yield from 3.25 percent in 1977 to 6 percent in 1997-2002, but they did not sell rapidly, largely because the issue is being sold in smaller orders. At the end of the day, \$8.2 million remained unsold.

In a larger tax-exempt bond sale, a \$64 million issue of Kansas highway bonds, rated A-1 by Moody's and A.A. by S. & P., were offered at yields hanging from 4.50 percent in 1983, up to 6.20 percent in 2001 and all but \$6.8 million were reported sold. Bache Halsey Stuart, Inc., headed the underwriters.

Value Line added that... Athlone came about after... Through a series of...

Athlone's aggressive stock purchases have led Value Line Investment Survey to the bemused comment: "Earnings were up. Earnings were down."

The growth in M-2, on the other hand, has been somewhat more rapid than central bank had anticipated.

The target bands are set by the Reserve Open Market Committee, effort to assure adequate growth without causing reflationary pressure.

MONEY SUPPLY RECORD \$28 BILL

Continued from Page D1

Fed's goal for the period that the first few months of its one-year...

The growth in M-2, on the other hand, has been somewhat more rapid than central bank had anticipated.

The Fed's target for M-2 range of 7.5 percent to 8.5 percent for the year between the second of 1976 and the second quarter...

The target bands are set by the Reserve Open Market Committee, effort to assure adequate growth without causing reflationary pressure.

The Fed's report on interest rates the week ended Wednesday firm a general upward...

Reserve Report

Table showing Reserve Report figures in billions of dollars, including Monetary Base, Credit Available, and Total Reserves.

although the rate on 90-day commercial paper slid down...

Especially Sensitive to Change. The rate on Federal funds, overnight loans among banks...

Meanwhile, the Fed reported that commercial and industrial loans...

Commenting on the lower third-quarter estimates, Mike Evans of Chase Economists said: "It confirms our view that there has been an incomplete recovery in spending power and business investment."

Federal Reserve Statement

Detailed Federal Reserve Statement table showing Reserve positions, Basic reserve position, Federal Reserve credit outstanding, and Government securities held.

21st Year of Uninterrupted Dividends advertisement for Energy Fund, Incorporated.

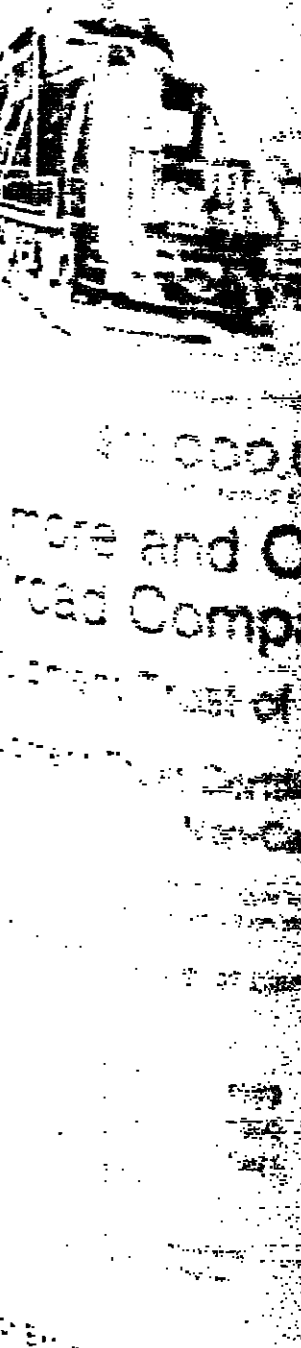
ESMARK advertisement featuring a sandwich illustration and text: "views sandwich-making as a noble art."

Antiques collectors follow Rita Reif's column... every Friday. Advertisement for WNET/13.

Montana-Dakota Utilities Co. First Mortgage 8 1/2% Sinking Fund Bonds Due October 1, 1996. Price 100% and accrued interest from October 1, 1976.

Bell Canada advertisement for a quarterly dividend.

Planning a trip? Next week, next month, next year? Explore the world of vacation possibilities.



Handwritten note: 2010.10.01

Value Line added... adjustments of 22... Athlone came about... dental insurance... with control of... lowering a bank... largest life insurance... proached some Wall... that they take over...

Thomas E. Mullaney

How Chrysler Steered Out of a Rut

Through a series of... Athlone has become... Its role... steel... It imports... industrial fasteners... products group... lingerie, footwear... In an August... & Poor's... were cyclically... trends and... stainless steel... black, reflecting... goods sector of... million, down... 1974. It and... relatively small... ing difficulty... across in Wall... and \$53 million... a rear-view... analysts strike... reduction in... followed intensively... Consistent... thonal support... largest company... the result is... managements find...

fantastic year for the entire automotive industry.

It was also the product, of course, of Chrysler's aggressive sales policy that gave it a slightly larger penetration of the automotive sales market. firm cost controls, higher prices, a hot new line of small cars, better inventory policies, improved dealer relations, and a determined effort to sever money-losing facilities.

As the nation's 10th largest company with sales of more than \$11.6 billion last year, employing more than 217,000 persons, Chrysler's continued well-being is obviously important for a broad range of the nation's economic activity.

The latest chapter in the effort to eliminate properties that had drained the corporation's strength was written on Sept. 15, when Tom Osborne, Chrysler's manager of domestic special studies, accepted two checks for a total of \$25 million in Harrisburg, Pa., from officials of Volkswagen. It was the full payment by the German automotive manufacturer for the long-idle, unfinished \$40 million Chrysler plant at New Stanton, near Pittsburgh, which will become Volkswagen's first production facility in this country.

Another important step in Chrysler's effort to strengthen its financial position may come next week if efforts are successful to sell the major part of its losing operation near Pretoria, South Africa. Those facilities, which turn out some 30,000 vehicles a year, are estimated to be worth about \$50 million.

Many other significant actions were taken by the Riccardo administration during the last 12 months to bolster the corporation's financial position and improve operating performance. The most important was probably the broad reorganization of top management.

Shortly after Mr. Riccardo was placed in overall charge of the corporation, with Mr. Cafiero moving up to the No. 2 spot as president, the new team selected a group of young executives (with an average age of 48) to run Chrysler's three key offices—finance, North American automotive operations, and product planning, engineering and purchasing.

Immediately after the Riccardo team assumed office a year ago, it was confronted with a huge financial problem

that had to be resolved—one way or the other—quickly. Something had to be done about the tremendous losses being incurred by its British subsidiary. Could it be rehabilitated with private funds? Should it be terminated? Or should it be turned over to the British Government?

After a frantic round of cross-Atlantic trips and discussions in London last November, the British Government, eager to save some 25,000 jobs, finally decided to support the money-losing operation with a massive guaranteed financial package of more than \$325 million in cash and loans. Under the arrangement, this year's expected \$40 million loss by Chrysler in Britain has been fully covered. But the British company is staging its own comeback and may be in the black next year.

The other significant accomplishments by the Riccardo administration included: sale of the resort half of the Big Sky, Mont., resort-real estate venture for \$7.5 million; disposal of its losing Airtemp (air conditioners) division for \$56 million, and a major deal with Volkswagen to purchase up to 300,000 of the West German company's base engines, plus axles, for Chrysler's minicar coming next year. The terms of that deal have not been disclosed, but it is an important one for Chrysler, which hopes also to sell substantial amounts of parts to Volkswagen's new United States plant.

Meanwhile, Chrysler has been enjoying a big sales year, helped greatly by the success of its new small cars introduced a bit late in the last model year—the Plymouth Volare and the Dodge Aspen. The result has been share-of-market gains for Chrysler that are quite significant even though they may seem small.

In an interview, Mr. Riccardo said the company "expects to show a gain of one-half of 1 percent to 1.63 percent of the United States market for cars this year, 2 points in Canada to 27.7



The New York Times/Andrew Sachs

John J. Riccardo, chairman at Chrysler for a year, has been able to turn the company around by installing new executives, cutting losing operations, and selling cars such as the Aspen, above.

percent in that market and 1 1/2 percent in our truck business, to 14.2 percent."

To maintain its momentum, Chrysler is raising its capital spending by some 33 percent next year to \$600 million, which hopes also to sell substantial amounts of parts to Volkswagen's new United States plant.

Chrysler's business success this year was translated into financial terms by the corporation's treasurer, William G. McGagh, in this fashion:

"Over the last nine months [the period up to June 30 of this year], our cash position has improved by \$270 million, our debt is down by \$255 million, our net worth is up \$202 million

and our working capital has improved by \$260 million.

"In Chrysler Financial, our wholly owned subsidiary, the big change is the shift from using banks as the supplier of short-term funds to using the commercial-paper market, where our paper has received a new P2 rating. [A commercial paper rating, ranging from one to lower.]

"As a result, our bank borrowings are down to zero now from \$1.23 billion a year ago, while commercial paper outstanding now runs around \$1.4 billion. It's a lot cheaper borrowing."

Mr. Riccardo and other officials at Chrysler—as well as leading security analysts—are confident that another good year is ahead for the auto industry and Chrysler as well. But it

all depends on the state of the entire American economy and the continued interest of the American consumer in buying so many of Detroit's important products.

Wall Street is now looking toward the Chrysler dividend meeting on Oct. 28. Will the dividend be put back at the 35-cent level that was suspended for six quarters after 1974?

One top automotive analyst, Ronald A. Glantz of Mitchell, Hutchins, said the other day that he regretted that Chrysler had so quickly restored part of its dividend earlier this year. "I would have preferred to see the company rebuild its net worth more to insure it wouldn't have to borrow so much when the next recession in the auto industry comes," he said.

MONEY SUPPLY RECORD

Continued from Page D1. Fed's goal for the first few months... The growth in... has been somewhat... central bank had... report indicated... in the latest... adjusted annual... up 10.3 percent... weeks and 101... The Fed's target... range of 7.5... for the year... 15.5... in the last... the steady rise... income, which created a rather

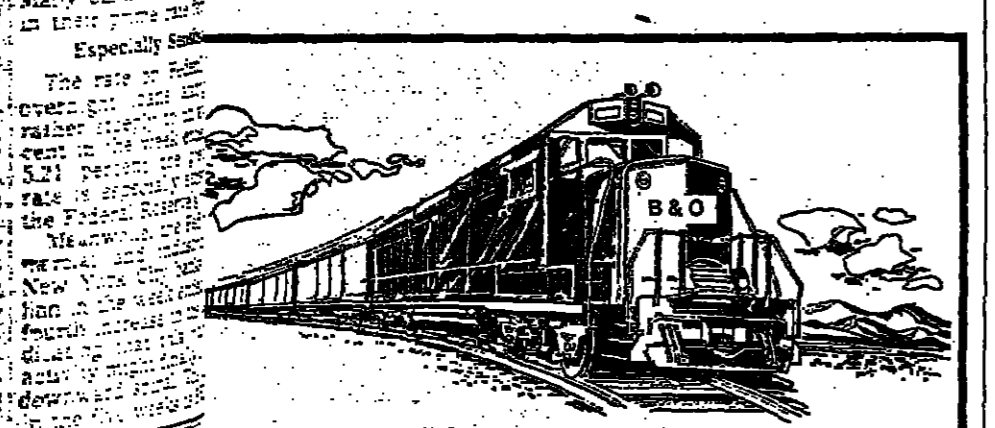
Chrysler to Raise Prices by 5.8% in '77's, Following G.M. and Ford

Continued from Page D1. Many big cars as it can, that is... he perceives its future and its... Chrysler has put its hopes in... segment of the market. Sales... the Plymouth Volare and... and the Dodge Aspen and Dart... accounted for 53 percent of the... sales so far in calendar 1976... pricing policy, Chrysler, like the... companies, apparently is attempt... capitalize on its proven strength... prices on most Volare and Aspen... are rising by 7 to 8 percent—a... ate than for the company's prod... as a whole. The Valiant and Dart... dropped this year.

While the strike by the United... workers union against Ford kept... auto output in September... below last year and could keep... production 17 percent below the... ing month in 1975, according... sources.

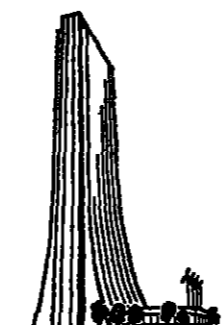
production to 623,000, down 22,000 from the 752,000 built last October, the sources said. The drop both months was because of the Ford shutdown. Normally at this time of year the industry would be stepping up production with the start of the new model run. Trade sources said the union strike, which began Sept. 14, reduced production by 107,000 cars and 51,000 trucks in September. Ford built 29,000 trucks and 81,500 cars in September. The company's September car output was 56.3 percent below the 186,500 built last September. "It will take them two weeks from settlement to get back into production and another two weeks to build up volume, so it looks as if they have lost most of their October output already," Automotive News said.

A.T.&T.'s '77 Annual Meeting Set. The American Telephone and Telegraph Company says it will hold its annual meeting next year at the H. Roe Bartle Exposition Hall in the Kansas City Convention Center. The meeting, set for April 20, will be the first ever held in Missouri and the 14th held outside New York by the company.



Reserve State... \$12,000,000 (Second and final installment of an issue aggregating \$24,000,000) The Baltimore and Ohio Railroad Company Second Equipment Trust of 1976 8 3/4% Equipment Trust Certificates Non-Callable Dividends to accrue from August 1, 1976. To mature in 15 annual installments of \$800,000 on each August 1 from 1977 to 1991. Issued under the Philadelphia Plan with 20% original cash equity. Table of maturities and yields: 6.15% 1981 7.70% 1985 8.15% 1989 8.25%; 6.90 1982 7.85 1986 8.20 1990 8.25; 7.15 1983 8.00 1987 8.25 1991 8.25; 7.50 1984 8.10 1988 8.25. Salomon Brothers, Eastman Dillon & Co., Drexel Burnham & Co.

This announcement is neither an offer to sell nor a solicitation of an offer to buy these securities. The offer is made only by the Prospectus.



New Issue / October 1, 1976 \$125,000,000 First Chicago Corporation 7 3/4% Notes due October 15, 1986 Interest payable April 15 and October 15 Price 99.315% and accrued interest from October 1, 1976

Copies of the Prospectus may be obtained in any State in which this announcement is circulated only from such of the undersigned as may legally offer these securities in such State.

Salomon Brothers, Warburg Paribas Becker Inc., Morgan Stanley & Co., The First Boston Corporation, Goldman, Sachs & Co., Merrill Lynch, Pierce, Fenner & Smith, Bache Halsey Stuart Inc., Blyth Eastman Dillon & Co., Dillon, Read & Co. Inc., Donaldson, Lufkin & Jenrette, Drexel Burnham & Co., Hornblower & Weeks-Hemphill, Noyes, E. F. Hutton & Company Inc., Keefe, Bruyette & Woods, Inc., Kidder, Peabody & Co., Kuhn, Loeb & Co., Lazard Frères & Co., Lehman Brothers, Loeb, Rhoades & Co., Paine, Webber, Jackson & Curtis, Reynolds Securities Inc., M. A. Schapiro & Co., Inc., Smith Barney, Harris Upham & Co., Wertheim & Co., Inc., White, Weld & Co., Dean Witter & Co., Bacon, Whipple & Co., William Blair & Company, Blunt Ellis & Simmons, Daiwa Securities America Inc., L. F. Rothschild & Co., Shearson Hayden Stone Inc., Shields Model Roland Securities, Weeden & Co., ABD Securities Corporation, Basle Securities Corporation, Alex. Brown & Sons, EuroPartners Securities Corporation, Faulkner, Dawkins & Sullivan, Inc., Robert Fleming, Kleinwort, Benson, Ladenburg, Thalmann & Co. Inc., Moseley, Hallgarten & Estabrook Inc., New Court Securities Corporation, The Nikko Securities Co. International, Inc., Nomura Securities International, Inc., Oppenheimer & Co., Inc., Wm. E. Pollock & Co., Inc., R.W. Pressprich & Co., SoGen-Swiss International Corporation, Stuart Brothers, Thomson & McKinnon Auchincloss Kohlmeier Inc., Spencer Trask & Co., Tucker, Anthony & R. L. Day, Inc., UBS-DB Corporation, Wood, Struthers & Winthrop Inc., Yamaichi International (America), Inc., Adams & Peck, Advest Co., A. E. Ames & Co., American Securities Corporation, Amhold and S. Bleichroeder, Inc., J. C. Bradford & Co., Legg Mason/Wood Walker, Mitchell, Hutchins Inc., The Robinson-Humphrey Company, Inc., C. E. Unterberg, Towbin Co., Wood Gundy Incorporated, Sanford C. Bernstein & Co., Inc., Bruns, Nordeman, Rea & Co., Burns Fry and Timmins Inc., Butcher & Singer, Colin, Hochstin Co., Shelby Cullom Davis & Co., Doft & Co., Inc., Dominion Securities Harris & Partners Inc., Fahnstock & Co., Freeman Securities Company, Inc., Greenshields & Co Inc, Herzfeld & Stern, Janney Montgomery Scott Inc., McLeod, Young, Weir, Incorporated, Nesbitt Thomson Securities, Inc., New Japan Securities International Inc., Richardson Securities, Inc., H. C. Wainwright & Co., Daniels & Bell, Inc., Elkins, Stroud, Supplee & Co., Evans & Co., First Albany Corporation, Glickenhause & Co., Rand & Co., Inc., John J. Ryan & Co., Burgess & Leith, First Equity Corporation, First Harlem Securities Corp.

New York Stock Exchange Issues

CONSOLIDATED TRADING

Table of stock issues with columns for High, Low, Last, and Net Change. Includes various stock symbols and their corresponding prices.

THURSDAY, SEPTEMBER 23, 1976. Includes charts for 'NEW YORK STOCK EXCHANGE INDEX' and 'NEW YORK STOCK EXCHANGE VOLUME'. Also contains a '12-MONTH TREND' chart for August and September.

Table of stock issues with columns for High, Low, Last, and Net Change. Continuation of the stock list from the left page.

Table of stock issues with columns for High, Low, Last, and Net Change. Continuation of the stock list.

Stock Market Indicators. Includes sections for 'N.Y.S.E. Index', 'S.P. Index', 'Consolidated Trading for N.Y.S.E. Issues', 'Changes - Up', 'Most Active', 'Changes - Down', 'Market Diary', 'Volume by Exchanges', 'O.T.C. Market Diary', and 'Amex Market Diary'.

Table of stock issues with columns for High, Low, Last, and Net Change. Continuation of the stock list.

Management

Workers Sharing in Management

LIZABETH M. FOWLER

participation in management has been popular in Europe...

our plan has been successful, said, paying tribute to...

ments came from improved productivity and are shared on...

ics Command Industry Aid

civilian labor costs up 93 six years, one of the nation's...

ed to Order 28 Boeing 727's it Defers a Decision on DC-10's

By RICHARD WITKIN

irlines announced plans yesterday a \$350 million order for 28...

reflected the healthier profit airline industry this year...

management was made by announcement, chairman of UAL Inc...

Business Records

BANKRUPTCY PROCEEDINGS

- SOUTHERN DISTRICT Thursday Sept. 30, 1976 JOHN PAKAYTACPOULIS, 236 E. 33 St., N.Y. Liability...



John Diebold of the Diebold Group

technologies such as minicomputers, word-processing systems and closed circuit television," he said in an interview.

General Rogers is asking industry's help to reduce life-cycle costs. For example, he said some Boeing 747 jets had navigational systems with a useful life of only 200 hours.

The chairman of the F.C.C., Richard E. Wiley, charged today that the bill "is more a special interest legislation."

A.T.&T. BILL IS CALLED COSTLY TO CONSUMER

New York Public Service Chief Testifies Before House Unit—Commission Member Differs

By DIANE HENRY

WASHINGTON, Sept. 30—Alfred E. Kahn, chairman of the New York State Public Service Commission...

Mr. Larkin, who appeared as the representative of the National Association of Regulatory Utility Commissioners...

While insisting that he was not a defender of A.T.&T., Mr. Larkin said that "if monopoly is good for local users...

The conflicting testimony of the commissioners came during the last of three days of hearings by the House Interstate and Foreign Commerce Committee's subcommittee on communications.

The bill, backed by A.T.&T. and its 1,600 sister telephone companies, was introduced last March and now has 130 co-sponsors in the House.

The chairman of the F.C.C., Richard E. Wiley, charged today that the bill "is more a special interest legislation."

Another "essential" for the American community is the oil industry's medical clinic, which is really an excellent first aid station with several doctors and dentists.

U.S. Oil Family Adapts to Libya And Finds Life Similar to Home

Continued from Page D1

home every year, and each year they review whether they should continue to live in Libya.

Like most of the oil companies, Oasis pays a substantial compensation for the Ivey's high-privilege villa in the suburb of Giurgoppoli.

Travels Among the Ruins The family has traveled extensively about the country, to the underground desert city of Ghadames, the Phoenician ruins of Sabratha, the Roman ruins of Leptis Magna and the fortified Roman farms in the mountains.

And they own a house—which they probably could not do at home. The Ministry of Agriculture took over the riding and roping club but has given it a better property in return, and temporary stalls have been set up.

There are a number of other clubs for Americans, open to other nationalities: a women's garden group, a gourmet group, an archeological club and an underwater club.

The school is actually the center of American life in Tripoli and a major attraction for oil-company personnel, who would otherwise hesitate to come to Libya.

In 1970, enrollment stood at 1,400, with 90 percent of it American. Then Libya nationalized some of the oil companies, and the American population dwindled.

Students get all the advantages they would have in the United States, besides Libyan social studies and Arabic courses, according to Hohn Monson, the principal.

The school's popular center on the sea was nationalized to build a road, but it has been replaced by a summer day camp and a full program of extracurricular activities.

The Government took over the Americans' Union Church in 1971 for a kindergarten and indoor playground.



Marshall Bishop, age 5, with his donkey, Pepsi, in the backyard of his home in Gargour.

Undaunted, the community set up the Union Church of Tripoli in a villa and welcomed a new pastor John W. Grube, recently.

Church services and Sunday school are held on Friday out of respect for this largely Moslem country.

Students get all the advantages they would have in the United States, besides Libyan social studies and Arabic courses, according to Hohn Monson, the principal.

Available in 1972, then 1976 looks marvelous. Mr. Ford is a better President than he is given credit for and Governor Carter is a far superior candidate than [George] McGovern.

Regarding business ethics, and the role of the chief executive, Mr. Shapiro said: "It's a whole new ballgame these days."

Plan for Resources Bank Will Be Pressed by U.S. At I.M.F. Manila Meeting

Special to The New York Times

MANILA, Sept. 30—The United States will ask the development committee of the World Bank to accept the concept of an international resources bank as part of its work and study program for the coming year.

A senior Administration official said tonight that it was expected that if the proposal—first presented by Secretary of State Henry A. Kissinger at the United Nations Conference on Trade and Development last May in Nairobi, Kenya—was accepted as part of the development committee's agenda during the annual meeting of the International Monetary Fund and World Bank, the committee could serve as a forum in which a group of countries might be assembled to begin operations of the \$1 billion fund.

The disclosure of the continued pressure by the Administration for adoption of the concept of a resources bank to encourage private foreign investment in developing countries came as the United States Ambassador to the Philippines presented details of the plan at a forum of international bankers and officials tonight.

In his speech, Ambassador William H. Sullivan said that the resources bank would operate under a series of trilateral agreements between foreign investors, the host country government and the bank.

In each agreement, if either the host country changed the terms of a contract, thereby penalizing a foreign investor, or if a contractor in any way defaulted, the investor or the government, as the case might be, would be reimbursed out of the resources bank's funds.

Covered under the proposal would be a broad range of investment activities in the natural resources area ranging from pre-production activities in mineral development through refinement of the product, production sharing technology transfer and settlement of disputes.

Du Pont Will Slow Capital Spending

Continued from Page D1

today gets a different reception in the business club than he would have 10 years ago," Mr. Shapiro said.

British Aircraft Awarded Contract LONDON, Sept. 30 (UPI)—The British Aircraft Corporation said today that it had won an order from Cyprus Airways for two B.A.C. 1-11 500 airliners, a contract worth about \$20.4 million.

Advertisement for Gould Inc. Common Stock, \$4 Par Value, Price \$26 per Share. Includes list of brokers and legal notices.

Legal notices and advertisements from Clanton Municipal Authority and others.

Weekend Friday in The New York Times

New York Stock Exchange

CONSOLIDATED TRADING

N.Y.S.E. Bond Trading

THURSDAY, SEPTEMBER 30, 1976

Table of stock prices and trading data for various companies, including columns for stock name, price, and volume.

Table of bond trading data, including columns for bond name, price, and volume, categorized by U.S. Gov. Bonds, Other Dom. Bonds, and Foreign Bonds.

Table of foreign exchange rates and other financial data, including columns for currency and rate.

Studio or penthouse, what's your pleasure? For New York's biggest selection of apartments look no further than The New York Times. Renting? Call Oxford 5-3311 to place your advertisement.

Turn to the Sports Pages for today's bargains in used and late model cars. We'll have more cars to choose from in the Automobile Exchange of the New York Times than in any other New York newspaper.

Handwritten text: COPY 10/1/76

Common Market Pushing Tariff Plan in Third World

By DAVID A. ANDELMAN
Special to The New York Times

OK, Thailand—The European Community is selling its system of industrial preferences in the third world. Last three years, tens of trade for the Common Market have been South America, the Indian subcontinent and Southeast Asia, explains the five-year-old generalization preferences works and how the countries and their business make use of it.

In three years, the response has been overwhelming—from an initial 10 participating in the system of preferences for the developing world, the participants has grown to more than 70 nations. And the Common Market's deficits with these countries were as well—more than \$12 billion.

Common Market officials have been as well to some of the problems. The system of preferences grew out of a series of conferences... The system of preferences grew out of a series of conferences...



Part of Singapore and its harbor. Members of the European Common Market are pushing for new tariff arrangements with developing nations.

Goodbody Is Found Guilty of Submitting False Finance Data

By ROBERT J. COLE

Harold P. Goodbody, a name out of Wall Street as it was a decade ago, was found guilty yesterday by the New York Stock Exchange of filing false financial reports about the former brokerage firm bearing his name and of failing to supervise the operations of the investment house.



Harold P. Goodbody

The hearing panel found Mr. Goodbody guilty on three of the four charges but the exchange board of directors, in an unusual step, reversed the finding on the fourth charge, dealing with supervision.

2 Plead Guilty on Falsifying Data For Bank Loans to Adlay Jewelry

By ARNOLD H. LUBASCH

A businessman and an accountant have pleaded guilty to charges of submitting false financial statements to obtain \$3 million in bank loans for a Manhattan jewelry company that later went bankrupt.

The indictment said the statements were used to obtain \$5 million in loans from four banks. They were the Bank Leumi Trust Company of New York, the Empire National Bank, the National Bank of North America and the American Bank and Trust Company.

Each Guilty on Two Counts Steven A. Schatten, the Federal prosecutor, said yesterday that Mr. Saft and Mr. Fiolkow each pleaded guilty to two counts of submitting false statements involving a total of \$3 million in bank loans.

Mobil Oil Will Pay a Refund to 3 Airlines and Penalty to F.E.A. in Guam Dispute

By WILLIAM D. SMITH

Mobil Oil Corporation and three subsidiaries yesterday agreed to pay \$275,000 to Trans World Airlines and \$265,000 to Continental Air Lines.

LEY ASKS SUPPORT FOR FAILING POUND

LONDON, Sept. 30 (AP)—The dollar fluctuated today on European money markets—gaining in London, Paris and Milan and easing in Zurich, Frankfurt and Amsterdam.

Dollar Mixed in Europe

LONDON, Sept. 30 (AP)—The dollar fluctuated today on European money markets—gaining in London, Paris and Milan and easing in Zurich, Frankfurt and Amsterdam.

CRC Investors Acquires 65% of the Shares of Crutcher

By ALEXANDER R. HAMMER

The Crutcher Resources Corporation announced yesterday that Crutcher-Roif-Gummings Inc. had sold its stock in Crutcher Resources to CRC Investors Inc., an affiliate of AEA Investors Inc.

3 Nations Act to Prop Economies As Monetary Ills Menace Europe

Continued from Page D1

from the British Chancellor of the Exchequer, Denis Healey, committing the Government to stricter monetary and fiscal policies.

The practice is a holdover from the days when Britain was a leading financial power. The latest economic troubles, born of faster-than-expected credit growth and a settlement by the seamen's union that calls into question policies of wage restraint, have triggered withdrawal of sterling balances.

lation that Bonn may shortly increase the value of the mark in the Western European joint float.

Among the forces weighing down the lira is the staggering deficits of local authorities, many of which are now managed by Communist mayors who may be reluctant to trim spending.

LEWIS ASKS SUPPORT FOR FAILING POUND

LONDON, Sept. 30 (AP)—The dollar fluctuated today on European money markets—gaining in London, Paris and Milan and easing in Zurich, Frankfurt and Amsterdam.

Dollar Mixed in Europe

LONDON, Sept. 30 (AP)—The dollar fluctuated today on European money markets—gaining in London, Paris and Milan and easing in Zurich, Frankfurt and Amsterdam.

We announce the following partnership change effective October 1, 1976 CHARLES J. SIMON formerly a General Partner and Limited Partner has become a Limited Partner and will continue to serve the firm as a consultant

Salomon Brothers Members New York Stock Exchange, Inc. One New York Plaza, New York 10004 Atlanta/Boston/Chicago/Cleveland/Dallas/Hong Kong London/Los Angeles/Philadelphia/San Francisco

LEWIS ASKS SUPPORT FOR FAILING POUND

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Dollar Mixed in Europe

LONDON, Sept. 30 (AP)—The dollar fluctuated today on European money markets—gaining in London, Paris and Milan and easing in Zurich, Frankfurt and Amsterdam.

FMC Sells Pump Unit To Indian Head Inc.

The FMC Corporation announced the sale of most of the assets of its pump division to Indian Head Inc. for approximately \$42 million, resulting in a one-time profit after tax for FMC of approximately \$11 million.

Petrolne Going Ahead With Gray Tool Offer

Petrolne Inc., a diversified liquefied petroleum gas and oil services company, announced it would proceed with its tender offer of \$30 a share for the Gray Tool Company of Houston even though Gray had rejected earlier offers for a merger.

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

...one would ... a major ... company?

...pen for ... every ... breakfast: ... New York ... Times.

Divider ... THURSDAY, SEPTEMBER 30 ... IRREGULAR ... STOCK ... INCREASED ... REDUCED ... SPECIAL ... EXTRA ... REGULAR

Main table of stock transactions with columns for stock name, price, volume, and change. Includes sub-sections for '1976 Stocks and Div. Sales' and '1975 Stocks and Div. Sales'.

Results of Trading in Stock Options

Table of stock options trading results, organized by exchange: American Stock Exchange, Philadelphia Options, and Chicago Board. Columns include option type, price, volume, and last price.

Handwritten scribble at the bottom center of the page.

Trading... High Low... Special... In Dollars... Various stock market data and indices.

In which one would you like to see a major story on your company?



When 999 upper-level management people were asked this question, 59% chose Fortune, 26% Business and 14% Forbes. Some other questions in the survey and Morgan survey: Which magazine is the most persuasive advertising... the most interesting advertising... the best writing? Read the complete survey results and you'll see why nobody takes you to the top like Fortune. For your copy, call your Fortune representative.

Open for business every morning at breakfast: The New York Times.

The Times spreads out the whole business scene at your breakfast table... Mergers, stockholders' meetings, new ventures, real estate transactions, retailing, advertising and marketing, personality profiles on business leaders, loan and interest information, credit facts. A column on personal finance, too. And on Sundays, The Week in Finance. Market coverage? A long-time Times specialty. The Times collects and presents a comprehensive lineup of data to help you make value judgments: the New York, American, out-of-town and foreign exchanges; Over-the-Counter quotations, highs and lows, most active stocks, market averages, mutual funds, insurance, dividends announced. And more. For the best beginning of your business day, include with your breakfast the Business and Finance Pages of The New York Times. More business/financial news than any other publication. Use this home delivery coupon. Or call toll-free 800-325-6400.

The New York Times. Home Delivery Dept. Times Square, New York, N.Y. 10036. Please arrange to have The New York Times delivered at my home as checked: [] Every morning [] Weekdays [] Sundays. Name: _____ Address: _____ City: _____ State: _____ Zip: _____ Apartment, if any: _____ Telephone: _____ Home delivery of The Times is available from independent route dealers for an extra service charge in most parts of the metropolitan area, and in key cities throughout the U.S.

Advertising Views Differ on TV Costs

By PHILIP H. DOUGHERTY A check with a number of media buying services shows mixed projections as to whether spot-TV prices will drop after Election Day. C. Kelly O'Neill, president of Advances, a division of Gardner Advertising, says his buyers "see a considerable softening." Definitely not, says Albert S. Shepard, president of the Media Corporation of America. He observes that prices will be kept up by national advertisers who had been pre-empted prior to the election by political spots, and by pre-Thanksgiving retail advertisers. Lillian Zwirn Eichel, senior buyer here of the National Media Group, says that while she sees a softening in some smaller markets, by and large she sees no drop in pricing. Sam Vitt of Vitt Media International says, "The market isn't so tight as many sources have reported. There are a number of clients looking for sell-offs." Richard Gershon, president of Independent Media Services, is predicting a softening after the election just as there was before the candidates began their advertising. The definition of "soft" depends on "people's panicky anticipation" of fourth-quarter prices, he said. Another media buyer said he didn't think the prices would drop at all. As a matter of fact, he hoped they wouldn't since a number of his clients had dropped out of the medium because of his predictions. Walter E. Staab, president of the SEM Media Service Corporation, says, "It's a matter of degree of difficulty in buying time. On a scale of 10 it's 10 right now. After the election it will be nine and a half."

The fourth-quarter situation in television—both spot and network—has long been publicized as being tight—a real sellers market and prices have soared. Some people think that possibly stations have been withholding inventory to keep prices up. But broadcast time is an extremely perishable product and if buyers can't be found, prices have to come down. Mr. Gershon remarked that many national brands don't have the money to buy right now because they shot their budgets earlier in the year trying to keep up with soaring costs. But all of these media people agree that the commercial time is there and can be obtained by the right negotiators. That's really how buying services see themselves, on the negotiating talents. It was just a decade ago that the phenomenon of buying services came into being and they were helped in their growth by a soft TV market that allowed hard-nosed negotiators frequently to buy time for clients cheaper than agencies could. How do they sell themselves to clients today? "We don't buy cheaper, we buy better," said Douglas K. Burch, president of Creative Media Services, Wilton, Conn. And that's the way the others in his field feel. When the time is hard to come by, they say, they can get it. "We call on personal relationships, call in the favors—it takes a real solid pro. It's not a job for tyros—for kids looking to be account executives next year." That, in case you didn't recognize it, was a disparagement of agencies.

Brewer Gets Account From Kansas City yesterday came the news that Brewer Advertising, a unit of Y&R National, had picked up the advertising account of the Midland International Corporation, which is one of the top three citizens-band radio manufacturers, and part of the Beneficial Corporation. The account, which has been at Travis/Walz/Lane in Kansas City, has been billing \$3 million through its national and co-op campaigns. McCaffrey Looks Ahead The entire work force of McCaffrey & McCall gathered in solemn assembly at the Four Seasons for breakfast yesterday to learn that the vacated president's chair would not be filled, that their leader would be spending more time on creative and less on administration, that the board would become a real governing body, that the agency was planning to acquire other agencies and that it expected to double its client list to 30 and its billings to \$120 million by 1981. That's a lot to absorb over breakfast. "I haven't been so happy in three years," said David B. McCall, chairman and chief executive, later in the

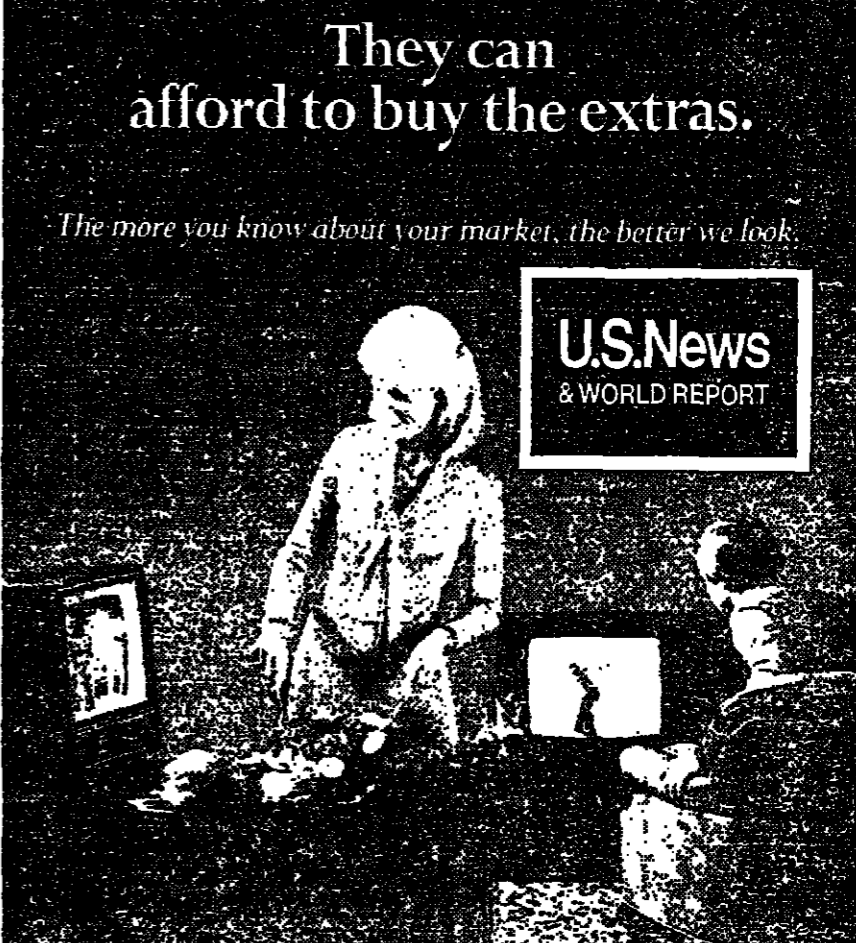
day. "I can do the other stuff [administration] but I don't love it." All of these decisions were reached at a three-day management meeting that followed the retention of a management consultant, Mr. McCall said, noting that James Kelly, of Cambridge, Mass., consultant, had advised that the president's job, previously held by Don Durgin, was really redundant. Mr. McCall said that while the agency had originally been run by a three-man, later two-man, executive committee whose decisions the board endorsed, now the seven-person board of directors would run the show. He said that in its first five years the agency had fulfilled all of the plans set for it by himself and the retired James McCaffrey, but it has lately been comfortably running without direction. The agency has decided to shape up. National Enquirer Chief Iain Calder, for 12 years with The National Enquirer and since last year its editor, has now been named its president as well by Generoso Pope Jr., who has moved up to chairman. Mr. Calder, who is 37 years old, will continue to edit the national weekly tabloid newspaper, which has an average sale of 4.8 million. Lois Holland Affiliation Lois Holland Callaway has formed an affiliation with Leon Lerner & Partners of London. The two got to know each other when the British organization was here helping the Murdoch publishing organization find a new agency for The National Star. L.H.C. got the account and the affiliation. Accounts Fox Pharmacal to Cunningham & Walsh. People Douglass Boneisler and Charles Murphy named senior vice presidents at SSC&B. Thomas R. McCartin named executive vice president of The Dallas Times Herald. Addenda Americana, a bimonthly magazine published by the American Heritage Publishing Company, will raise its circulation to 200,000 from 150,000 with the March issue.

STOCKS OFF A POINT IN SLOWER TRADING Thursday, September 30, 1976

Table with columns for Stock Name, Price, Change, and Volume. Includes sections for NEW HIGHS-52 and NEW LOWS-76.

Trading was halted in early afternoon in the shares of National Tea, ahead 5/8 to 5 1/2, and did not resume. The company said that an announcement would be made today. Similarly, trading was halted in California Financial, up 3/4 to 7 3/4, and did not resume. The exchange said the there was "news pending" on the company. On the Amex, the market value index continued to slide. It fell 0.22 to 101.95. However, the two most active issues—both oil and gas concerns—had good gains. Houston Oil and Mineral rose 2 3/4 to 69 3/4, while Mitchell Energy and Development climbed 3 3/4 to 36 1/4. Turnover dwindled to 1.68 billion shares from 1.76 billion shares. Although the over-the-counter market showed more losers than gainers, its indexes fared better. The NASDAQ industrial index added 0.19 to 94.44, while the composite index eased 0.01 to 91.26. Option trading on the Amex dropped

Our kind of people. They can afford to buy the extras.



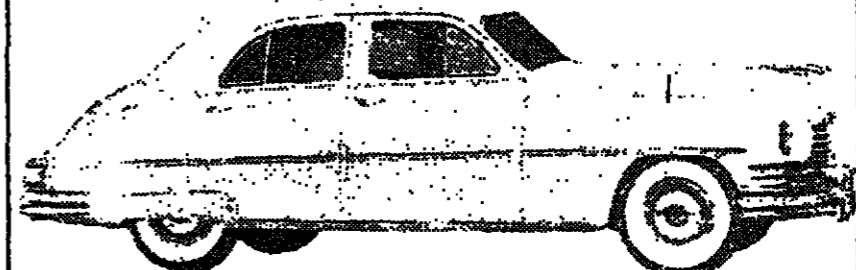
MOVED! WHOLESALE ONLY OFFERINGS TO BUYERS -3600-

WHOLESALE ONLY BUYERS WANTS -3500- This advertising now appears near Business Opportunities advertising published on the last page of Classified announcements.

CONSTRUCTION ESTIMATOR Contracted in Cambridge, Mass. We seek a Sales Professional with 2 to 3 years' experience in the sale of & pricing of process piping, high pressure equipment, Forklifts, ASME & ANSI codes a minimum. Salary open. Send resume & salary history to Thomas O. Cameron & Co. Inc., 238 Main St., Cambridge, Mass 02142, Attn: J. J. Davis, Gen'l Mgr.

NEW YORK CITY SALES representative Wilton Enterprises, Inc. PERSONNEL DIRECTOR WILTON ENTERPRISES, INC. 833 W. 115th St. Chicago, Illinois 60645 an equal opportunity employer m/f

Some people are still crazy about 1950 Packards.



And Edsels. And 1927 Reo rumble seat coupes. In fact, quite a selection of these and other Antique & Classic cars are advertised regularly in The New York Times. (Shopping for the oldies is especially good in the Sunday Times.)

Whether you're in the market for a new, used, rented or leased car, you'll find plenty of excellent leads in the Automotive Pages of

The New York Times

(Call us when you want to sell a car, too: Area code 212 OX 5-3311.)

Rail Freight Traffic Up 4.7% Special to The New York Times WASHINGTON, Sept. 30—The Association of American Railroads estimated today that freight traffic on United States railroads during the latest week was 15.9 billion ton-miles, 4.7 percent above the year-earlier level. Carloadings in the same period totaled 489,346 up 0.3 percent from last year. The American Trucking Association Inc., reported intercity truck tonnage rose 5.8 percent from last year.

Over-the-Counter Quotations

THURSDAY, SEPTEMBER 30, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commissions. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including AAPL, AMZN, and others.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including IBM, GE, and others.

Table of mutual fund quotations with columns for Bid, Asked, and various fund symbols.

Table of Authority Bonds with columns for Bid, Asked, and various bond symbols.

Table of U.S. Government and Agency Bonds with columns for Bid, Asked, and various bond symbols.

Table of Supplementary O-T-C with columns for Bid, Asked, and various stock symbols.



Vertical text on the right side of the page, possibly a list of names or a column of text.

Handwritten text at the bottom center of the page.

Corporation Affairs

Shuman Plans to Sell Equitable Any of Assets for \$107.5 Million

By KENNETH JONES... involving up to \$107.5 million sale for cash of assets...



Robert V. Tishman

Stanley & Company and its... and will continue as advisers...

million Soho Loan... or Alaska Tankers... standard Oil Company (Ohio)...

trial Is Ordered... M. Catamore Suit... Sept. 30 (UPI)—A Federal...

Illian Forecasts... '76 Earnings... an Inc. the big textbook...

Singer Completes Shift To British Company... The Singer Company announced...

Commodity Price Index Declines 0.4 From Week-Earlier Level... The commodity spot market...

Cola Paterson Plant... deduced opening Nov. 1 of a...

Companies List Earnings Results... 4th quarter earnings...

Farmers' Prices Declined by 0.5% In Latest Month

WASHINGTON, Sept. 30 (AP)—Continued declines in returns on meat animals...

Wheat Futures Decline But Soybeans Move Up; Soviet Buys More Grain

The department's Crop Reporting Board said lower prices for hogs, potatoes, cattle, oranges and wheat...

GRAINS & FEEDS

Table with columns for WHEAT, CORN, OATS, SOYBEANS, SOYBEAN MEAL, and SOYBEAN OIL. Includes Chicago Board of Trade and Kansas City Board of Trade data.

Prices of Commodity Futures

Table with columns for PORK BELLIES (Frozen), ICED BROILERS, COFFEE, COCOA, and various other commodities. Includes Chicago Board of Trade and New York Mercantile Exchange data.

Prices of Commodity Futures

Table with columns for SUGAR, EGGS (Shell), POTATOES (Maine), and various other commodities. Includes Chicago Board of Trade and New York Mercantile Exchange data.

METALS

Table with columns for COPPER, GOLD, SILVER, and PLATINUM. Includes Commodity Exchange (N.Y.) and New York Mercantile Exchange data.

Cash Prices

Table listing various commodities and their cash prices, including wheat, corn, and soybeans.

Open Interest

Table showing open interest for various commodities, including wheat, corn, and soybeans.

WOOD

Table listing various wood products and their prices, including lumber and plywood.

WOOL

Table listing various wool products and their prices, including raw wool and processed wool.

UNITED STATES

Table listing various US stocks and their prices, including Midwest and Pacific regions.

Other U.S. and Foreign Stock Exchanges

Table listing various international stock exchanges and their prices, including London, Montreal, and Milan.

Money

Table listing various money market rates and prices, including Treasury bills and bonds.

Foreign Exchange

Table listing various foreign exchange rates and prices, including gold and silver.

PHILADELPHIA

Table listing various Philadelphia stocks and their prices.

BOSTON

Table listing various Boston stocks and their prices.

FOREIGN

Table listing various foreign stocks and their prices, including Toronto.

JOHANNESBURG

Table listing various Johannesburg stocks and their prices.

Foreign Exchange

Table listing various foreign exchange rates and prices, including gold and silver.

Foreign Stock Index

Table listing various foreign stock indices and their prices, including Amsterdam and London.

Foreign Exchange

Table listing various foreign exchange rates and prices, including gold and silver.

Foreign Stock Index

Table listing various foreign stock indices and their prices, including Amsterdam and London.

11 Entered in Marlboro; Forego Carries 137 Pounds

By MICHAEL STRAUSS

Fears that horsemen were going to avoid being represented in tomorrow's fourth running of the \$250,000 added Marlboro Cup because of the presence of Martha L. Gerry's Forego were eliminated yesterday when 11 thoroughbreds were named for the race.

"There's good reason for the big turnout," said Leonard Hale, Belmont's assistant racing secretary. "It's the weights. Forego, carrying the top load of 137 pounds, will be conceding 28 to 18 pounds to his opponents. That setup makes it mighty attractive even for those with poorer credentials."

As a result, fans turning out for the prestigious event—it will be worth \$23,700 if all 11 start—will see two horses—Frances Lynn's Apasionato (110 pounds) and Mary Lou Cashman's Romeo—who have yet to score stakes victories.

Also opposing Forego, who has been the horse of the year for the last two seasons, however, will be such prominent stakes winners as Bertram Firestone's Honest Pleasure and Breezy Hill Farm's Sharp Gary, each with eight stakes successes to his credit.

Honest Pleasure is to tote 119 pounds and Sharp Gary, stepping in from Detroit, is to be burdened with 115.

Established as the early second choice at 3 to 1 although the winner of only two stakes events was Christiana Stable's Dance Spell. This 3-year-old son of Northern Dancer won the Jerome in early September at Belmont and then finished second to Forego in the recent Woodward by 1 1/4 lengths. Dance Spell has been assigned 114 pounds.

"As the weights have been set, Dance Spell figures to give Forego quite a tussle," said one horseman just before yesterday's first race. Dance Spell is favored in the Marlboro by a three-pound shift in weights based on the Woodward. That may make the finish between these two tighter than ever."

Willie Shoemaker, who guided Forego to his Woodward success, will ride the gelding again tomorrow.

There are two items being discussed by those who think Forego may be beaten. The first is that the powerful 6-year-old son of Furl, 6 to 5 in the Marlboro's early line, never has been asked to carry 137 pounds. The other is that despite the gelding's formidable record, one that has enabled him to earn \$1,484,997, he has failed in his two previous Marlboro appearances.

Thinkman Veale 2d's \$6.80-for-\$2 Angel's Command, with 18-year-old Georgie Martens up, was the winner of yesterday's \$18,000 Nellie Gray. The 3-year-old clocked in 1:22 3/5 for seven furlongs, beat Bernard K. Davies's Sweet Bernice by a neck.

Angel Cordero narrowly missed a severe leg injury after being pinned in the starting gate by Eugene Cashman's Go Go Jet before the fourth race's start.

The filly fell back on her haunches and much of her weight was on my ankle for a few seconds," said Cordero. "If an assistant starter hadn't rushed up and gotten me out quickly, I'm sure I'd have had a fracture." Go Go Jet subsequently ran off and was scratched.



Martha Gerry, Owner of Forego

at Laurel Race Course. Joseph T. Casarella, executive vice president of Laurel, announced the entries after meeting at the Soviet Embassy in Washington with the Soviet Minister Counselor, Vladimir M. Vasev, and the Agricultural Counselor, Dr. Ivan A. Gavva.

The horses will be the first to represent the Soviet Union in the international since 1966. They will be selected from three candidates: Elfst, a 6-year-old winner of 12 of 28 career starts; Gazomet, a 3-year-old colt who won this year's Russian Derby, and Zeligman, a 3-year-old who ran second in the Derby.

Both Elfst and Gazomet are sons of the Soviet premier stallion, Aniline, who finished second to France's Behliston in the 1966 International.

Southwestern Louisiana Ordered to Forfeit Games

LAFAYETTE, La., Sept. 30 (AP)—The University of Southwestern Louisiana, cited for using an ineligible player, has been ordered to forfeit football victories over Fresno State and Cincinnati, and has been barred from competing for the Southland Conference championship.

A university spokesman said the school unintentionally misinterpreted student transfer rules in allowing Ken Mathews, a punter, to play. Mathews transferred from Tampa, which dropped football, to Valencia (Fla.) Junior College, which has no football program, and then to Southwestern Louisiana. Mathews was not a graduate of Valencia as required for transfer to a four-year college.

Films Show Ali Was in Control In Final Round

Cont. From First Sports Page

veteran trainer told Ali. "We need the last round." Moments before the bell sounded, Dundee's voice is telling the champion, "I want you to turn tiger... turn tiger."

In the first 75 seconds of the final round, Ali landed 13 punches, almost all jabs. Other jabs were taps that were blocked by the challenger, but they may have paled up early points. During the same period, Norton threw only two punches and neither landed.

Norton connected with several punches in the next 1 minute 15 seconds, but Ali continued to score with his jab. In the last 30 seconds, Ali connected with 12 punches to 8 for Norton, but 6 of the challenger's shots came in the last 10 seconds.

All landed 40 punches during the round, compared with 12 for Norton, with neither fighter apparently hurt or shaken by any of the blows. The champion was awarded the 15th round on all three scorecards, which provided an 8-7 decision on the two judges and the 8-6-1 victory margin from Mercante.

CBS Sports will hold a news conference today with the three officials at 1:30 P.M. at Gallagher's Restaurant and show the 15th round of the fight, the last round, also will be aired as part of the CBS Sports Spectacular Tomorrow, with the complete fight to be shown by the network on Oct. 22.

Boats & Accessories

1977 30' PENN YAN BOAT SHOW DEMO \$32,500 1976 NEW 32' NEW YORKER \$25,995 1976 New 28' Penn Yan \$19,995 MARINE PARK BOATS

1973 Uniflite 28' Spt Fish Flying Bridge, Dual Controls, TWIN 225 CRYSTALERS, FWC VERY THOROUGHLY CRUISED

37' EGG HARBOR 1973 EGG HARBOR 37' 1976 EGG HARBOR 37' 1977 EGG HARBOR 37'

CRUISE THE SOUND IN A SOUND BOAT Quality used boats, from 24' to 32' for sale or lease. Fully equipped.

40' FIBREGLASS EAGLE CRAWLER 1973 Eagle 40' Fiberglass Crawler

CRUISE THE SOUND IN A SOUND BOAT Quality used boats, from 24' to 32' for sale or lease. Fully equipped.

1976-26 5' PACEMAKER 1976-26 5' PACEMAKER

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1976-26 5' PACEMAKER 1976-26 5' PACEMAKER

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CHRIS CRAFT 23' 1973 Chris Craft 23'

CRUISE THE SOUND IN A SOUND BOAT Quality used boats, from 24' to 32' for sale or lease. Fully equipped.

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CRUISE THE SOUND IN A SOUND BOAT Quality used boats, from 24' to 32' for sale or lease. Fully equipped.

Large vertical advertisement for boat accessories and services, featuring 'DOCS & OTHER TWO GARAGES!', 'NORTON', and 'SILTRAL'.

Sports Today

- BASEBALL Yankees vs. Cleveland Indians, twilight-night doubleheader, at Yankee Stadium, River Avenue and 161st Street, the Bronx, 5:30 P.M. (Radio-WMCA, 6.25 P.M.)

Belmont Racing

Racing results table for Belmont Race Course, listing horses, jockeys, and times for various races.

Yonkers Racing

Racing results table for Yonkers Race Course, listing horses, jockeys, and times for various races.

Meadowlands

Racing results table for Meadowlands Race Course, listing horses, jockeys, and times for various races.

Belmont Jockeys table showing win percentages for various jockeys.

Meadowlands Drivers table showing win percentages for various drivers.

Yonkers Drivers table showing win percentages for various drivers.

ENTRIES

Entries table for Belmont Race Course, listing race details and participating horses.

RESULTS

Results table for Belmont Race Course, listing race details and winners.

ENTRIES

Entries table for Yonkers Race Course, listing race details and participating horses.

RESULTS

Results table for Yonkers Race Course, listing race details and winners.

ENTRIES

Entries table for Meadowlands Race Course, listing race details and participating horses.

RESULTS

Results table for Meadowlands Race Course, listing race details and winners.

ENTRIES

Entries table for Belmont Race Course, listing race details and participating horses.

RESULTS

Results table for Belmont Race Course, listing race details and winners.

Belmont Jockeys

Table listing Belmont jockeys and their win percentages.

Meadowlands Drivers

Table listing Meadowlands drivers and their win percentages.

Yonkers Drivers

Table listing Yonkers drivers and their win percentages.

Yanks' Nettles Declines Offer of Rest In Order to Get Ready for Playoffs

By MURRAY CHASS

This is the time division champions rest weary legs and tired backs, let aching muscles heal and generally get players ready for the pennant playoffs. This is a new time for these Yankees and they are using it in different ways.

Mickey Rivers and Willie Randolph, for example, have endured enforced rests recently, Rivers with a bruised left shoulder and Randolph with a muscle strain in his lower back. Both hope to be able to play tonight when the Yankees open the final series of the regular-season schedule with a doubleheader against Cleveland at Yankee Stadium.

Thurman Munson, Chris Chambliss, Roy White and Fred Stanley have played some, sat some and they probably will continue that pattern in the four games with the Indians.

And Graig Nettles is preparing himself for the playoffs by not resting at all.

"Billy [Martin] asked me a few days ago if I wanted to rest," related Nettles, who has missed only one game this season. "I said no. I don't feel tired now. I feel fine. We have five days off between the end of the season and the playoffs. If I can't rest then, I'm in trouble."

Martin is happy that Nettles doesn't see a need for some time off. The third baseman is a streak hitter and right now he's on a torrid streak, collecting three home runs and seven other hits and driving in 10 runs in the last four games.

Nettles Confuses Rival Scouts

"He's the kind of guy who when he's hot can stay hot for a month," the manager noted. "He's doing another thing I like. He's hitting the ball all over so the scouts who are following us can't go back and tell their clubs that they can pitch him any one way."

The scouts haven't seen much of Rivers recently. He injured his shoulder on Sept. 15 throwing a great block on Duane Kuiper, Cleveland's second baseman, and has started only two of the 13 games since. Everyone is optimistic that the fleet center fielder will be 100 percent healthy for the playoffs, but there's no guarantee.

"I think Mickey's ready to play now," Martin said. "I'll probably play him one game Friday."

Rivers last played in Detroit last weekend and "couldn't do nothing." "I couldn't throw and I couldn't swing the way I wanted to swing," Mickey said. "I was forcing myself. It feels a little better than it was in Detroit, but I'm still not swinging real good. I hope I can play this weekend. I gotta try and do something."

Randolph hurt his back diving for a ball in Detroit and missed the two games in Boston. This is the fourth disabling injury he has suffered this season and the series of ailments has plunged the rookie into a state of depression.

"I hope I'll be able to play Friday," said the second baseman who couldn't

even take batting practice Tuesday and Wednesday nights. "I've missed enough games. I can't stand sitting on the bench. What do you want to sit on the bench for even if you have it clinched? But this is just another thing to put on my list. I never got hurt before this year. I guess I'm making up for all that time."

Earlier this season, Randolph hurt his right knee twice and suffered a shoulder injury, then aggravated it. The injuries have combined to force him to miss 32 of the last 83 games after he had played in every one of the first 74.

Elliott Maddox has played in only 18 games and Martin will decide in the next day or two whether he will remain active for the playoffs. The manager most likely will decide that Maddox will be eligible, which means one player from the eligible list will have to be dropped from the roster.

Ron Guidry, a relief pitcher, is the most likely candidate to go because

Martin has used him little during the season (seven games) and there would be even less need for him in the playoffs when two of the five starters will be available for bull-pen duty.

Martin apparently indicated to Maddox last week that he would be on the roster for the playoffs. However, the manager continues to use him cautiously. The other day Martin said he still wasn't ready to play two games in a row because his surgical knee gets tired, but Maddox said, "I've already played three full games in a row. Some people don't remember that."

The Yankees figure to reach the 2 million mark in attendance tonight. A crowd of only 10,471 would put them at that level for the first time since 1950. The Yankees are believed to be planning to give a car to the two-millionth fan.

Tomorrow's game will be fan appreciation day when every fan who attends will receive a free tote bag.

Indians Said to Offer Robinson Contract Only as Manager in 1977

CLEVELAND, Sept. 30 (UPI)—Frank Robinson, the Cleveland Indians' player-manager, has been offered a contract to return only as manager in 1977, it was learned tonight.

Robinson was paid \$200,000 to play and manage this year—\$80,000 to manage and \$120,000 to play. The Indians have offered him a similar salary to manage, but Robinson would like more because of the Indians' strong finish the last two years.

It was also learned that Phil Seghi, the club's vice president-general manager, had already asked the third-base coach, Dave Garcia, a prime candidate to become manager if Robinson refused the Indians' offer, to return next season. The other coaches, Rocky Colavito, Harvey Haddix and Jeff Torborg, have not yet been asked to return.

"I believe I should be paid more than the \$80,000 to manage because of the way I have handled the ballclub," said Robinson, who declined flatly to state an offer had been made. "Their [the players'] indication of a fight to the finish, though we're only going to finish in third place, is a result of leadership from all the coaches and myself."

Seghi refused to discuss Robinson's future until the season is over. After tonight's loss to the Tigers, the Indians won-lost record was 81-76. Last year Cleveland finished 79-80.

Murtaugh of Pirates Is Retiring
PITTSBURGH, SEPT. 30 (AP)—Danny Murtaugh, who led the Pittsburgh Pirates to two World Series championships and four division titles, will retire as manager of the baseball club, it was learned today.

Murtaugh's exit, which could be officially announced yet this week, will

be his fourth as Pirate manager and no doubt his last.

At age 58—he'll be 59 on Oct. 8—he'll leave baseball at the same time his boss and close friend, Joe L. Brown, general manager of the Pirates, retires.

The Associated Press confirmed Murtaugh's plans just a day after Brown had announced that he would step down from the post he has held for 21 years.

It was Brown who gave the former Pirate second baseman his first managing job, at the Pirates' New Orleans farm club in 1952. Brown must have seen something more than victories and losses during Murtaugh's first three years in New Orleans, because the team finished fifth twice and second once. And, after Murtaugh had gone to Charleston, W. Va., in 1955, his Triple A team finished eighth with a 31-64 won-lost record.

Murtaugh became third-base coach for the Pirates in 1956 and was named manager in mid-1957, when Bobby Bragan was ousted.

Hockey Club Changes Opener

INDIANAPOLIS, Sept. 30 (AP)—The World Hockey Association opener for the Indianapolis Racers has been moved up a day, from Oct. 9 to Oct. 8, the club said today. The change, made with the approval of the visiting Minnesota Fighting Saints, was to accommodate fans who didn't want to miss the first game of baseball's National League playoffs, between Philadelphia and Cincinnati, or the Indiana University homecoming.



HELPS REFEREE: Richte Mammino of Brooklyn, 20 months old, having the ball bounced to him by referee, Werner, after young Mammino kicked the loose ball to referee. Right: A possible future player gets feel of ball.



The New York Times

Without Erving, Crush Bucks in Exhibition Opener

Continued From Page 13

...six days on defense.

The star of the Nets and the top draw in basketball, to report to training camp remaining four years of his contract with the Nets and by Roy L.M. Boe, the team's current contract calls for \$230,000 this year, and an additional \$67,500 in bonuses.

Erving's agent, says he and Boe talked with the remains adamant in Weiner's said. "He's adamant."

Teams Express Interest

Erving has kept the telephones in his office busy because with other teams inquiring about his availability for trade or purchase. Weiner said, "He's adamant. Among those known to be interested were the Milwaukee Bucks, the Buffalo Braves, the New York Knicks and the Los Angeles Lakers."

Bobick Awaits Eagerly the Day He Can Challenge for Ali's Title

Continued From First Sports Page

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Defers to His Trainer

Bobick's trainer, Paddy Flood, has been a major factor in his life and no quality. And his trainer, Flood, is in no rush to fight Ali, and risk a conspiracy to disfigure Bobick would like to fight Ali, Flood, realizing that time is on his side, is boxing demanding an All-Bobick

Bobick said, "I'm getting paid good." Bobick said, eliminating the two others. "With the 'salami cans' behind him, and the top gunfighters like Ali, Norton and George Foreman a bit in front of him, Bobick seems to be biding his time. He depends on Flood to make the right matches, and he knows that, for the present, at least, he is just a white face with a future. "A salable commodity," Bobick said. "At times I cease to be a human being."

But He Is Secure in the Belief that Someday He Will Indeed Be Fighting Ali for the Championship of the World. And in a Way that Disturbs Him.

"In one aspect I don't relish fighting him," Bobick said. "He's been an era, and I'd hate to be the one who passes him out, because when he passes, one will fill the void. When he goes, that'll be the end of the big money. No one can draw like Muhammad—not even me."

Internal Feuds Erode Harmony Of Phillies

Continued From Page 13

liever. "They said he's been hitting an hour and a half every day at home. What the hell does he think his teammates are doing out here in St. Louis."

Garry Maddox took the opposite view on Allen's flight home. "Why should everybody be upset over Dick's going home? He got permission didn't he? He asked Danny if he could go and he told him he could."

Three writers traveling with the team have implied that while Oark said he had given Allen permission to return home, the manager didn't know about it until he boarded the plane for St. Louis Sunday night.

Maddox was upset because he felt the race issue had been injected into the team meeting by McGraw. Maddox insisted that race never entered his mind when he, Dave Cash, Allen (all black) and Mike Schmidt (white) entered an equipment room in Montreal to rap about winning the division.


"Somebody has been fooling me this season," said Maddox. "I never saw a sign all year of any race problems. But now one of my teammates tells me we've got one. A lot of guys are upset by this."

Another charge at the meeting was that Schmidt had joined a clique with black players. McGraw reportedly said that Schmidt and a group of black players had segregated themselves from the rest of the team in recent weeks.

Thinner Wallets

Until recently the thinnest wallets were made from expensive real skins. Then a new material was developed—Oxford Nylon. Pin Craft Corporation patented a unique line of wallets out of this durable woven material. Oxford Nylon is 2½ times thinner than leather.

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10/1 Friday
 Music Boutique Fred Forster
 Out Of The Question All Star Guitars
 Last Night I Didn't Get To Sleep 5th Dimension
 How Sweet It Is (To Be Loved By You) Lenny Dee
 Danny's Song Lenny Dee
 The Old Fashioned Way Lloyd Green
 Morning Has Broken Keny Bankit
 Pussywillows, Cat-tails Keny Bankit
 Pieces Of Dreams Hugo Winterhalter
 Dawn Hollyridge Strings
 Brandy Chet Atkins
 Don't Make Promises Peter Duchin
 Believe In Me Helen Reddy
 Yesterday Once More Paul Mauriat
 The Color Time Of Day Manuel
 Something So Right Franck Pourcel
 In The Gentle Hour Franck Pourcel
 Elizabethan Serenade John Parrone

10/4 Monday
 I'll Follow The Sun Floy Cramer
 Fool On The Hill Andre Kostelanetz
 The Joker Brasil 66
 Without You Percy Faith
 It's Gonna Take Some Time, This Time 101 Strings
 Jennie's Theme Lee Holdridge
 I Need To Be In Love Baja Marimba Band
 Sunshine On My Shoulders Carpenters
 Beethoven's Pathetique Sonata Living Guitars
 Baby, I Love You Ronnie Aldrich
 The A Yellow Ribbon Ronnie Aldrich
 You'll Never Know Botticelli
 Then You Can Tell Me Goodbye Bobby Vinton
 The Boxer Al Capps
 Nights In White Satin Caravelli
 Aqua Di Mare Werner Müller
 Like A Sad Song Franck Pourcel
 Violets and Silverbells John Denver
 I'll Remember The Song Andre Kostelanetz
 I'll Remember The Song Bobby Edwards

10/5 Tuesday
 Get Down All Star Guitars
 Talk It Over In The Morning Ben McPeak
 Pretty Flamingo Mel Tomme
 Tristesse Apollo 100
 World Robert Sigwood Orchestra
 The Morning After Floy Cramer
 My Eyes Adored You Lenny Dee
 Together Anne Murray
 Have You Ever Been Mellow Paul Mauriat
 Up On The Roof Frank Barber
 Raindrops Keep Falling Paul Mauriat
 Sunny Paul Mauriat
 Longfellow Serenade Neil Diamond
 Song For Anna Henry Mancini
 The Time Of My Father Herb Ohta
 America Gordon Lightfoot
 There You Go Taragita
 The Way We Were Roger Williams
 Georgia On My Mind Wes Montgomery

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10/6 Wednesday
 Peace Train Ben McPeak
 The Last Farewell Roger Whitaker
 Oh Darling Franck Pourcel
 Holding Each Other Paul Mauriat
 Je T'Aime (Love At First Sight) Norrie Paramor
 Sur La Plage Paul Mauriat
 Soft Esther Satterfield
 Calypso Lee Holdridge
 Mozart 40 Norman Candler
 Idyllia Mantovani
 Way I Want To Touch You Laurie Bowen Singers
 Jesabel Franck Pourcel
 One Note Samba Antonio Carlos Jobim
 Elvira Madigan Franck Pourcel
 I'm Leavin' It All Up To You Harold Winkler
 Turn, Turn, Turn Judy Collins
 (Until) It's Time For You To Go Al DeLory
 I Only Have Eyes For You Lenny Dee

10/7 Thursday
 Someday Soon Jackie Mittoo
 She Is A Little Bit Sweeter Paul Mauriat
 Day By Day Jackie & Roy
 King Of The Road Floy Cramer
 Love Is Blue Don Tweedy
 My Sweet Lady Lee Holdridge
 Angelica Percy Faith
 Stop, Look & Listen To Your Heart Johnny Mathis
 Mother Of Mine Paul Mauriat
 Quiet Nights Of Quiet Stars Ronnie Aldrich
 Runaway Franck Pourcel
 Perfidy Love Sounds
 Windy Astrid Gilberto
 You've Got To Hide Your Love Away Martin
 Where No Man Has Gone Before Nimroy Orch.
 Tea For Two Tony Motola
 Diary Bread
 Come La Solle Franck Pourcel
 Goodbye Again Lee Holdridge

10/8 Friday
 Only Love Is Real Lenny Dee
 Magical Connection Ferrante & Teicher
 Up On The Roof Carol King
 Mandy Floy Cramer
 Mammy Blue Harold Winkler
 Alouette Paul Mauriat
 Always Wear Your Love For Me Bill Badgley
 She Charles Aznavour
 Nightgale Lenny Dee
 And I Love Her Sonny Curtis
 We've Got To Get It On Again Floy Cramer
 Peaceful Side Of Life Bobby Edwards
 Too Beautiful To Last Engelbert Humperdinck
 Let's Put It All Together Harold Winkler
 Home Again Paul Mauriat
 Changes Gordon Lightfoot
 For The Good Times Sonny James Guitars
 Boccherini's Minuet Milan

10/11 Monday
 That Happy Feeling Perry Botkin
 Ticket To Ride Hollyridge Strings
 There's A Kind Of Hush Carpenters
 Brian's Song Maurice Larcange
 Love Is All Les Reed
 Aria Raymonde Lefevre
 Marie Kenny Rankin
 Moonlight Serenade Manuel
 Here Comes The Sun Hollyridge Strings
 With A Little Help From My Friends Tony Motola
 Sweet Charity Mary Hopkin
 Killing Me Softly Sound Stage Orchestra
 The End Of The World Percy Faith
 The End Of The World Henry Mancini
 Theme "Nicholas & Alexandra" Franck Pourcel
 Aubrey Bread
 Every Bit Of Love Ben McPeak
 I Love My Elizabeth Norman Candler

10/12 Tuesday
 Ebb Tide Love Sounds
 I Carry My Troubles Mikos Theodorakis
 Midnight Blue Melissa Manchester
 If You Could Read My Mind Rare Moments Orch.
 Alone Again, Naturally Jackie Mittoo
 Theme From "Mahogany" Ferrante & Teicher
 Time And The River Nat King Cole
 Sentimentale Rampal and Bolling
 Summer Breeze Valentinu Strings
 Can't Let You Go Arthur Greenleaf
 Walking In The Rain Arthur Greenleaf
 Song Of Long Ago Carol King
 Sunday Morning Comin' Down Al Capps
 Feel Like Making Love Harold Wheeler
 You Are Everything Ferrante & Teicher
 Find Yourself Bread
 Wedding Song Captain & Tennille
 Let It Be Me Henry Mancini
 J'Ida Charlie Byrd

10/13 Wednesday
 At Seventeen Lenny Dee
 Rain And Tears Paul Mauriat
 Thank You, Mr. Deejay Silver Convention
 El Bimbo Manuel
 Rocky Mountain High Les Holdridge
 American Pie Percy Faith
 What I Did For Love Tony Motola
 Feelings Sarah Johns
 It's Impossible Ferrante & Teicher
 It Don't Come Easy Hollyridge Strings
 Good Morning Sunshine Ronnie Aldrich
 He Ain't Heavy, He's My Brother Matt Monro
 To Sir With Love Franck Pourcel
 Day After Day Floy Cramer
 Keeping You Company Herb Ohta
 Jean Norrie Paramor
 Lady D'Arbanville Lani Hall
 Love Is A Soft Touch Harold Winkler
 Love Is A Soft Touch Ferrante & Teicher

10/14 Thursday
 Like A Lover Pete Jolly
 Someday Somewhere Paul Mauriat
 I'm Easy Keith Carradine
 Singin' In The Rain Franck Pourcel
 Soledad Bimbo Jet
 Where There's A Will, There's A Way London Festival Orch.
 Jesse Ronnie Aldrich
 My Ship Grady Tate
 Is That All There Is Ron Frangipani
 When I'm 64 Eddie Blair
 Gone Is Love Paul Mauriat
 The First Hello, The Last Goodbye R. Webster
 The Joker Astro Strings
 Daniel Wade Marcus
 Midnight Cowboy Franck Pourcel
 A Million To One Peter Nero
 She's A Lady John Sebastian
 Diary Franck Pourcel
 Hey Jude Norman Candler

10/15 Friday
 Woodstock Ronnie Aldrich
 Everybody's Talking Norrie Paramor
 The Most Beautiful Girl Ben McPeak
 Ain't No Way To Treat A Lady Harold Winkler
 Eye Level Botticelli
 I'll Have To Say I Love You Johnny Mathis
 Another Somebody Done Somebody Wrong Song Johnny Mathis
 Vivo Cantando Raymonde Lefevre
 Song Sung Blue Sony Edwards
 Things We Said Today Hollyridge Strings
 Singin' The Blues John Sebastian
 Walk On By Chaquilo
 Goodbye Columbus Don Tweedy
 Wichita Lineman Ronnie Aldrich
 Beethoven's 7th Symphony Norman Candler
 Long & Winding Road Olivia Newton John
 A Time For Us Raymonde Lefevre
 Goldfinger Stu Phillips Orchestra

10/18 Monday
 Theme From Venice Sonny James Guitars
 I Shall Sing Paul Mauriat
 What I Did For Love Jack Jones
 New World In The Morning David Whitaker
 American Pie Harold Winkler
 Stranger On The Shore Percy Faith
 Santa Liza Harold Winkler
 The First Time Ever Nana Mouskouri
 Because Ronnie Aldrich
 Theme "Mary, Queen of Scots" Mantovani
 I'll See You Again Fania All Stars
 I Never Promised You A Rose Garden R. Aldrich
 The Old Fashioned Way Helen Reddy
 In Crowd Astro Strings
 Living In Dreams Herb Ohta
 Betcha By Golly Wow Ferrante & Teicher
 Over The Rainbow Perry Como
 A Day In The Life Ken Thorne
 Solace (From The "Sting") Roger Williams

10/19 Tuesday
 My Cherie Amour Leroy Holmes
 Apres Toi Paul Mauriat
 Peaceful Kenny Rankin
 You Make Me Feel Brand New Norrie Aldrich
 Love Me With All Of Your Heart Harold Winkler
 Shadow Of Your Smile Tony Osborne
 This Masquerade Carpenters
 Theme From "A Summer Place" Paul Mauriat
 Sundown Paul Mauriat
 Summer Party Percy Faith
 The Fool Fred Forster
 I Never Promised You A Rose Garden Franck Pourcel
 Flamingo Vikki Carr
 Ain't No Way To Treat A Lady Vikki Carr
 Look Of Love Lalo Schifrin
 The World Is Waiting For The Sunrise Johnny Pate
 I Don't Know How To Love Him Harold Winkler
 By The Time I Get To Phoenix Glen Campbell
 Amy's Theme Pete Jolly
 Snowbird Franck Pourcel

10/20 Wednesday
 I'd Like To Teach The World To Sit
 Imagine, Noon & Nighttime
 Morning, Noon & Nighttime
 I'm Easy
 Norwegian Wood
 Stranger In Paradise
 Two For The Road
 The Hills Of Yesterday
 Lost Horizon
 Tip Toe Through The Tulips
 Pure Imagination
 Wave
 I Think I Love You
 Supertar
 Lovin' You
 I Never Dreamed You'd Leave In Six
 Seasaw
 You've Got A Friend
 Symp

10/21 Thursday
 Wild World Franck Pourcel
 Save Your Kisses For Me Brotherhood Of Man
 Tequila Manuel
 Laughin' In The Rain Bobby Edwards
 Words, There & Everywhere Hagood Hardy
 Wonderful Baby Bobby Edwards
 Tryin' To Get The Feeling Barry Manilow
 Bye, Bye Barbara Raymonde Lefevre
 Theme From "Clockwork Orange" Milan
 Annie's Other Song Lee Holdridge
 Non Voglio Insepararmi Franck Pourcel
 A Butterfly For Bucky Bobby Goldsboro
 Angle Franck Pourcel
 The Entertainer Ronnie Aldrich
 Summer of '42 Paul Mauriat
 Michelle Percy Faith
 Dangling Conversation Simon & Garfunkel
 Aubrey Ronnie Aldrich
 Mendelssohn's Concerto in E Minor 101 Strings

10/22 Friday
 Sweet Gypsy Rose Ronnie Aldrich
 Joy To The World 101 Strings
 Wouldn't He Have Made Any Difference Man, Transfer
 Somebody To Love Ronnie Aldrich
 Sloop John B Hollyridge Strings
 Free As The Wind Alan DeBray
 Sealed With A Kiss Harold Winkler
 Send In The Clowns Judy Collins
 Please Come To Boston Floy Cramer
 Fly Away Lee Holdridge
 Somewhere There's A Love For You Frank Barber
 A Taste Of Honey Hugo Winterhalter
 The Dutchman Cashman & West
 Can't Help Falling In Love Norman Candler
 Un Rayon De Soleil John Parrone
 And I Love You So Percy Faith
 Never, Never, Never Botticelli
 Golden Slumber George Benson
 Il Re Di Deneri Franck Pourcel
 Annie's Song Lee Holdridge

10/25 Monday
 Tranquillo Ferrante & Teicher
 Ballad Of Bonnie & Clyde Franck Pourcel
 I Have A Song To Sing Peter, Paul & Mary
 Tangerine Lenny Dee
 Behind Closed Doors Roger Williams
 Fools Rush In Franck Pourcel
 Love Ronnie Aldrich
 Break Up To Make Up Johnny Mathis
 Junk Assembled Multitude
 Theme "The Godfather Part 2" Henry Mancini
 Masterpiece Theatre Theme Henry Mancini
 Love's Theme Lenny Dee
 Love Will Keep Us Together Anita Kerr Singers
 Vivaldi's Concerto In D Waldo De Los Rios
 The More I See You Columbia Orchestra
 If Eilat Une Fois Dan L'Quest Raymonde Lefevre
 You're As Right As Rain Nancy Wilson
 The Last Farewell Floy Cramer
 Beside Me Herb Ohta

10/26 Tuesday
 Wishful Thinking Jackie Mittoo
 Goodbye Franck Pourcel
 I'll Have To Say I Love You In A Song J. Cooca
 Brigitte Franck Pourcel
 While My Guitar Gently Weeps Charlie Byrd
 C'est Extra Raymonde Lefevre
 Theme "The Music Lovers" Ferrante & Teicher
 And I Love You So Percy Como
 One Day Of Love Franck Pourcel
 Mash Al DeLory
 Love's Theme Herb Ohta
 Whistling Gypsy Kingston Trio
 Mr. Tambourine Man James Last
 Mr. Bojangles Norrie Aldrich
 Stardust Tony Motola
 Girl, You'll Be A Woman Soon Hugo Montenegro
 You Are So Beautiful Kelsea Paterson
 Sleepwalk Lloyd Green
 Theme From "Upstairs, Downstairs" Mantovani

10/27 Wednesday
 Reggae Magic
 Incense And Peppermints
 Fly Away
 A Band
 I'll Play For You
 Duclinea
 Autumn Leaves
 There Will Never Be Another You
 Gymnopedie Charles Fa
 Jennifer's Song
 Homeward Bound
 Downtown
 I Will
 Piazza Grande
 Song For You
 Midnight At The Oasis
 Vincent
 Dind
 The Homecoming

10/28 Thursday
 Cha, Cha Cha Fania All-Stars
 Cecilia Franck Pourcel
 After The Lovin' Engelbert Humperdinck
 Why Can't We All Get Together Tony Martin
 Go Away Little Girl Tony Martin
 Forever And Ever Franck Pourcel
 Durham Town Roger Whitaker
 Nostalgia Francis Goya
 Send In The Clowns Harold Wheeler
 I Won't Last A Day Without You Botticelli
 Abraham, Martin & John Paul Mauriat
 Both Sides Now Nana Mouskouri
 If I Were A Rich Man Frank Barber
 It's Too Late Ferrante & Teicher
 If I Only Had Time Johnny Harris
 Eyes Tu (Touch The Wind) Sonny James Guitars
 Another Lullaby Art Garfunkel
 April Fool Bert Bacharach
 Laura Norman Candler

10/29 Friday
 Our Summer Love Martin Denny
 Pretty World Joe Pesman
 Goochie Les Reed
 My Sweet Lord Norman Candler
 Holiday Robert Sigwood
 In The Mood For Bach Norman Candler
 My Elusive Dream Hagood Hardy
 Some Enchanted Evening Jane Orey
 Blue Skies Manuel
 She's Leaving Home Tony Osborne
 Ma Belle Amie Jerry Ross Symposium
 My Love Botticelli
 I'd Really Love To See You Tonight Dan-Coley
 Puppet On A String Frank Constock
 Love Won't Let Me Wait Harry Mann
 Amor Em Paz Tony Motola
 Polka Dots and Moonbeams John Denver
 Candice Herb Ohta
 Les Divorcees Franck Pourcel

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